

DRAMATIC.

VAUDEVILLE.

SPORTING.

NEW YORK CLIPPER

THE AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1901, by The Frank Queen Publishing Company (Limited)

Founded by
FRANK QUEEN, 1863.

NEW YORK, JANUARY 12, 1901.

[VOLUME XLVIII.—No. 48.
Price, 10 Cents.]

THE MOWING.

BY BESSIE O'BRYEN.

The clock has struck six
And the morning is fair,
While the east in red splendor is glowing;
There's dew on the grass, and a song in
the air—
Let's up and be off to the mowing.
Wouldst know why I wait
Ere the sunlight has crept
O'er the fields where the daisies are growing?
Why all night I've kept my own vigils,
nor slept?
'Tis today is the day of the mowing.
This day and this hour
Nell has promised to tell
What the blush on her cheek was half show-
ing.
If she waits at the lane, I'm to know all
is well
And there'll be a good time at the mowing.
Nell's mother has said,
And I'll never deny,
That a girl's heart there can be no knowing.
Oh, I care not to live, and I rather would
die,
If Nell does not come to the mowing.
What is it I see?
'Tis a sheen of brown hair
In the cane where the poppies are blowing.
Thank God! it is Nell—she is waiting me
there,
And there'll be a good time at the mowing.
Six years have passed by
And I freely declare
That I scarce have noticed their going.
Sweet Nell is my wife, with her sheen of
brown hair,
And we had a good time at the mowing.

DR. PADLOCK'S DILEMMA.

RETTA LONGSTREET LONG.

"Silas!" said my wife, coming into my study one bright morning in August: "you need a little Summer trip, dear. Suppose you run over to Toronto for a few days and come back fresh for Sunday. You know you have 'the blues!'"

"But what about my sermon on 'Heredity' for next Sabbath?" I asked, gloomily.

"To the winds with heredity in hot weather!" exclaimed my wife. "The people will all be asleep, any way; so what will they care whether their ancestors were murderers, or mountebanks, or gorillas, or chipmunks, for that matter? I will rummage thro' your old sermons and find something more appropriate. So come, let us pack our valise and catch that 11:20 train."

My wife managed me, and managed me well. I may as well admit what everybody else knows. I could not help smiling as she took out two volumes on "Heredity" which I had put in to read on the train, and substitute "How to be Happy, 'Tho' Married," and a box of caramels!

Susanna was right. I really needed a little refreshment for mind and body. It is not the most enlivening thing in the world to have all the little feuds and jealousies incident to a large church membership poured relentlessly into one's unprotected ears! It really left me no time to get up quarrels of my own, and I felt that all individuality was leaving me! Rolling along in my comfortable seat, I forgot the disagreeables inseparable from my clerical calling, and gave my mind a rest by meditating on our wonderful railway system. My tranquil train of thoughts was interrupted by two middle aged ladies sitting in front of me. The elder mentioned the name of Madge Mowbray, one of the nicest young ladies in Hamilton, and a member of my own congregation. Then the other exclaimed: "Doesn't it seem too great a pity that such a young, attractive girl should drink!"

Crash! Boom! Thump! Heaven, what was happening? The car seemed to give a leap in the air, then settled down, and all was still. I was thrown violently against the bonnets of the two ladies in front. My spectacles caught in theirs, and in trying to extricate ourselves there was mutual recognition. They were Mrs. Prowler and Miss Trombone, of Burlington. Miss Trombone seized my arm, exclaiming, tearfully: "Oh, Dr. Padlock, I am so relieved to see you here! If we die—and I suppose we must—it will be such a comfort to have you with us. You will see that everything is done properly, will you not, doctor?"

"Most gladly, if I am spared myself."

"Oh, you will be spared—men always are, but please promise me —"

Here the conductor came in to reassure us. Only a stone on the track! We soon reached Burlington, and the two ladies bade me good bye. I settled myself back comfortably, determined to resume my soothing train of thought, but I suppose my nerves had not recovered from the shock, for I felt unaccountably unhappy. Then there flashed into my memory what Miss Trombone had said about

Miss Mowbray: "Doesn't it seem too great a pity that such a young, attractive girl should drink?" That was all, but could anything have been more terrible? I shuddered while I debated with myself whether such a thing could be possible, and I, her pastor, be in ignorance of it—I, who thought I knew every ailment, every love affair and every bad habit in my whole congregation! The thing seemed incredible to the last degree, and yet, now that I pondered and recalled the past with open eyes, I had to admit that she had changed. She had lost that charming frankness which had made her so winning, and had

I could not resist his affectionate manner and invitation; besides, might not this meeting be providential? Pipeweed was a great favorite with all of us, being handsome, clever, yet earnest, a rare combination these degenerate days. He looked vividly happy today, and was the picture of hopeful, exuberant young manhood.

He and Miss Mowbray had early confided their engagement to me and I had been so satisfied and pleased over it, but now—all was changed.

"Poor fellow!" I thought, as I glanced furtively at his radiant face. "He is evi-

"But this is such a sudden change of your plans!" I faltered, "and marriage is so serious, so irrevocable. I was certain you were not to be married for another year!"

"Oh, but that was before I secured my present good position," he answered.

"But Pipeweed," I said, earnestly, "are you sure you will not regret this hasty step? It seems to me such a terrible risk!"

"Risk!" he repeated, as his face fell. "Why, doctor, what can you mean? I am quite disappointed that you are not pleased at my news. Why, you know we expect you to tie the nuptial knot, so don't indulge in

"I cannot understand you, doctor. She is always merry and vivacious, as all sweet young girls ought to be; but why do you ask?"

"I ask because I want to know if you have ever suspected that her brightness and vivacity may be all artificial."

"Artificial!" and Pipeweed's voice had an indignant ring. "No, indeed! Miss Mowbray's worst enemy would never accuse her of being the least bit artificial."

Beads of perspiration stood on my forehead. I felt disconcerted, but determined to make one more attempt, so continued lamely: "But so many young people these days, Pipeweed, take such things as chloral, morphine, and—er—even wine—to subdue their nervousness and make their eyes more sparkling, and so on. Now, all this may lead to the formation of—er—undesirable habits—er—after a time—you understand."

"Yes," assented Pipeweed, readily. "I can easily understand why young ladies with sal-low faces, leaden eyes and no expression should do any and every thing to improve their appearance, and they are quite excusable; but, as Miss Mowbray has all the beauty and brightness she needs, I do not see why she should use any artificial means to make herself attractive, and I don't believe she does; do you?" and he looked straight in my face.

"Oh, well, of course not—not in that way, at least. I was hardly intending it in that light," I stammered. "I meant rather that the use of stimulants sometimes seemed to—er—grow on one, and perhaps a habit—er—might be formed unconsciously and—er—be hard to overcome."

"Oh, I heartily agree with you there," said Pipeweed, cheerfully. "Only for the life of me I cannot see what all this has to do with Miss Mowbray and our marriage—unless—" and his voice and manner changed—"you mean to insinuate that Miss Mowbray is addicted to the use of some stimulant."

"Don't be too hasty, Pipeweed," I answered, quickly. "I said nothing of the kind, but I have had cause to suspect that Miss Mowbray might not be all that we imagined her, and I ask you, as your friend, to be thoroughly satisfied that all is right before you take the serious step of marriage."

"Thank you," he said, coldly, "but if you will excuse me, doctor, I have an engagement at two o'clock, so I must bid you good day. He lifted his hat and was gone."

At three o'clock I took the train back to Hamilton. As I entered I saw Pipeweed sitting gloomily at the other end of the car, evidently determined to begin his investigation that very day.

All too soon we were back in Hamilton at the T. H. & B. Station. I determined to avoid Pipeweed and felt that he would like to avoid me. When, therefore, he got off at one end of the car I made my way to the other. Almost before I could touch the platform a small hand seized mine and a bright voice exclaimed:

"Oh, we've caught you at last, doctor! I saw you thro' the window and determined to wait for you." It was Madge Mowbray, herself, and by her side stood the bewildered Pipeweed. How I wish I had learned to smile automatically, like the shopkeepers. The smile of a clergyman should be like the trigger of a gun—ready to respond to the touch of necessity! Pipeweed and I made a lame attempt at pleased surprise and cordiality, while we each glanced sorrowfully at the unnaturally crimson face and sparkling eyes of the young girl beside us. I saw that his most mournful suspicions were aroused, while mine were more than confirmed.

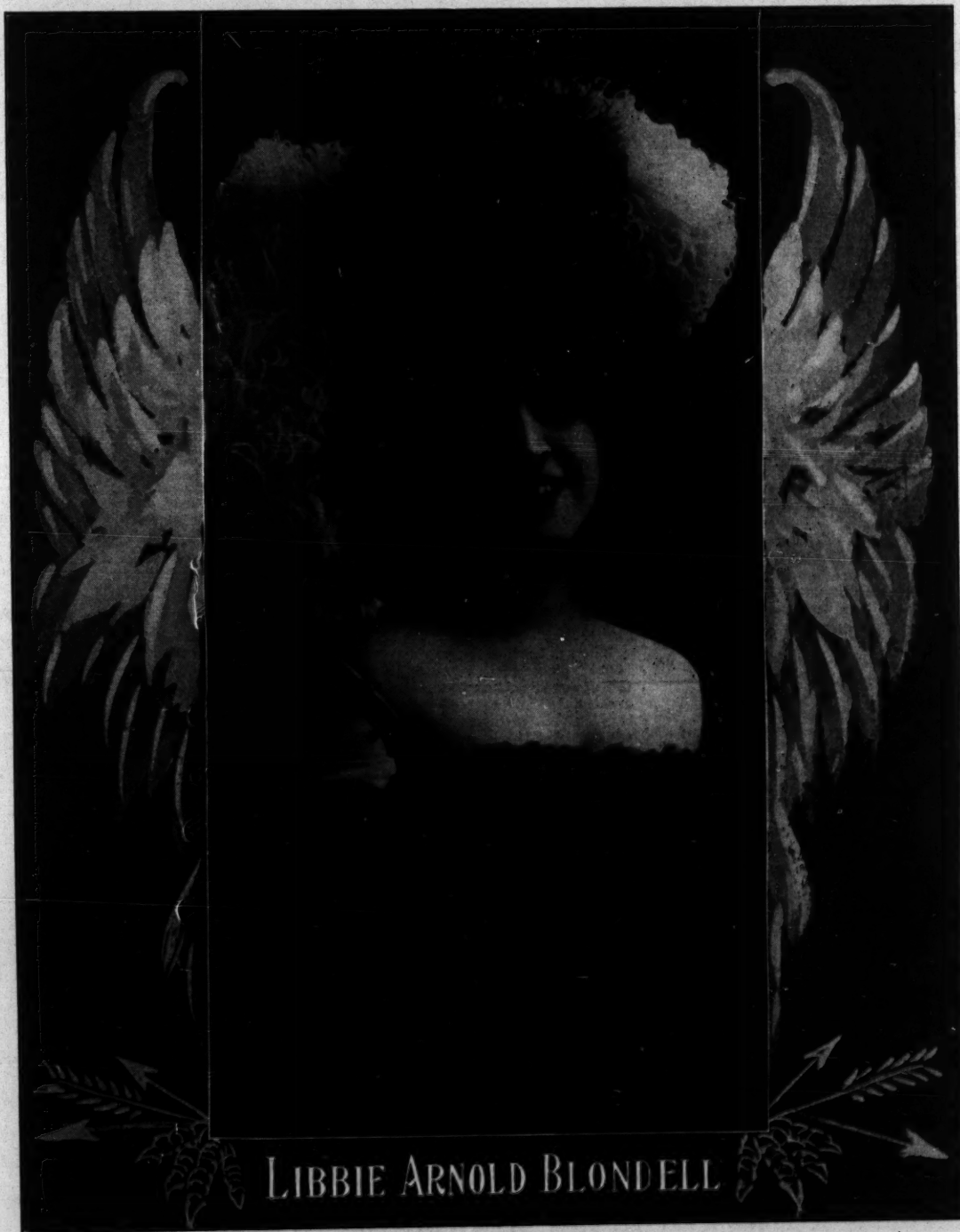
"Wasn't it nice of Barnard to surprise me by coming today instead of tomorrow? but don't think that I am going to desert you, doctor, we will see you home first," and Madge clung to my arm affectionately on one side, while Pipeweed drew up unwillingly on the other. We walked on in silence some little distance, I perplexed and uncomfortable, Pipeweed constrained and morose. At last Miss Mowbray exclaimed:

"Why, doctor, what has become of all your good spirits? Aren't you glad to see me? But you look really ill and sad. Has anything dreadful happened?"

"Oh! no, my dear! Why imagine such a thing? Of course I am glad to see you. Have I ever been otherwise?" I thought of that witty definition of a lie, "An abomination to the Lord, and a very present help in time of trouble," and shuddered to think that, in an emergency, I took to lying as naturally as a duck takes to water!

"Well, if anything is wrong, and you are both glad to see me, I don't see how it can injure either of you to show it a little. One might almost imagine that you two had had some serious quarrel, instead of being the best of friends. Tell me, Barnard," and she looked coquettishly up at her lover, "haven't you and the doctor met in Toronto today and had some little disagreement?"

"Oh—ah—not at all—no, indeed!" gasped poor Pipeweed, lying as recklessly as I had done. "The doctor and I met and had



LIBBIE ARNOLD BLONDELL

become almost morose at times—a fatal symptom, they tell me.

Besides, I now recall with sadness that Miss Mowbray's four grandparents had died from intemperance. Could heredity speak more plainly or fatally?

Well, my mind was so made up. I must waste no time on my own selfish enjoyment while that poor young girl was hastening to destruction. I would give up my trip and take the afternoon train back to Hamilton.

As I stepped off the train at the Union Station who should come forward to greet me warmly but Mr. Barnard Pipeweed, the young man to whom Miss Mowbray was engaged, and the last person I cared to see just then. Clergyman tho' I was, and in the ministry twelve years, I had not yet learned to conceal my real feelings, so I am afraid my welcome was not very cordial.

He noticed my depression and said, kindly: "You seem tired out, doctor. I am sure you have been working too hard, as usual. I really wonder that there is anything left of you. Do come and have lunch with me and I will try to cheer you up." Heartsore,

dently ignorant of that which may blight his whole life. I ought to warn him, but how can I?"

Overflowing with joy himself, Pipeweed seemed determined to impart some of it to me, and kept joking and talking in his merriest vein. But never had I been less responsive. I have naturally a somewhat gloomy cast of countenance, and I felt and looked more dejected than usual, I knew. In vain I tried to answer some of his merry sallies with my accustomed interest and spirit; nothing I said sounded natural or bright, for I was inwardly debating how I could broach the painful subject in a round-about way. At last, just as luncheon was over, I began cautiously by asking Pipeweed when he intended visiting Hamilton again? His already bright face became actually lurid with happiness as he answered:

"I am going over tomorrow to arrange for my wedding. You have heard, have you not, that we are to be married next month?"

"Married!" I exclaimed, "surely not!"

"Why, doctor, you have known of our engagement all this time, and doesn't an engagement sometimes end in marriage?"

gloomy forebodings, but share my happiness."

"You misunderstand me," I hastened to say. "I am deeply concerned for your happiness. Let us walk in the fresh air and let me say a few friendly words, without giving you offence, will you?"

He assented, and in a few moments we turned off King into the refreshing quietness of Jordan Street. The time and place seemed propitious, and I had read that after a good dinner a man is more receptive of bad news than at any other time. Perhaps I had caught my young friend at the right moment. I laid my hand on his arm, and said kindly, inviting his confidence:

"Tell me candidly, Pipeweed, have you ever noticed anything—er—unusual—about Miss Mowbray?"

"Unusual!" he repeated, puzzled. "Yes, of course I have noticed that she is unusually pretty and unusually nice," and he smiled triumphantly.

"But," I persisted, "haven't you noticed that at times her spirits are momentarily buoyant, and her conversation what we might call—er—call—er—dippant?"

lunch together, but—er—that does not necessarily mean that we—er—disagree.”

“Well, of all dull company I think you two gentlemen are the dullest today, and I really think you might exert yourselves to be a little witty and pleasant, when I have given up my time and energy in trying to amuse you,” and Miss Mowbray put on the little injured air I had hitherto found irresistible.

“Yes, I am afraid we are selfish, Miss Madge,” I said, rousing myself: “men often are when they are upset in any way, and I admit that I feel ill in mind and body today.”

“Oh, doctor, I am so sorry, and here I have been teasing you instead of trying to cheer you up. Is there anything I can do to help you?” and, coming closer, her warm breath swept my face, and I was terrified to detect a slight odor of cloves! I felt that Pipeweed was watching me narrowly; no doubt he had discovered it, too.

I struggled valiantly with the despair which seized me, and managed to control myself sufficiently to say: “Thank you for your kind interest, Miss Madge; perhaps I may let you know tomorrow how you can help me, but meanwhile I will go home to Susanna and rest.” We were now at my gate, and I was glad to escape, having spent the most uncomfortable half hour of my life!

I found Susanna rummaging among my old sermons. She looked up brightly, exclaiming: “Why, Silas! back already? Is it possible you got homesick before the day was over? But how ill you look! Has anything happened, dear?”

“No and yes, my dear,” I answered: “but give me time and I will explain everything to you.”

My good wife placed me gently in a chair, then brought me a glass of wine. For the first time in my life I turned from it with a groan. “No, dear,” I said: “I would rather not—I don’t believe I will ever touch wine again.”

Susanna looked pleased. My glass of wine had long been her chief thorn in the flesh, but I had always considered it one of my privileges and rights. Moderation and not abstinence had been my rule, but after what I had experienced today, nothing short of total abstinence could satisfy my conscience. Susanna chatted on cheerfully, trying to rouse me from my depression by seeming not to notice.

“I have been so fortunate in finding just exactly the right sermon for next Sunday,” she said. It is one with the text, “The South Wind Blew Softly,” in which you describe, so poetically, life on the Mediterranean, and end up with that beautiful effusion from Browning. Really nothing could be more soothing and cooling for a hot morning in August.”

“I am sorry to disappoint you, Susanna,” I said, “but I must give the sermon on heredity. I have had a painful revelation of its power and fatality today,” and then I unbosomed my heart to her. Susanna’s consternation and misery far exceeded my own. She was one of Madge Mowbray’s godmothers and had taught her in Sunday School since infancy.

“There must be some frightful mistake, Silas,” she said, piteously: “for how could that girl look either of us in the face Sunday after Sunday, and act as secretary for our Temperance Union, if such a thing were true? I cannot believe it, and yet—now that I recall certain things, she has changed unaccountably lately. How thankful I am that I invited Mrs. Prowler and Miss Trombone to tea tonight! I promised to go with them after tea to their Food Reform Club meeting, held at the Belted Eagle Hall.”

As she was speaking, those very ladies, who made it a matter of conscience to be always an hour ahead of time, entered the hall below. Susanna hastened to greet them, while I determined to rest until tea should be served, so I stretched myself luxuriously on my old leather lounge, anxious to forget everything, even my own existence. The two ladies, being of massive proportions, came ponderously up stairs to remove their bonnets, the whole house quivering in response to each step. Mrs. Prowler, who always spoke as though her listeners were three blocks away, was describing our little fight on the train that morning, and expressed her gratitude to Providence for placing me so near them in case anything fatal had happened. Miss Trombone, who never even by accident allowed her friend to finish a sentence, here interrupted. “And don’t you remember we were speaking of Madge Mowbray, and I was regretting that such a young, pretty girl should drink coffee at night and ruin her complexion and her nerves?” I had heard enough! My heart gave one bound of relief and joy, and then I lost consciousness!

LIBBIE ARNOLD BLONDELL.

Is starring jointly with her husband, Edward Blondell, in “Katsenjammer Kids,” a farce, which has won pronounced success during the three seasons it has been on the road. To this result Miss Blondell has contributed an important part. She is a very attractive young woman, possessed of much histrionic ability, and is a general favorite with patrons of the company. Previous to her appearance in the present farce the Blondells had become prominent factors in vaudeville, where their juvenile sketch was rated with the headlines.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) the Elwood Stock Co. closed a successful week Dec. 29. The house was dark 31-Jan. 3. Due to “The Man from Mexico” 4, 5. Waite’s Comedy Co. 7-9. **PORTLAND THEATRE** (E. E. Rounds, manager).—“A New York Girl,” with an olio composed of Mlle. Carle, Lee and Hoey, Edward Leslie, Gardner Bros., Victor V. Vass, Elsie Neuman, and Pierce and Egbert did a fair business Dec. 27-29. The Harcourt Comedy Co. played to very good houses week of 31. Repertory: “The Prisoner of Andersonville,” “Sapho,” “Master and Man,” “Escaped from the Law,” “Pay Train,” “O’Day the Alderman,” “Gypsy Queen,” and “Leah, the Forsaken.” Coming: Kennedy Players 7-12, Rowe-King Stock Co. 21-24.

—Dave O. Bernard has been re-engaged by Fitz & Webster’s “A Woman in the Case” Co., for the rest of the season.



STAGE FOLK AND OTHERS.

Though I'm not particularly "up" in things pertaining to pugilism or sporting matters, I can give you a few facts as they were given to me concerning the coming contest at Cincinnati on Feb. 15th, between Jim Jeffries and Gus Ruhlin.

"Brady's Cottage" at Allenhurst near Asbury Park, New Jersey, is the scene of the preliminary training of the present champion. By the way, where is the BELT? Who is wearing it? Jeffries is champion,—why was it not presented to him,—does anybody know?

Well, to return to Brady's popular quarters, where pugilists are put in trim,—it may be interesting to know that this place, so markedly identified with pugilistic and athletic sports, is considered to be a most lucky training camp, for a loser never yet was trained there. Several who have held the title of champion were here prepared for their ultimate victories. Corbett trained there twice for his winning fight with Sullivan and Mitchell; this is the fourth time that Jeffries goes down to get ready to win, the three times previous were before his bouts with Fitzsimmons, Sharkey and Corbett. And "these are not the only ones,—oh dear, no."

Jeffries would like to own this place of Brady's and recently offered him \$25,000 for it, an offer which was firmly refused, for the owner is particularly attached to it as it is the first piece of real property he became possessed of. The situation is most advantageous in many ways besides being close to Deal Lake where there is a three-mile rowing course. Everything conducive to the development of all the best points for a winner is to be found in and about "Brady's Cottage." There is a fine hand ball court, and a large gymnasium furnished with all possible requisites for sports.

Manager Brady's diminutive protégé says he is glad to quit the stage for a time and get back to his own legitimate work,—that of knocking out other champions, and he looks quite able to do it. He says, from the way he feels at present, he can easily defend his title, and the "Akron Giant" will have to be a wonder to win it from him.

"Kid" Egan is in charge of the camp, and Jeffries is putting in a week of what is called light training, but which is really hard out door exercise. This is easy work compared to the next week's regular preparations at West Baden, Indiana, where most of his work will be done. He will afterwards move nearer to the battle ground at Cincinnati, where all the finishing touches will be put on.

The training corps will include his brother Jack Jeffries, Jack McCormick the wrestler, and last and most important, Armstrong the big bronze Hercules whom each in the forthcoming fight was anxious to secure for his sparring partner. Armstrong worked with Fitzsimmons previous to his recent two winning fights, so Jeffries may win, if these precedents are "any go-terion to cry by." (I beg pardon! but I heard this the other day, and could not resist the chance to quote it here.)

While speaking of the Jeffries-Ruhlin fight, I may add that Manager Brady has arranged for a wrestling contest for the world's championship. It is to take place the night preceding the "big fight." Brady had intended having a regular boxing carnival while every one was in the mood and the crowd was in town, but the authorities would not allow more than one night of it. However they compromised by permitting the use of the building for this match which is to be "for the honors" between Wittmer, one of the best all-around wrestlers in the country, and the winner of the Paul Pons-Ernest Roeder match to be held at Madison Square Garden, Feb. 6, where each is sure he will get the other "on the hip."

Apropos of the above oft-quoted expression of Shylock's,—when Otis Skinner was once playing this famous part, he tripped and fell after one of his strongest and most frenzied speeches, and was unable to rise immediately. This accidental climax to the scene was tremendously strong and effective from the front and the audience applauded vociferously.

But it was quite unexpected by those on the stage, who thought Skinner was introducing some new business. To carry off the accident so that the audience would not recognize it as such, Skinner rose laboriously from his recumbent position, as one might who was just recovering from a paroxysm of passionate rage, then went on with the usual business of the scene. While rising, he said in an undertone to the disconcerted actor who had the next few lines to declaim, "Go on,—go on with your lines, I'll be with you in a minute."

While Skinner's company was en route from Atlanta to Birmingham, a little fellow

with a loud plaid shirt front and a skyblue necktie almost out of sight beneath an immense diamond horse shoe, took a seat next to Walter Collier who was with the company, and opened conversation by remarking, "Well, I'm in de sportin' business too,—I'm a jockey."

One evening recently some theatrical people were discussing the dogged characteristics and peculiarities of the "way down East." New Englanders,—how they often, with hard work and quiet persistence, carry through almost all they set out to do.

This discussion reminded E. Y. Backus, the efficient stage manager with the Empire Theatre Stock Co., of an episode which took place some years ago when he was plotting a company through New England.

After reaching a certain small town, and settling his people at the hotel, Mr. Backus sallied forth to find the manager of the "opery house" and arrange for the evening's performance. He found the man "tendin' store" behind his own counter. Backus asked where he would find the stage hands, as he had some instructions to give them concerning the scenery.

"I'm the stage hands," slowly answered the manager, after successfully aiming a mouthful of tobacco juice at the sawdust box.

"But one hand won't be sufficient," said Backus in great consternation. "We've fifteen scenes and several of them have separate drops. You'll have to get more help."

Then this long, lean, though strong looking New Englander quietly but imperturbably drawled,

"Well,—I'm the stage hands, an' I shall do my duty.—I find o' think I'm eal tu 't,—you'll hev the hull fifteen sceneries fixed on time."

And remarkable to state, he was equal to the occasion, though some of the waits were longer than usual.

When it became known that the "Twelfth Night" girls were to entertain Bernhardt, the greatest in her line, and Coquelin, the greatest in his, those who were not members of this exclusive club, bestirred themselves to get the necessary invitation to this most special reception. Each member has the privilege of inviting but one guest to these receptions of notable people. Never has there been but one man at a time at these formal functions held at this cosy home of the "Twelfth Night Club." It is a novel sight to see this one lone specimen of the male sex surrounded by a hundred or more of his opposites. How they flutter about him, each doing her best to entertain and make him feel at home, and once in a while when for a moment he has been off his smiling guard, I have seen a look flit across his face which, if interpreted, might mean a wish that he was at home. One woman among many men is much more at ease than one man among many women.

Usually at these receptions, some of the members or invited celebrities sing or recite for the edification of the guest of honor, and incidentally for the members themselves. They and their special guests are presented to the guest of the occasion, after which light refreshment in the form of sandwiches, cakes, tea and punch is served. Last Friday, I betook myself early to the scene and witnessed it from beginning to end. The rooms were thronged with beautiful women from the professional ranks, all anxious to do honor to their French sister actress. Among them were many noted women from other than the theatrical profession.

The Coquelin part of the program arrived on time to the minute, and that French gentleman was welcomed in splendid English and in big, cordial round tones by the handsome and regal president of the club, Alice Fisher-Harcourt. His eyes twinkled with appreciation, and after having an ivy leaf (the emblem of the club) pinned to the lapel of his coat, he was ready for the individual introductions, which he went through with untiring smiles and hearty grace. The grasp of his hand is firm and cordial, and he looks straight at one as if she were, for the time being, a special object of regard. Thus it went on for an hour and a half, meanwhile the anxious courier would go back and forth from the room to the telephone in vain endeavor to get tidings from the tardy Bernhardt. Coquelin began to look worried also. She knows how to keep one guessing. She is said never to be on time to anything except performances.

Then Fleiding Roselle sang a German song most delightfully, and Cecilia Loftus gave her wonderful imitations of May Irwin. Mrs. Pat Campbell, Ada Rehan, and finally after long persuasion, of Sarah herself, while Coquelin watched most closely, the varying expressions of the versatile Cecilia. After she had finished, he expressed his ap-

preciation in most extravagant terms. At the suggestion of the president he gave a recitation in French that convulsed those in the audience who understood the language, which numbered not a few.

After keeping us on the anxious seat for an hour and a half, the "Sister Anna on a watchtower" announced the coming of the long expected guest. Two of the members quickly made a barrier up the center of the room with a long rope of ivy leaves, and Sarah, the divine, was led to the top of the room by Annie Russell and Lella Ellis who had called for the wonderful French woman at her hotel. Here she shook the hand of each of those gathered to welcome her. Her grasp too, is firm and magnetic. After her arrival Coquelin quietly took his leave giving her the center of the stage, as it were.

She wore a wonderful dress of white lace outlined with gold thread, and her hat was so becoming and so much a part of herself that I forgot to observe specially what it was made of. She wore a long trailing cloak of black lamb with revers of fine chinchilla.

As to her own personal appearance, she is as every one knows, a wonder. Her fifty-eight years set as lightly upon her as forty would upon an ordinary woman.

At the end of the long tiresome ceremony of handshaking, she looked as splendid and fresh as when she entered the hour before. After partaking of coffee which had been specially prepared for her, the great actress gracefully took her leave, and those assembled to meet her did not tarry long after, for it was now long past six o'clock.

Per JOSEPHINE GRO.

OUR EUROPEAN LETTER.

FROM OUR SPECIAL CORRESPONDENT.

As I predicted in my last letter, the managers have formed an association similar to the one now in vogue in America. It goes into effect Jan. 1. Each manager has deposited \$2,500 as a forfeit that he will not break the agreements, but they will never hold together, as the German managers try to outdo each other. Their main object is to bar any performer from their establishments who breaks a contract. As it is now, the managers have the whip hand, as each contract a performer breaks calls for a fine equal to his month's salary. Then again, they are to regulate American performers' salaries and give them what they are worth. They started in on Everhardt, the hoop roller, who is now in Berlin. There were seven managers who agreed to book him seven months in rotation at the salary he was booked in Berlin, which I understand is a big salary. He made a success the opening night, and his salary was raised \$30 a week. They sent for him and offered him the salary he opened for. He refused and they then said he should not play their theatres. Everhardt then accepted, which was sensible, as he is getting good money, and over here you get a month at a time and your fares paid. Another thing the managers intend to do is to boycott any agent who offers any poor act to them, also to weed out all the poor acts from their theatres. They have too much opposition in each city over here for them to stick together. They made me an offer to book and refer all American acts to me, but I refused, as they are too hard to satisfy. If a manager visits a brother manager he pays admission to the theatre. He gets no courtesies shown him. I made a flying visit to Vienna to see what the Greatest Show on Earth is doing, and on my arrival I first visited the theatres. They are gnashing their teeth at the Barnum & Bailey aggregation for coming in and getting the shekels. At first they all said: "Let them come; they will starve." Now they would be willing to pay the management to leave Vienna. I visited the Rotunda, where the show is playing, and which is also its winter quarters. The building seats ten thousand people and is as warm as toast and as light as day. I was shown all over the headquarters by Harvey Watkins, the most popular press agent that ever visited Europe from America. He is getting what no man ever got before: columns and columns in the German papers of reading matter, which they eagerly seek and accept. The show is turning people away every night. For the first two weeks they could have filled the theatre twice nightly. The performance is not as big as it was in America, but has never before been equaled here, and the Austrians are getting more for their money than they ever did before. The crowds were so great that I could hardly get around to see the show. Jo Jo, the dog face man; Annie Jones, the best lady; the Chinese Twins, Chas. Tripp, armless man; Eli Bowen, legless man; Zip, "What is it?" Sol Stone, lightning calculator; the wild men of Borneo; Mr. and Mrs. Howard, tattooed man and wife; Rob Roy, the Albino; the skeleton dude; Billy Wells, man with iron skull; Laloo and seventy others are scattered all around the grand promenade. Among the performers engaged the Silbon-Segrist Troupe of acrobats are the features. There are three rings and two raised platforms, the same as in America, and giving five acts at one time. The people are wild over the hippodrome races, and betting goes on as on a race track. A Merry Christmas and a Happy New Year was extended to all readers of THE OLD RELIABLE CLIPPER by everyone with the aggregation.

At the Wintergarten, Vienna, the leading feature is Chung Ling Soo, who is a grand success and a big drawing card. The Salambo, with their fire and electrical act, are also meeting with big success. At the New Orpheum Theatre Morris Cronin is the star feature, in a new act, and is creating a sensation. Curtis' Pickaninies (four in number) are also a hit. The Whitney Brothers left for a tour to Munich and Nuremberg to visit relatives, and open in England Dec. 23. Saharet, the most talked of woman performer in Germany, is playing a three days' engagement at Graz in the leading theatre, and is getting a big share of the receipts, nacking them to the doors. She has been offered a twelve days' engagement at the King's Theatre, in Budapest, at a big percentage and guarantee.

At the Wintergarten, Berlin, the leading features are: Everhardt, the hoop roller, and Kilpatrick and Barber, the only American representatives in Berlin at present. In Breslau I saw the Kaufman Family of bicyclists, and in Dresden our own O. K. Soto, who is a big success over here. On the bill with the latter are also Smith and Cook, they appear. Berthold, contortionist, well known in America, is also at the Central. At the Krystal Palast, Leipzig, Catherine Berthel is doing very nicely, and Little Fred, with his animal show, is doing immensely. He is still talking America and intends returning back in Reichallen, Cologne, Will E. Rates, the cornettist, is representing America and is doing immensely. In Hamburg I saw the Montereys who are doing a novel bar act, and are getting lots of contracts for their clever work. Doc McDonough and his clever wife (Madge Ellis) are touring Italy before she opens in Vienna next month. At the Circus Carrie Stack and Wilson, American bar performers, are the drawing card, and at the Orpheum, in Frankfurt,

La Petite Adelaide opened, but only did fairly well. In Nuremberg, at the Apollo Theatre, Juno Saimo heads the programme. He is a sensation in Germany. The same programme is an American bicyclist act, the Wheelers, who are doing well. Leonidas and his trained dogs and cats are also on the bill. At Prague, Austria, I saw Burns and Evans, doing the old act, with big success.

Hondini, Imro Fox, Amelia Stone, the Whitney Brothers are going to England to open, and Robbins, the bicyclist, who has done so well over here, is resting. He has gone to Italy and other Southern countries. Merry Christmas and a Happy New Year to all our friends in America is the hearty greeting of Saharet and the other.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The Burgomaster," Dec. 25, 26 and 27, Saturday matinee, filled the house at every performance. The show scored a big success. It is one of the brightest musical comedies seen here this season, and will be welcome whenever it returns. Sarah Cowell Le Moyne, in "The Greatest Thing in the World," Jan. 1, 2, proved to be the best dramatic attraction that has appeared here for a long time. Business was fair. Theodore Thomas' Chicago Orchestra, for one concert, 3, had an appreciative audience. "A Young Wife," 4, 5, Thos. Q. Seabrooke, in "The Rounders," 7, 8; "At the White Horse Tavern," 9, 10. Grand Opera (Dickson & Talbot, managers).—Lockhart's performance, Dec. 31. Eddie Girard and Jessie Gardiner, Warren and Blanchard, Mr. and Mrs. Harry Jackson, Billy Link, John A. West and the kinodrome made a bill which filled the house at every performance. For week of Jan. 7, The Great Lafayette will be the top attraction. Sugimoto Troupe of Japs, Kelly and Ashby, Stine and Evans, the Farleys, James J. Morton, Smith, Doty and Coe, Maude Meredith and G. Austin Moore will also appear.

Park Theatre (Dickson & Talbot, managers).—At the Eleventh Hour, 31-Jan. 2, filled the house to the doors twice a day. The Scribner Show 3-5, "Reaping the Whirlwind," 7-9, "A Black Sheep" 10-12. EMPIRE THEATRE (Chas. Zimmerman, manager).—Miss New York Jr., week of Dec. 31, opened to the night, and started a season. "The Suicide Club" is the title of a good lively first part. In the olio are: Halton Bros., the Seymours, Clifford and Burke, Hill and Mills, Farnum and Nelson, and Emma Kraus. All made good. The closing burlesque, "Cleopatra at Coney Island," is well staged and dressed, and contains much music and comedy. "A Social Maid" holds the boards week of Jan. 7. THE ZOO (Frank C. Bostock, manager).—This is the last of the chimpanzee. Prof. Black's Dog and Monkey Circus, La Belle Selca, and Cora, the boxing horse, were this week's features. Business continues big.

Marion.—At the Grand (E. L. Kinneman, manager).—Thos. Jefferson, in "Rip Van Winkle," held the boards Dec. 28, and gave an entertaining performance. W. L. Roberts made his annual appearance with "For Her Sake," 29, matinee and night, and a grand room sold at a premium at both performances. The Howard-Dorset Comedy Co. is holding the house this week and nightly bringing out the S. R. O. sign, despite zero weather. "The Winning Hand" was the opening bill 31. Other plays are: "Eagle's Nest," "Gipsy," "Princess of Patches," "The Circus Girl," "Foggy Ferry" and "Old Glory." Billed: "The Burgomaster," Jan. 7, Royer Bros., in "Next Door," 8; John Griffith, in "The Gladiator," 10; "The Royal Box" 11, "Mistakes Will Happen" 12 and matinee, "Tangled Relations" 15 and matinee, "A Black Sheep" 17 and matinee.

NOTES.—The Elks of this city kept open house New Year's Day and entertained several hundred friends. Albert Johnson and Wm. Miller, of "The Countdown 400," brought suit against Manager Mason Dec. 28, to recover back salary. Mrs. E. M. Howard, known in theatrical circles as Nellie Esmonde, a daughter of Mr. and Mrs. J. S. Payne, of Bloomington, Ind., died at Colorado Springs, Col., 29. She had been taken there to improve her health. The Elwood Elks held their annual reunion and ball Jan. 2. Many from this city attended. William Melrose, leading heavy of the "Old Arkansas" Co., was accidentally shot through the head by a wad from a plank cartridge, at Elkhart, Ind., Jan. 29. The wound is painful and will lay him up for several days. The Elks of this city, at their last meeting, appointed a committee to select a site for their new home to be built in the Spring. Florette Farley, daughter of Mrs. Alma Farley, both of the Brown from Boston Co., died of diphtheria at the Hotel Ingram, Hartford City, Jan. 1. The deceased was a general favorite with the company and the manager canceled all dates until after the funeral, which will be held in Chicago.

Evansville.—The Grand Opera House (T. J. Groves, manager) had nearly all of its seats filled Dec. 31, with Theodore Thomas and his Chicago Orchestra, giving five pieces as the attraction. The concert was one of the best ever heard in Evansville, and the generous applause showed the hearty appreciation of all. "The Christian," with Julia Stuart in the role of Glory Quayle, was given to S. R. O. matinee and night, Jan. 1. "The Royal Box" 10, "The Circus Girl," 11, "The Elks of this city," 12, "The Elks of this city," 13, "The Elks of this city," 14, "The Elks of this city," 15, "The Elks of this city," 16, "The Elks of this city," 17, "The Elks of this city," 18, "The Elks of this city," 19, "The Elks of this city," 20, "The Elks of this city," 21, "The Elks of this city," 22, "The Elks of this city," 23, "The Elks of this city," 24, "The Elks of this city," 25, "The Elks of this city," 26, "The Elks of this city," 27, "The Elks of this city," 28, "The Elks of this city," 29, "The Elks of this city," 30, "The Elks of this city," 31, "The Elks of this city," 32, "The Elks of this city," 33, "The Elks of this city," 34, "The Elks of this city," 35, "The Elks of this city," 36, "The Elks of this city," 37, "The Elks of this city," 38, "The Elks of this city," 39, "The Elks of this city," 40, "The Elks of this city," 41, "The Elks of this city," 42, "The Elks of this city," 43, "The Elks of this city," 44, "The Elks of this city," 45, "The Elks of this city," 46, "The Elks of this city," 47, "The Elks of this city," 48, "The Elks of this city," 49, "The Elks of this city," 50, "The Elks of this city," 51, "The Elks of this city," 52, "The Elks of this city," 53, "The Elks of this city," 54, "The Elks of this city," 55, "The Elks of this city," 56, "The Elks of this city," 57, "The Elks of this city," 58, "The Elks of this city," 59, "The Elks of this city," 60, "The Elks of this city," 61, "The Elks of this city," 62, "The Elks of this city," 63, "The Elks of this city," 64, "The Elks of this city," 65, "The Elks of this city," 66, "The Elks of this city," 67, "The Elks of this city," 68, "The Elks of this city," 69, "The Elks of this city," 70, "The Elks of this city," 71, "The Elks of this city," 72, "The Elks of this city," 73, "The Elks of this city," 74, "The Elks of this city," 75, "The Elks of this city," 76, "The Elks of this city," 77, "The Elks of this city," 78, "The Elks of this city," 79, "The Elks of this city," 80, "The Elks of this city," 81, "The Elks of this city," 82, "The Elks of this city," 83, "The Elks of this city," 84, "The Elks of this city," 85, "The Elks of this city," 86, "The Elks of this city," 87, "The Elks of this city," 88, "The Elks of this city," 89, "The Elks of this city," 90, "The Elks of this city," 91, "The Elks of this city," 92, "The Elks of this city," 93, "The Elks of this city," 94, "The Elks of this city," 95, "The Elks of this city," 96, "The Elks of this city," 97, "The Elks of this city," 98, "The Elks of this city," 99, "The Elks of this city," 100, "The Elks of this city," 101, "The Elks of this city," 102, "The Elks of this city," 103, "The Elks of this city," 104, "The Elks of this city," 105, "The Elks of this city," 106, "The Elks of this city," 107, "The Elks of this city," 108, "The Elks of this city," 109, "The Elks of this city," 110, "The Elks of this city," 111, "The Elks of this city," 112, "The Elks of this city," 113, "The Elks of this city," 114, "The Elks of this city," 115, "The Elks of this city," 116, "The Elks of this city," 117, "The Elks of this city," 118, "The Elks of this city," 119, "The Elks of this city," 120, "The Elks of this city," 121, "The Elks of this city," 122, "The Elks of this city," 123, "The Elks of this city," 124, "The Elks of this city," 125, "The Elks of this city," 126, "The Elks of this city," 127, "The Elks of this city," 128, "The Elks of this city," 129, "The Elks of this city," 130, "The Elks of this city," 131, "The Elks of this city," 132, "The Elks of this city," 133, "The Elks of this city," 134, "The Elks of this city," 135, "The Elks of this city," 136, "The Elks of this city," 137, "The Elks of this city," 138, "The Elks of this city," 139, "The Elks of this city," 140, "The Elks of this city," 141, "The Elks of this city," 142, "The Elks of this city," 143, "The Elks of this city," 144, "The Elks of this city," 145, "The Elks of this city," 146, "The Elks of this city," 147, "The Elks of this city," 148, "The Elks of this city," 149, "The Elks of this city," 150, "The Elks of this city," 151, "The Elks of this city," 152, "The Elks of this city," 153, "The Elks of this city," 154, "The Elks of this city," 155, "The Elks of this city," 156, "The Elks of this city," 157, "The Elks of this city," 158, "The Elks of this city," 159, "The Elks of this city," 160, "The Elks of this city," 161, "The Elks of this city," 162, "The Elks of this city," 163, "The Elks of this city," 164, "The Elks of this city," 165, "The Elks of this city," 166, "The Elks of this city," 167, "The Elks of this city," 168, "The Elks of this city," 169, "The Elks of this city," 170, "The Elks of this city," 171, "The Elks of this city," 172, "The Elks of this city," 173, "The Elks of this city," 174, "The Elks of this city," 175, "The Elks of this city," 176, "The Elks of this city," 177, "The Elks of this city," 178, "The Elks of this city," 179, "The Elks of this city," 180, "The Elks of this city," 181, "The Elks of this city," 182, "The Elks of this city," 183, "The Elks of this city," 184, "The Elks of this city," 185, "The Elks of this city," 186, "The Elks of this city," 187, "The Elks of this city," 188, "The Elks of this city," 189, "The Elks of this city," 190, "The Elks of this city," 191, "The Elks of this city," 192, "The Elks of this city," 193, "The Elks of this city," 194, "The Elks of this city," 195, "The Elks of this city," 196, "The Elks of this city," 197, "The Elks of this city," 198, "The Elks of this city," 199, "The Elks of this city," 200, "The Elks of this city," 201, "The Elks of this city," 202, "The Elks of this city," 203, "The Elks of this city," 204, "The Elks of this city," 205, "The Elks of this city," 206, "The Elks of this city," 207, "The Elks of this city," 208, "The Elks of this city," 209, "The Elks of this city," 210, "The Elks of this city," 211, "The Elks of this city," 212, "The Elks of this city," 213, "The Elks of this city," 214, "The Elks of this city," 215, "The Elks of this city," 216, "The Elks of this city," 217, "The Elks of this city," 218, "The Elks of this city," 219, "The Elks of this city," 220, "The Elks of this city," 221, "The Elks of this city," 222, "The Elks of this city," 223, "The Elks of this city," 224, "The Elks of this city," 225, "The Elks of this city," 226, "The Elks of this city," 227, "The Elks of this city," 228, "The Elks of this city," 229, "The Elks of this city," 230, "The Elks of this city," 231, "The Elks of this city," 232, "The Elks of this city," 233, "The Elks of this city," 234, "The Elks of this city," 235, "The Elks of this city," 236, "The Elks of this city," 237, "The Elks of this city," 238, "The Elks of this city," 239, "The Elks of this city," 240, "The Elks of this city," 241, "The Elks of this city," 242, "The Elks of this city," 243, "The Elks of this city," 244, "The Elks of this city," 245, "The Elks of this city," 246, "The Elks of this city," 247, "The Elks of this city," 248, "The Elks of this city," 249, "The Elks of this city," 250, "The Elks of this city," 251, "The Elks of this city," 252, "The Elks of this city," 253, "The Elks of this city," 254, "The Elks of this city," 255, "The Elks of this city," 256, "The Elks of this city," 257, "The Elks of this city," 258, "The Elks of this city," 259, "The Elks of this city," 260, "The Elks of this city," 261, "The Elks of this city," 262, "The Elks of this city," 263, "The Elks of this city," 264, "The Elks of this city," 265, "The Elks of this city," 266, "The Elks of this city," 267, "The Elks of this city," 268, "The Elks of this city," 269, "The Elks of this city," 270, "The Elks of this city," 271, "The Elks of this city," 272, "The Elks of this city," 273, "The Elks of this city," 274, "The Elks of this city," 275, "The Elks of this city," 276, "The Elks of this city," 277, "The Elks of this city," 278, "The Elks of this city," 279, "The Elks of this city," 280, "The Elks of this city," 281, "The Elks of this city," 282, "The Elks of this city," 283, "The Elks of this city," 284, "The Elks of this city," 285, "The Elks of this city," 286, "The Elks of this city," 287, "The Elks of this

TEXAS.

Houston.—At Sweeney & Coombe's Opera House (Ed. Bergman, business manager) "Way Down East," Dec. 26, had two big houses. "A Young Wife," 27, entertained a fair house. "A Milk White Flag," 28, saluted a poor house on account of disagreeable weather. Due: Blanche Walsh Jan. 4, "Huc-cue & Holland's Big Minstrels 8."

PALACE THEATRE (John Callahan, manager).—Business continues excellent. As a curtain raiser, Dec. 31-Jan. 3, "The New Woman's Club," was put on and made an instantaneous hit. The people: Nellie Cook, Jessie Lytle, Chas. H. Ward, Lulu Lawton, Marjorie King, Lizzie Mitchell, Pauline Blossom, Billy Nammyth, Marie Hastings, Marion Lucier, Rose B. Mitchell, Nellie Everett, Dora Adams, Tambourine McCarthy and Prof. Starkey.

THE BROADWAY (W. C. Reynolds, manager).—Business continues good. The leading attractions week of Dec. 31 were: The Four Bargains, in different specialties; James Wolf, in Irish comedy; Cooper and Clematis, in breakneck song and dance, and Kate Hastings, in "The Millionaire." Courtland, Lillie Ellsworth, Ernest Bailey, Eva Wolff, Josie Cooper, Annie Hart, Flo Williams, Frank and Eve McKenzie, and Charles Cross.

NOTES.—W. C. Reynolds, manager of the Broadway, will leave Jan. 1 for Marlin, Tex., for his health, having suffered for some time with inflammatory rheumatism. During his absence James Wolf will have the management of the house. Morris Electric Theatre still continues at 411 and 413 Main Street, and with Lunette, the flying lady, and poses plastic in doing a magnificent business. They close about Nellie Cook, to Mexico. The Christmas edition of THE CLIPPER set the crowd wild here, and the shop at every stand and bookstore before the rush began for them, was sold out. All declare the issue is a gem and are saying they are so. The issue is a gem and are saying they are so. The issue is a gem and are saying they are so.

Fort Worth.—At Greenwall's Opera House (Phil. Greenwall, manager) future bookings are numerous and close together. Blanche Walsh presented "More than Queen" to a large and well pleased audience Dec. 29. "Roanoke," at popular prices, drew a fair crowd Jan. 1. "A Milk White Flag" was the attraction Jan. 1, matinee and evening drawing good crowds at each performance. "A Run on the Bank," Beach and Bowers, and J. H. Haverly's Minstrels are among the early bookings.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—This theatre has been reopened by Geo. B. Holland, the veteran manager, and unprecedented business has characterized the start. People: Morton, Marvin and Morton, Kola, the serpent king; H. B. Burton, Little Eliza, Harry Burton, Eliza Conrad, Lulu Kent, Mattie Brown, Chas. Holland and stock.

STANDARD THEATRE (Frank De Beque, manager).—Business has been extremely heavy and an excellent bill has ruled. People: Russell and Owens, Watson Sisters, Montrose Sisters, Jno. H. Blackford, Ada Yule, Amy Gilbert, Tom Fey and stock.

Waco.—At the Auditorium (Jake Schwarz, manager) "Way Down East," Dec. 26, had a full house. "A Run on the Bank," 27, had good business. "A Steam Laundry," 28, had fair business. Coming: Blanche Walsh, in "More than Queen," 31; "Roanoke," Jan. 1; "A Trip to Mexico," 4; Haverly's Minstrels 9. After the matinee performance of "Way Down East" the manager of the company gave the members an elegant dinner at the Hotel Metropole. Mirth and wit, inspired by sparkling champagne, was paramount, and the pleasant little time made those who were absent from home and dear ones, feel that Christmas is indeed a time for merry making and turkey and wine dinners.

IOWA.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) "Quo Vadis," a most excellent scenic and artistic production, presented by a strong company, pleased a good house Dec. 26. Mrs. Fiske, 28, in "Becky Sharp," had a big house, at advanced prices. Geo. C. Bicknell, Jr., in "The Man from Mexico," made a great hit New Year's matinee and night. Adeline Mann, of this company, is ill at Omaha, Neb. Her place was taken temporarily by Tess Maguire, formerly with Mayo's "Pudd'nhead Wilson" Co. Coming: Delmore and Wilson Jan. 5, Walker Whitehead Jr., "The Little Minister," 8, John F. Leonard, in "Poverty Row," 9, "A Poor Relation," 11, "The Rounders," 12, Morrison's "Faust," 15, "Arizona," 16, "What Happened to Jones," 17, Thomas Jefferson 21, "Devil's Auction," 22, Brooke's Band 24, "Next Door" 26.

Auditorium (C. L. Miller, manager).—Western Poultry Fanciers' Exhibition 14-19. Liquid Air Entertainment 25.

NOTES.—Ralph E. Beitzel, agent for Delmore and Wilson, was here Dec. 29. E. Forrester, ahead of "The Little Minister," and A. W. Cross, representing Walker Whitehead, were in town Jan. 2. The Elks officiated at the first public function of the new century, when at exactly midnight they laid the corner stone of the building in which their new quarters will be. Hundreds of business men were guests at the social session and witnessed the ceremony. The Gemunder-Dickinson Orchestra is here for a holiday rest and visit. Dec. 28 was the twentieth anniversary of the opening of Greene's Opera House by Emma Abbott.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager) Tim Murphy, in "A Bachelor's Romance," surpassed all his former records here and did an immense business Dec. 31. Louis James and Kathryn Kidder, in "A Midsummer Night's Dream," at advanced prices, drew out the "4000" 26 in the week; "Poverty Row" Jan. 7, "Chattanooga," 8, "Blue Jeans" 10, "Faust" 17.

ARMORY HALL (J. C. Parsons, manager).—The Fort Dodge Military gave another pleasing concert Dec. 27, to a large audience.

ZOLA'S PARISIAN (Bussard, manager) went stranded here 25, and the members forced to shift for themselves.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) Whitney & Knowles' "Quo Vadis" was given a magnificent presentation Dec. 29, to a full house, at advanced prices. "Blue Jeans" played New Year's matinee and evening to good business, and was accorded a generous welcome. Robert Downing, in "Richard the Lion Hearted," Jan. 3, had a fair audience, and gave a very satisfactory rendition of the play "Miss Hobbs" will be seen 5, followed by "Two Married Men," 8, Morrison's "Faust," 9, and Delmore and Wilson 11. There was a large demand for the Christmas number of THE CLIPPER. The increased supply at the stands was completely sold out the morning following its arrival.

Marshalltown.—At the Odeon Theatre (Joe C. Speers, manager) "Chattanooga" came to a fair house, giving a pleasing performance, Dec. 31. "Shore Acres" played to big business matinee and evening 25. Kil-foll Stock Co. did fair business week 17.

Due: "Davy Crockett," 26, canceled; Elks' lodge entertainment, "A Night in Bohemia," Jan. 1; "The Heart of Maryland," 2; "My Aunt's Nephew," 3; Tim Murphy, 4; "Blue Jeans," 8; "Poverty Row," 11; "Arizona," 17; "The Devil's Auction," 18.

Council Bluffs.—At the Doherty Theatre (Stevenson & Kennedy, managers) the Lyman Twins, in "A Merry Chase," attracted second sized audience Dec. 25. "O'Hooligan's Wedding," booked for 30, canceled. The Chase-Lister Co. opened a week's engagement 30. "McCarthy's Mishaps" is announced for Jan. 6.

CANADA.

St. John.—At the Opera House (A. O. Skinner, manager) the Valentine Stock Co. opened its second week Dec. 31, with a production of "Frou Frou," to a fair audience. The company remains next week.

Mechanics' Institute (R. J. Wilkins, manager).—The Harkins Co. opened its second week 31, with "Under Two Flags," to a fair house, and gave a capital performance. The company gave two performances Jan. 1, to big business. "One of Our Girls," 3-5.

NOTES.—Chas. Blanche, having retired from his position as manager of the Valentine Stock, was presented Dec. 27, by Chas. Hagar, on behalf of the company, with a silver cigar case suitably engraved. Mr. Blanche left for New York 28, in M. D. Renwick, scenic artist, has been engaged to paint the scenery for the different productions given by the Valentine Co. Wilson Bennett, a member of the Boston Comedy Co., was stricken with paralysis 26, at Marysville, N. B., and died a day or two after. The Harkins Co. closes its engagement Jan. 5. Emmett C. King, leading man of the Harkins Stock, while playing in "Under Two Flags," Jan. 1, met with an accident at the conclusion of the last act, when a cigarette reaches her death wound at the hands of the soldiers, who were careless in pointing their rifles too directly for such a short distance. The wads and flame from the cartridges cut and burned Mr. King's face painfully and seriously.

Toronto.—At the Grand Opera House "Arizona" played to big business Dec. 31-Jan. 3. Week of 7. "A Milk White Flag," in "King John," "Mary Stuart," and "Macbeth."

TORONTO OPERA HOUSE (A. J. Small, manager).—Robt. B. Mantel, in "A Free Lance," "Romeo and Juliet," "Hamlet," and "Othello," played to big business Dec. 31-Jan. 5. Week of 7. "A Milk White Flag," in "King John," "Mary Stuart," and "Macbeth."

PRINCE'S THEATRE (O. E. Sheppard, manager).—The Valentine Stock Co. in "Mamzelle," put up a first class show and played to big business Dec. 31-Jan. 5. The bill for week of 7, "Fanchon the Cricket."

SHEA'S (J. Shea, manager).—As usual, this place of amusement put up first class performance and played to packed houses Dec. 31-Jan. 5. The bill consisted of: J. E. Dodson and company, Matthews and Harris, Ryan and Richmond, Carroll Johnson, Almont and Dumont, Josephine Gassman, Gypsies and Roma, May Evans and Nina Neurons.

MASSEY MUSIC HALL.—Winston Churchill, in his lecture, entitled "The Relief of Ladysmith," had a packed house 5.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) "Fabio Romani" came for one night, Dec. 27, to very fair business. "The Sorrows of Satan" was played to two large houses 28, 29, and was well received. Ed. Dawson, who had been here, and formerly of the Valentine Stock Co., took the leading role, and was given a hearty reception on his appearance. The returned soldiers from South Africa were the guests of the manager of the theatre on the first night. Frank Daniels and his splendid opera company was in attendance, and cured to open the new year, and they did it in splendid style, playing 31 and Jan. 1, to the record business of the house. On New Year's Day tickets could not be bought at any price. All prices were advanced for this occasion. Due: Francis Walker 10, "Hello, Bill," 7, 8.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirsch Bros., managers) Terry McCourt, in "The Bowery After Dark," filled the house Dec. 28. Harry Ward's Minstrels, on a return engagement, gave a creditable performance to good business 31. "The King of the Opium Ring" drew well, matinee and night, Jan. 1. Otis Skinner, in "Prince Otto," is due 9; "Other People's Money" is billed for 9; "Secret Service" comes 10. "The Greatest Thing in the World" will be the attraction 11.

MCDONALD'S THEATRE (G. F. McDonald, manager).—Despite inclement weather, Mabel Paige has met with a rousing reception at every performance week of Dec. 31. Her repertoire includes: "Jack's Sweethart," "A Soldier of the Empire," "The Prisoner of Algiers," "The Pearl of Savoy," "Tom Sawyer" and "The Brand of Cain." Miss Paige is exceedingly clever and popular, and her specialties, as well as those of other members of her company, are above average.

NOTES.—P. B. Marks joined Ward's Minstrels at this place. Birmingham and Montgomery, the only two union houses in the State, have affiliated with the N. A. T. S. E., with twenty-six members. Jno. W. Bailey being in charge at Montgomery and W. B. Hammer at Birmingham. THE CLIPPER correspondent at this place recently joined the local lodge of B. P. O. Elks.

Mobile.—At the Mobile Theatre (J. Tanenbaum, manager) "The Spider and Fly" played Christmas matinee and night to good business. The rest of the week the house was dark, owing to the disbandment of the Melville Sisters Repertory Co. Due: "King of the Opium Ring" Dec. 31, Myrtle-Harder Co. Jan. 1-5.

COLORADO.

Denver.—At Broadway Theatre (Peter McCourt, manager) Louis James and Kathryn Kidder opened for week, in "A Midsummer Night's Dream," Monday evening, to a fair audience, considering the weather, which was extremely cold. Week of Jan. 7, Liebler & Co.'s production of "The Christian."

TABOR GRAND OPERA HOUSE (Peter McCourt, manager).—Murray and Mack, in "Shooting the Chutes," are attracting good audiences at this house, when they opened with Sunday matinee, Dec. 30. Week of Jan. 6, "Why Smith Left Home."

LYCEUM THEATRE (Harry W. Semon, manager).—Maloney's Wedding, managed by Levi Bros., is the attraction for week of Dec. 30. Business fair.

DENVER THEATRE (D. A. Barton, manager).—"The Angel of the Alley" attracted fair houses at this theatre week of Dec. 30. Week of Jan. 7, Mrs. Fiske.

NORTH CAROLINA.

Charlotte.—At the Charlotte Opera House, Jan. 3, Marion Converse made her initial bow to a Charlotte audience as a star, in "My Daughter in Law." The house was a record breaker, over reaching the top notch of the Booth engagement in 1876. Miss Converse is a daughter of Col. H. C. Jones, a noted lawyer of this place. Her sister, Lila Converse, is leading lady with the Frazer Stock Co. in San Francisco. Bookings: Harry Gaudier, in "The Three Musketeers," Mr. Saunders, advance agent of "The Three Musketeers," has engaged the Latta Park Auditorium for next season.

Checkers.

News of the Game.
The coming "Scottish National" will be governed by the Ferrie-Lordan system, which is as follows: All possible moves for black are put in a bag and all possible replies for white are put in another bag, and one from each is drawn. The following white replies are debarred: 10 14, 21 17; 10 14, 23 18; 9 14, 23 18; 12 16, 23 19; 11 16, 23 19.

.....We are pleased to know that when the expense part of the Barker vs. Jordan match was explained to Mr. Dearborn he immediately allowed Jordan \$100 for expenses. We maintain that article third is clean cut and decisive. Whether the match was won, lost or drawn by Jordan he was to get \$100 for playing the match in Boston. The money from Mr. Dearborn squares the account and preserves the honor of the "Boston Bunch" who drew up the articles. The same peculiar articles were drawn up for the Freedman vs. Groves match, but as one of the Boston players objected, they were changed.W. K. Campbell surprised all the London checkers by his offer to play a money match with this resident checker player of that city, and to make it easy for the home talent J. Stephens offers to support to the extent of \$5 any player who thinks he has a reasonable chance of success against Campbell.J. A. Kear Jr. has developed into a blindfold player of much prominence. He recently gave an exhibition of simultaneous play against fifteen at one time.The coming Greater New York championship tournament will again agitate a large number of local enthusiasts.

From California.

CHECKER No. CLIPPER.—As Mr. Bowe and myself read over this resident checker I thought I would take the liberty to write you concerning some games and problems. In regard to Kelso game No. 28, Vol. 48, Mr. Sullivan, of Butte, Mont., says at the last move go 17 to 22 and draw. But continue. The position is: Black 12 16 22; White 24 27 K 18. White to play and win.

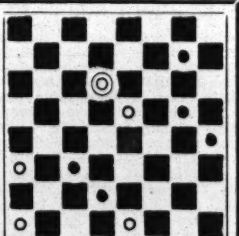
(a) If 12 to 16 then 27 to 23 wins.
22 25 18 22 25 29 24 20 16 19
Then 27 to 23 wins by having the move.
In the solution of position No. 36, Vol. 48, the first solution surely wins. The second solution can be drawn by the following:
15 18 31 26 21 17 18 6 22 18
32 28 24 27 31 26 28 30 25 22
17 14 26 22(d) 14 10 18 11 Drawn.
1 5 27 31 6 15 30 25
(d) I suggest the following to win:
18 23 23 14 26 22
9 18 27 31 White wins.
Yours truly, Jno. J. Reilly.

Solution to Position No. 45, Vol. 48.
By Robt. H. Jones, Holmesburgh, Phila., Pa.
END GAME.

Black 3 11 K 30
White 23 28 K 14
White to play and win.
23 19 25 26 14 15 3 7 16 12
30 25 24 20 25 21 18 14(a) White
28 24 22 25 19 16 11 15 wins.
(a) 18 to 22 would permit black to draw.

Position No. 46, Vol. 48.

By W. SEWARD, NEW YORK.
Black 8 16 20 22 26



White 15 21 29 31 K 10
Black to play and draw.

Game No. 46, Vol. 48.

WHITE DYKE.
Played in New York recently, between C. Van Loon and A. J. De Freest. Mr. Van Loon played black.
11 15 6 9 14 18 16 20 8 3
22 17 20 25 22 17 11 16 7 2
8 11 3 8 18 22 27 23 3 8
17 14(a) 31 26 26 23 21 17 2 6
10 17 15 19 15 18 22 26 9 14
21 14 32 27 23 14 16 19 6 10
9 18 11 15 9 18 23 16 14 18
23 14 18 11 17 14 30 23 10 7
6 9 8 15 18 23 16 11 8 3
26 23 14 10 14 10 17 14 7 10
9 18 7 14 23 27 11 16 3 8
23 14 27 23 10 7 10 12 8 3
12 16 27 32 16 11 1 8 3
25 22 23 16 7 3 23 19 7 10
1 6 8 11 32 27 9 14 18 23
24 19 16 7 3 7 19 16 16 11
16 23 2 11 11 16 11 8 Drawn.
27 18 25 21 7 11 10 7

(a) In another game De Freest varied as follows:
25 22 11 16 31 27 23 17 14
4 8 17 13 7 11 32 23 10 17
29 25 9 14 27 24 1 5 21 5
15 19 22 18 2 7 23 18 6 10
24 15 8 11 24 20 9 1 5
10 19 11 9 7 10 30 25 19 24
23 16 5 14 23 18 3 8 28 19
12 19 25 22 14 23 25 21 16 30
27 23 11 15 21 17 8 12 1 6
White wins.

Chess.

To Correspondents.
TOURNEY PROBLEMS No. 7, "Vice La Cavalerie," No. 8, "The White Horse," and No. 9, "Small Hopes," are all duly received, with assurances of lively pleasure at their entrance.

AD. DOSSENBACH.—Good enough. "Ut quimus, quando ut volumus non licet." The "2-3," No. 2, 298.
J. A. CARSON.—Better than our fears, your "revision" has turned up and, unless we hear from you to the contrary, will appear as No. 2, 297.

BROOKLYN EAGLE.—More than beautiful! Accept our hearty thanks for the very complimentary attention.

Tri-College League.
Cornell emerged an easy winner of the Triangular College Chess League's second annual tournament through the splendid work of Ernest H. Riedel and Louis C. Karpinski. The complete scores are:

COLLEGES AND PLAYERS.	W.	L.	T.	Totals.
Cornell-Karpinski	3	1	0	3
Cornell-Riedel	2 1/2	1 1/2	5 1/2	2 1/2
Brown-Nickless	2 1/2	1 1/2	5 1/2	2 1/2
Brown-Easton	1	3	8 1/2	4 1/2
Pennsylvania-Francis	1 1/2	1 1/2	5 1/2	3 1/2
Pennsylvania-Chapin	1 1/2	1 1/2	5 1/2	3 1/2
Referee—S. Lipschutz. Umpire—Major J. M. Hanham.				

Intercollegiate Chess.
Harvard, after six consecutive triumphs, has had her career of victory checked, her pride of place wrenched from her, and must now write "ex" before champion. And what is more, Harvard is described as "salty

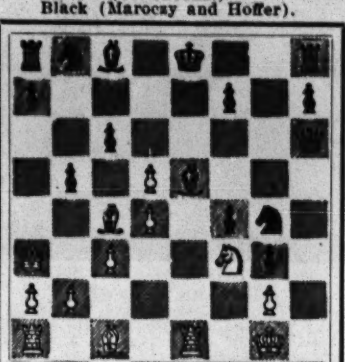
distanced," there being a margin of 2 1/2 points in favor of the New Yorkers.

The complete scores of the tournament are:

PLAYERS.	W.	L.	T.	PLAYERS.	W.	L.	T.
Falk	1	1	1	Perry	1 1/2	1 1/2	1 1/2
Keeler	2 1/2	1 1/2	2 1/2	Rice	2 1/2	1 1/2	2 1/2
Schwartz	1 1/2	1 1/2	1 1/2	Floch	1	2	2
Sewall	1 1/2	1 1/2	1 1/2	Clerk	1	2	2
Total	8 1/2	8 1/2	8 1/2	Total	6	6	6
PRINCETON.				YALE.			
Ely	1 1/2	1 1/2	1 1/2	Adams	1 1/2	1 1/2	1 1/2
Hunt	1 1/2	1 1/2	1 1/2	Roberts	2	2	2
Henley	1	2	2	Russ	0	3	3
Weston	2	1	2	Sawin	1	2	2
Total	6	6	6	Total	3 1/2	8 1/2	8 1/2

The Rice Gambit.

(CONCLUSION.)
Black (Maroczy and Hoffer).



White (Lasker and Prof. Rice).
White. Black. White. Black.
16. R to K4(1) 24. K to Q4
17. Qd4 P x B 18. K to K3(a) 25. P-K6 Q-B3
19. K x P x B 20. Q-K8 21. K x Kt 22. Q-K8
23. P-K6 24. K-Kt 25. Q-B-P 26. Q-home
27. B-K6 28. K-Kt 29. Q-B-K3 30. Q-K8
31. Q x B 32. K-R3 33. Q-B 34. Black re-
23. P-K4 K-R-Q signed.

(1) This, the sealed move, proved also a novelty not hitherto considered, and took Black by surprise. It is a beautiful move, and the only one to save the game. If B has to move, to Kt 3 is best, then 16. Kt to B7, and Black wins easily.
(a) Black considered White's 16... in the nature of a desperate remedy under the stress of circumstances, but close examination proved that they were also reduced to only one valid reply, as the key of their position, K B P, is in danger. The contemplated sacrifice of Q had to be abandoned, for if B to B4: 17. B take R P, Q take B; 18. Q take B check, K take Q; 21. B take P check, and wins. White now gains the two following important defensive moves, which secure their otherwise precarious K's position.

(c) Black's position is becoming less favorable than it was so this move is the best.
(d) Considerable time was spent discussing White's next move. Herr M. discarded the idea of its danger, suggesting as more probable 23... P to B3. This being found not dangerous, both P moves were considered a *quantum negligeable*, and thus Black got into trouble. A complicated variation here was examined after the game, viz., 22. Kt to Q2, leaving White eventually with two minor pieces for a R and a slight advantage in position; but Black has still fair chances for a draw.

(e) Here is a very remarkable position. White stands to lose the Q, R to Q4 being threatened, yet the two passed P's more than counterbalance the loss of Q, and Black can no more save the game.
...The Rice Gambit is an ingenious suggestion, rehabilitating, as far as we judge at present, the soundness of the Kieseritzky Gambit attack vs. 5... K Kt to B3. Still, various points have yet to be practically elucidated, especially (Black) 12... Kt to K6; and in the variation of the above game 17... P to B3, as pointed out in (b).

Our Tourney Ended.
This competition, which met with the expectation of making a pleasant little private party to note the close of our 23rd century of chess problems, has swelled to the proportions of a real international affair of such magnitude that we are quite embarrassed with our riches. About half of our entries are from various European countries, which is high testimony to the wide reaching influence of THE CLIPPER and interest in its productions. It follows that we are not a little proud of our success.

Twenty-three move solutions are not made in a day, or generally, perfected in a week, though much margin may be allowed for "inspiration." They are not to be presented as works of chess art by a little off hand attention, or casually rattling a few pieces about the chess board. Being asked how many such problems we expected, the answer was: "About about half a dozen, or so; seven we would look upon as an ideal number." Note the result. Here we are with plus twice that number! Even to those gentlemen who have temporarily failed we tender our thanks for coming and award them "hon. men." for good intentions, and express the hope that they may be pleased to perfect their opera for current use in our columns.
Primarily we have sixteen entrants with at present the following results: Three were withdrawn for repairs, under the rule provided in such cases. Of these, one proved utterly incorrigible; but the author generously returned two other problems for general use. One we have not heard from, and one yielded to treatment and was returned. One succumbed to sul. In 13... and 14 one Black is mated at the author's fifth move. This, we apprehend, came from some change in the position at the last moment. Finally, from a regrettable misunderstanding of terms, one a "direct mate" in 23 moves. This leaves eleven competing problems to go before the judge, whom we hope to name next week, one or two preliminary matters, being not yet quite arranged.
So gratifying is this result, even with the drawbacks, that we shall instruct the judge that if he finds the third prize problem, and "ist non men" of very nearly equal merit he may rate them *ex aequo*, and both shall receive a copy of "Pollack Memories." *Vive le Tournoi!*

Correspondence Chess.
First game finished in our XXth Century Tourney, G. A. L'Honnede vs. W. D. Cravens, both of Chicago. The "L'Honnede variation," which has caused so much interest lately.

BUY LOPEZ KTS GAME.
Mr. L'H-e. Mr. Cravens. Mr. L'H-e. Mr. Cravens.
1. P to K4 2. P to K4 3. R to K4 4. R to K4
5. K-Kt 6. K-Kt 7. K-Kt 8. K-Kt
9. Castles 10. K x P 11. K x P
12. P-K4 13. K-Kt 14. K-Kt
15. P-K4 16. K-Kt 17. K-Kt 18. K-Kt
19. P-K4 20. K-Kt 21. K-Kt 22. K-Kt
23. P-K4 24. K-Kt 25. K-Kt 26. K-Kt
27. P-K4 28. K-Kt 29. K-Kt 30. K-Kt
31. P-K4 32. K-Kt 33. K-Kt 34. K-Kt
35. P-K4 36. K-Kt 37. K-Kt 38. K-Kt
39. P-K4 40. K-Kt 41. K-Kt 42. K-Kt
43. P-K4 44. K-Kt 45. K-Kt 46. K-Kt
47. P-K4 48. K-Kt 49. K-Kt 50. K-Kt
51. P-K4 52. K-Kt 53. K-Kt 54. K-Kt
55. P-K4 56. K-Kt 57. K-Kt 58. K-Kt
59. P-K4 60. K-Kt 61. K-Kt 62. K-Kt
63. P-K4 64. K-Kt 65. K-Kt 66. K-Kt
67. P-K4 68. K-Kt 69. K-Kt 70. K-Kt
71. P-K4 72. K-Kt 73. K-Kt 74. K-Kt
75. P-K4 76. K-Kt 77. K-Kt 78. K-Kt
79. P-K4 80. K-Kt 81. K-Kt 82. K-Kt
83. P-K4 84. K-Kt 85. K-Kt 86. K-Kt
87. P-K4 88. K-Kt 89. K-Kt 90. K-Kt
91. P-K4 92. K-Kt 93. K-Kt 94. K-Kt
95. P-K4 96. K-Kt 97. K-Kt 98. K-Kt
99. P-K4 100. K-Kt 101. K-Kt 102. K-Kt
103. P-K4 104. K-Kt 105. K-Kt 106. K-Kt
107. P-K4 108. K-Kt 109. K-Kt 110. K-Kt
111. P-K4 112. K-Kt 113. K-Kt 114. K-Kt
115. P-K4 116. K-Kt 117. K-Kt 118. K-Kt
119. P-K4 120. K-Kt 121. K-Kt 122. K-Kt
123. P-K4 124. K-Kt 125. K-Kt 126. K-Kt
127. P-K4 128. K-Kt 129. K-Kt 130. K-Kt
131. P-K4 132. K-Kt 133. K-Kt 134. K-Kt
135. P-K4

CONCERNING CHRISTMAS CHEER.

Yuletide Celebrated by the Profession in Appropriate Manner, Exchanging Gifts Galore and Participating in Bountiful Banquets.

Following our usual custom, we append reports from many professional friends, giving an account of the Christmas festivities in which they were participants, and adding a list of the presents exchanged. Other paragraphs refer to individual gifts received, and the several columns which follow tell an unmistakable story of a proper appreciation of the festive season. By deferring publication until this issue we are enabled to present our annual report in one installment. Hence, those who have neglected their opportunities thus far must forego the pleasure of seeing their lists in print.

Phil Sheridan writes from the City Sports as follows: "The Sports never had a better Xmas than we had this season. Mrs. Sheridan received a handsome punch bowl, cut glass, and twelve glasses, three pocket books, a beautiful toilet set and a dressing set. Mark Hart gave his wife a beautiful turquoise diamond ring, and his wife gave him a big watch chain. Mr. Craig received a gold needed cane from the Josselin Trio. Mr. Ardell received some handsome presents from the company. Miss Miley received a number of beautiful presents. The Josselin Trio were remembered from home and from the company. Brandon and Clare were very nicely thought of. Miss Holcomb received a beautiful diamond ring from home. Miss Stowe had some grand and useful gifts. Miss Ward and Llewellyn were thought of very nicely. The Magonia Trio exchanged presents with each other and to and from the company, and the boys of the company gave their manager, Phil Sheridan, a beautiful pair of diamond sleeve buttons, with the number of his lodge of Eagles. Mrs. Josselin gave her husband a beautiful gold watch. The James sisters were well thought of. After the show we all sat down to a nice supper and had a great time until late in the morning. On Christmas night we all sat down to a pleasant feast. Mr. Nelson, of the Nelson family, sent to her daughter, Rosa, and we had the night of our lives.".....Concerning the Vagabonds: The company very kindly remembered Jess. Burns on Christmas Day by presenting him with a handsome traveling bag. Mr. Dickinson also received a remembrance in the shape of an elaborately designed silver set. Lillian Washburn received many valuable gifts, the principal one being a diamond tiara for the hair. Topack and Steele, Morris and Daly, the Four Mignolis, the Thorne Nudos, Edna Topack, Jessie O'Brien, May Pittman, Edythe McIntyre, Marie Proctor, Carrie Arnold, Rita De La Harie, Ida Carney, Patti Carney, Hattie Fox and Chas. Cox exchanged and received many handsome souvenirs. Christmas proved an enjoyable event for all connected with Mingo's Trocadero in Chicago. Manager Robert Fulton received some superb gifts from his wife, Carrie Fulton; from relatives throughout the country and from the employees of the theatre, the stack of presents almost filling his room and forming an inventory of exhaustive size. Every employee of the Trocadero received a box of Havanas from Mr. Fulton, who seriously depleted the marts of the great city for gifts to his wife, but found time to care for all, even to the smallest ushers. Special gifts in ample quantity, were also received by Treasurer George Leos, Stage Manager Leodore Weingarten and other employees of the theatre. Ollie Harford, of the Baldwin-Melville Co., received a three stone diamond ring from her husband, Carl Dremm, as a Christmas gift. Georgia Dean Spaulding was the recipient of forty Christmas gifts from professional and home friends. Among them were a gold necklace and diamond locket, white lace and pearl opera fan, sterling silver purse containing five sovereigns, silver gold buttons, four lace handkerchiefs, one Duchess and one point lace, half a dozen sterling silver picks, half a dozen fruit knives, chateleine bag and chain, a handsome ring, several pieces of cut glass, opera glasses, gloves, lace, etc. Thomas F. Downey, stage manager of the Opera House, Lynn, Mass., was presented with a handsome gold watch and chain. From Eiler's "Uncle Tom's Cabin" Co.: After the performance Dec. 24 the company were entertained with a banquet and Christmas tree at the car. There were presents for all. Among the valuable ones were a pair of diamond earrings for Mrs. Westland; Mr. Adams, a diamond ring; Mr. Brooks, mail man of the company, a purse of \$20, from the members; Mr. Snyder, leader of orchestra, a valuable violin, from the company. Christmas Day is one that will be long remembered by the members of the Klark-Scoville Co. In the early hours of the morning all the members were requested to go to Mr. Klark's room, and when they arrived there was a Christmas tree loaded down with presents. Santa Claus, and she made a good one. Presents were clipped from the tree one after another, and we commenced to feel as if we were back among the old folks once again. After Chris Kingle lunch on served by the managers. We adjourned in the wee hours of the morning, feeling that Old St. Nick had brought us lots of good things. Among the presents were: Mr. Scoville, diamond ring and handsome umbrella; Mrs. Scoville, diamond ring; Mr. Klark, elegant Elk tooth; Mrs. Klark, handsome umbrella; Mr. Diller, stage manager, from Klark & Scoville, a gold chain and charm; in fact, everybody was loaded down with presents. Those that were present were: Harden R. Klark, Nat. Scoville, Chas. Creep, Wayne Campbell, Frederic Diller, W. E. Cornell, Will Purdy, Chas. Tremaine and wife, Mrs. Creed, Ida Leech Scoville, Baby Carrie Scoville, Zula Klark, Lillian Anderson, Gladys Klark. The King Perkins Company sends Christmas greetings to this Old Reliable. They write: "We had a most enjoyable and pleasant Xmas here in Belle Plain, Va. After the performance of "Cheek" Monday evening, the company all gathered in the spacious dining room of the Burley House, which was beautifully decorated for the occasion by Landlord Williams. There stood the company's Christmas tree in all its glory, presided over by Mrs. Mattie Perkins. Its branches were bending beneath the load of presents they found it their duty to support. Upon the tables was spread a feast to which the company did ample justice. Afterwards \$600 worth of presents changed hands in the course of two hours. Among some of the many there may be mentioned a \$400 diamond ring, a present from Frank G. King to his wife, Chick Perkins, and in return he

CHARLES B. LAWLER. The well known descriptive singer, is one of the veterans of vaudeville. He has played unceasingly for many years in almost every prominent theatre in the country. His rendition of graphic and recitative ballads is clean cut, intelligent and masterly, and his deep, rich baritone voice is a refreshing feature in vocalism. Mr. Lawler is also the author of several noted songs, such as "In Alabama," "The Sidewalks of New York" and various narrative works. During 1893-94 he was with the Fanny Rice Co.; then he joined forces with Hallen and Hart. He has been connected with many other well known theatrical organizations, and possesses a popular individuality and an enviable reputation generally.



CHARLES L. WALTERS is the energetic and popular general manager of Al. W. Martin's attractions. He was born in Brooklyn in 1862, and began his theatrical career at the tender age of twelve years, as call boy for the San Francisco Minstrels. In 1880 he secured a position with Barnum, Bailey, Hutchinson & Cole's Circus as lithographer and programmer, and worked his way up to special agent. In 1883 he was manager of the Gem Theatre, Bradford, Pa., and in 1884 he went to Chicago with Joe Ballew of the People's Theatre, as advertising agent. In 1885 he went to the Windsor Theatre, Chicago, in like capacity, under the management of the late Phil Lennon. In 1886 he was advertising agent for the late Daniel Shelby at the Academy of Music, Chicago. 1887 found him business manager of the Casino, Chicago, then managed by James A. Herne and Lou Daniels. In 1888 he accepted the management of the Madison Street Opera House, Chicago, and put on comic opera, and later Frank Cushman's Minstrels. In 1889 he was special agent for Ringling Bros. Circus. From 1891 to 1895 he acted as general manager and agent of A. Y. Pearson's enterprises. In 1896 he was business manager of John W. Isham's Eastern Octoroons. In 1897 he was in advance of Murray & Perks, of W. Spears. In 1898 he was general agent for Al. W. Martin's "U. T. C." Co. In 1899 he formed a partnership with Chester De Vonde and put on the road one of the best popular price stock companies now touring the Eastern cities. In 1900 Al. W. Martin, who is ever on the alert for able assistants, made Mr. Walters general manager of all his attractions. Mr. Walters is a conscientious worker, of strictly temperate habits, unassuming and gentlemanly. He has been retained for next season by Mr. Martin.

received from his wife a beautiful solid gold watch and chain with a gold match safe and K. F. charm attached. From the company, as a token of the friendship and esteem in which he is held, he received a diamond ring; from the Farrells, a solid engraved silver smoking set. Chic Perkins, from Maude Massey, a beautiful handwork gold mantle clock. Joseph Farrell, the stage manager, this making his second season with the show, received from the company and management a beautiful gold watch and chain handsomely engraved. Harry S. Ellis, a solid silver smoking set and a nickel plated makeup box handsomely engraved. Maude Massey, a solid gold chain and gold top smelling salts bottle. Ollie Minnell, a solid gold chain and purse. Fred Bailey, a solid gold chain from his wife, also a beautiful gold Elk's charm. Walford Wilson, a gold chain and locket, and solid silver soap box. H. Arthur Barton, a silver plated makeup mirror and a silver inlaid makeup box. Mrs. Hattie Perkins, two beautiful gold rings and five new dress patterns. Baby Gladys, several gold rings and a large French doll and dress. It was a most pleasant Christmas for everyone. After the presents were disposed of everyone sat down to the feast, toasts were in order and everyone made merry until the brightening of the East let out the secret that Christmas Eve of 1900 was no more. Mabel Sefton was the recipient of many presents, including a handsome pair of diamond earrings, two silver manicure sets and a diamond ring. Dick Ferris presented Manager Chas. A. White, of the Grace Hayward Company, with a beautiful studded gold watch. B. W. Wilson writes from the Myrtle-Harder Co.: "We had a splendid time Xmas Eve, one of those old time family gatherings, good things to eat and drink, and a great big tree. After the per-

formance we adjourned to room No. 19, Southern Hotel, and there was something going. Speeches and toasts were in order, after which your correspondent acted in the capacity of Santa Claus, and for over an hour was very busy distributing the many gifts from the beautiful tree. In all one hundred and fifty-three presents passed through his hands. Gold watches were given Will Harder, Will Mack, and the man ahead, Eugene Hall. Clever little Emma Myrtle received so many presents that it would require an extra edition to enumerate them. Lillian Dean received a diamond ring and Tusha Mack, diamond brooch. Our manager, Joe Glasgow, received presents galore. A lovely set of jeweled side combs were presented to Bijou Harder. Mary Connolly received articles that were ornamental and useful, while Celeste Glasgow received the prettiest doll and outfit have seen in many a day. Many articles of an amusing nature, as well as useful, were interchanged, and at 2 A. M. the little band of Theopians bid each other good night and Merry Xmas, and a remembrance of pleasure and good fellowship was written on each of their tablets of memory.

From the Jack Hoefler Show: On Christmas Eve Manager Hoefler tendered his company a banquet at the American Hotel, Carbon-dale. Many Xmas presents were exchanged. Mr. and Mrs. J. D. Clifton, Mr. and Mrs. Wm. De Hollis, Mr. and Mrs. Dan McMillan, Wilbur Ross, Helen Grayce, Mr. and Mrs. Mac Nasher, Gavin Harris, Mrs. Flag, Paul Brady, Edward Wallis, Fred Godding, A. E. Stogdill, Bruce Richardson presented Manager Hoefler with a handsome Elk emblem, studded with diamonds. Frank Buoman, of Haines, presented many beautiful and useful gifts, including a Blackendler Improved typewriter; Mrs. Buoman received a gold hat pin, silver ware, embroidered linen, books, perfumes, collection of flowers, and a handsome diamond cluster pin and turquoise ring. The members of Gus Hill's "McFadden's Fats" Co. presented Chas. Saunders, stage manager, with an elegant gold watch as a Christmas gift. Mr. Strum, the manager, received a toilet set. Christmas notes from the La Porte Comedy Co.: The entire company enclosed and addressed to the expense of Manager Sam La Porte. Everyone in the company received many handsome presents. Stage Manager Ben Stone received a handsome ring, and Manager La Porte a fine gold watch. Louis Barby, a friend of the Ford Brothers, sent very nice presents. Boxes were received from homes. Our seven day man, Chas. Thomas, was with us, although he was suffering from a sprained shoulder. He sent up his usual "balloon."

Clark Bros. Royal Burlesquers spent a most enjoyable Christmas at Troy, N. Y., while playing the Star Theatre. Mr. Clark was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at the Wolf Hotel, where a most delicious and hearty supper was served. The party was presented, by the members of the company, with a handsome gold Elk watch charm, incrustured with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at

pour turkey and the good things that go with it, from his brother at Elmira, N. Y., and after the show Zavo and Mlle. Hilda, and Bentham and Hyne proceeded to do it justice. . . . Kitty Miley, with the City Sports Co., was the recipient of some costly gifts Christmas, among them a pair of turquoise and diamond earrings and a ring to match. . . . Christmas with the Chicago Stock Co. was a day of work, as we gave two performances, so our people took advantage of the previous Sunday. It was the first Southern Christmas experienced by many of the people, and the novelty of fireworks and cannonading was heartily entered into by all. The gentlemen put in a fund and purchased fireworks, which were set off at midnight. The landlady was stopping with made a speech in honor of the occasion, fittingly emphasizing the Southern hospitality. A grand supper was arranged for our manager, Chas. H. Roskam, and many beautiful and fitting presents were exchanged. Our Hindoo magician, Hamed Asdue, said Kentucky was slow, for they were just celebrating the Fourth of July, and they had celebrated in New York before he left last summer. He was the spirit of the occasion, and furnished us with some real Hindoo taffy, together with some very interesting stories of his native land. . . . From the McDougall-La Vaut Co.: We laid off Christmas week at Chesterfield, Ill., some of the people going home to spend the holidays and some to St. Louis to do their Christmas shopping. There were a great many presents received by the different members of the company, Miss La Vaut being unusually lucky. She received a pair of diamond and ruby ear studs, silver toilet set, turquoise and diamond pin, two real lace handkerchiefs and numerous smaller presents. Mr. Mason received from the company a silver mounted cane. . . . Notes from the Clara Mathes Co.: At Fergus Falls the entire company was invited into the manager's room, and many costly presents were exchanged. Mr. Reid, the stage manager, receiving a clarinet; Mr. Doran, a slide trombone; Mr. Miller, a piccolo; Mr. Sawyer, a flute; Mr. Stultz, a bass drum; Mr. Marsh, a snare drum; Prof. Ende, a tuba; Clara Mathes, a cornet; Emma Mathes, a cornet; and Miss L'Ester, a baritone. Clara Mathes received a nice present from the entire company of a gold watch with a diamond set case; Emma Mathes received a pair of diamond earrings from Mr. Marsh and Clara Mathes. We had a very pleasant time until about three o'clock. Lunch was served by the proprietor of the Grand Hotel. . . . From the Little Egypt Burlesquers:—Christmas was a day of good will toward all, and the many presents exchanged between the members of the company were beautiful. Our manager, Joseph Vernon, was the recipient of a turquoise gown, smoking jacket, one dozen silk handkerchiefs, a solid gold watch chain with diamond studded charm attached, gold fountain pen and writing outfit complete from members of the company. Little Egypt was surprised on receiving a check for \$200 and a useful present from each of the members. Our musical director, Mr. Hoffman, received a pair of diamond link cuff buttons, silk muffler and umbrella. Guy Rawson presented his wife, Marion Baisley, with a pair of solitaire diamond ear drops and dressing case. She returned the compliment with a solid gold watch, chain and charm and numerous other gifts. Al. C. Lawrence presented his wife, Josie Lawrence, with a pair of solitaire diamond earrings, gold watch and chain and diamond brooch. She repaid the surprise in the shape of a valise, silk muffler, gloves, diamond ring and silk umbrella. Mr. Taylor received presents too numerous to mention from her friends and admirers. De Forest Sisters each received a set of furs and diamond lockets. Markey and Stewart are the happy possessors of 100 cigars each, a valise each, gloves and necktie. Al. C. Lawrence, the manager, Major Laird, came in for a goodly share of tobacco, handkerchiefs, suspenders and a check for \$20. Misses Emmet, Evans, Phillips, Anderson, La Mont and Mosier were equally remembered. After the Christmas night's performance, the company arranged an elaborate spread, in honor of each member. Al. C. Lawrence was elected chief toastmaster, and turkey and refreshments were heartily indulged in. Entertainment was furnished by each member, and the merry Christmas party was grateful to Manager Bagg's hospitality, in presenting each with a souvenir. Christmas greetings were exchanged, and daylight guarded us home, after wishing a merry Christmas and a prosperous new century to our ever welcome visitor, THE NEW YORK CLIPPER. . . . From Barlow & Wilson's Minstrel:—Christmas came in with a pleasant smile for a great many of our boys. Barlow and Wilson were presented with two handsome diamond rings; also two solid silver shaving cups. Mr. Pukall, our post master, got four \$5 gold pieces. Tom Barlow received a fine Taylor trunk. Bob Wilson received a handsome gold watch and diamond locket. Other members of the company received numerous articles of value. . . . Richard E. Patton writes: "The Rice & Barton Big Gaiety Co. spent Christmas Day in Philadelphia, and it was celebrated in fitting style. The whole company ate Christmas dinner together in jolly fashion. Mr. Barton was elected toast master and Mr. Rice was appointed to do the carving. Very many presents were given and received. Messrs. Rice and Barton were presented with a massive punch bowl of gold and silver by the company. It was a great day of jollification and will always be remembered by all present. . . . From the Southern-Price Co.: On Christmas Eve Mr. Southern gave the company a banquet at the "Ole Hickory" hotel. The performance, C. H. Rossington, proprietor of the hotel, the editors of the local press and several friends were present. After the supper about two hundred presents were distributed among the various members of the company. The principal presents were: Madeline Price, a ring, sunburst and silver bag purse; Mrs. Shelton, diamond ring and brooch; Nina Flaisig, necklace, sunburst and ring. . . . With Al. E. Peck's Co. many beautiful and useful presents were exchanged Christmas, and it was a day long to be remembered for all. After the sumptuous dinner the day was spent in songs, stories, etc., and all retired voting Mr. Peck a capital host. . . . Manager Wittig, of the Star Theatre, Minneapolis, on Christmas Eve gave the Bohemian Burlesquers a banquet, which everyone attended, and a Merry Xmas was ushered in. Billy Van was the recipient of many presents from the company. The ladies placed a tree in his dressing room and a number of presents were strewn around the tree. He was very much surprised when he came in to make up for the evening show. On Christmas night the "Ole Hickory" Co. was banqueting at Deane's Co. by the management, at the New Hotel Deane, after the performance. In the midst of the festivities Manager Bronson, of the Citizens Opera House, sent his compliments, locked onto a large ripe watermelon, which was made short work of by the company. New Year's Eve the company again banqueting, toasting the old and new centuries, and having a general good time. Both dates will be long remembered by the participants.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (W. T. Keogh, manager) "When We Were Twenty-One" pleased good houses 1 and 2. "Secret Service" had a poor house 2 in consequence of stormy weather. Aubrey Stock Co. comes 7-12.

DAVID O'BRIEN and Henriette Herold will present their act at Manager Dixie's theatre, Binghamton and Elmira, N. Y., week of Jan. 14.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) "A Trip to Cootinow" opened a three night engagement Jan. 6. Eugene Blair comes 9, 10, "The Prisoner of Zenda" 11, Howard Gould 12-14, Thos. Seabrooke, in "The Rounders," 15-17; Strauss Orchestra 18. The Bostonians did good business Dec. 31-Jan. 2. Walker Whiteside had large audiences 3-5.

THE ORPHEUM (J. J. Rush Bronson, manager)—Business the past week has been very good. The bill was a good one. The best act was Waldon, female impersonator, a recent importation of the Orpheum Circuit Co. comedy sketch, "Aunt Jerusha's City Visit," and made a hit. It is claimed to be the best Waldon's first appearance in vaudeville. The rest of the bill was well received. The bill for the week of Jan. 6 will include: Marie Dupont and Chas. Rothman, the Pantzer Trio, Gardner and Vincent, Tenley and Simmonds, Mallory Bros. and Brooks, Swiggett and Clark, Nettie Carroll, the kindred.

MIACO'S TROCADERO (Jake Rosenthal, manager)—Frank B. Carr's Indian Maidens has fled the house to overflowing nightly the past week. The dance by Pearl Marquene was the talk of the town. Week of 6, Miner & Van's the Bohemian Burlesquers.

Lincoln.—At the Oliver Theatre (Crawford & Zehring, managers) the holiday season has been a very attractive one, business having been excellent; in fact, Manager Zehring reports this season thus far as the most prosperous one for several years. Walker Whiteside presented "Heart and Sword," Christmas matinee and evening, to excellent business. Murray and Mack gave "Shooting the Chutes" before a large audience Dec. 26. "The Man from Mexico," with Geo. C. Boniface in the leading role, was enjoyed by a big house 28. Louis James and Kathryn Kidder, presenting "Midsummer Night's Dream," gave two performances 29, to the capacity of the house. "The Heart of Maryland" did an excellent business 31. Mrs. Fiske presented "Becky Sharp" Jan. 1, to a packed house at advanced prices. The Bostonians presented "The Ticeroy," 3, to a packed house. Booked: Eugene Blair, in "A Lady of Quality," 8; Chas. B. Hanford, in "Private John Allen," 12; "The Prisoner of Zenda," 14, Thos. C. Seabrooke, in "The Rounders," 15.

FUNKER OPERA HOUSE (Crawford & Zehring, managers).—"Tennessee's Pardner," Dec. 24, 25, had very good business. The Cole and Johnson Co. did fair business Jan. 1, 2. "McCarthy's Mishaps" did very good business 4, 5. Booked: Week of 7, return engagement of Ferris Comedians; "Whose Baby Are You?" 15, 16.

AUDITORIUM.—Grand Inaugural ball Jan. 3. Lecture by Lorado Taft; subject: "American Painters and Sculptors."

Fremont.—At the Love (Para Love, manager) "A Trip to Cootinow" had good house Dec. 28. Coming: "The Prisoner of Zenda" Jan. 11, Private John Allen 14, "My Friend from India" 22, "A Woman in the Case" 28.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager) "The Burgo-master" was a fitting finish for the close of the old year, 1900, and a profitable beginning to the management for the new century. The play was one of the brightest and merriest musical comedies ever here. The cast was fully competent for the work in hand, the chorus being unusually good. Gus Weinberg and Chas. Bates were the fun-makers and kept the house in a continuous roar. The attendance was big at each performance; at the New Year's matinee people were turned away. "Summer House," with Nanette Comstock and Howard Kyle in the leading roles, filled out the week Jan. 3-5. A strong supporting company gave good assistance. The patronage was large. For 7-9, "Barbara Fritchie."

ATHEUM (Jas. A. Shaw, manager).—"A Black Sheep" attracted crowded houses during the first week of the new year. The play abounds in funny and ridiculous situations, the leaders keeping the house in continuous laughter. For week of 6, "Man's Enemy."

AUDITORIUM (James B. Camp, manager).—Theodore Thomsen and his vaudeville troupe gave two delightful concerts 1, 2, to large and brilliant audiences. This was the first of a series of six concerts, the next to be given Feb. 5, 6, and the final performance March 12, 13.

TEMPLE THEATRE (Meffert & Eagl, managers).—"A Fair Rebel" was the offering for the stock company, which attracted crowded and enthusiastic houses at every performance. In the vaudeville, Baby Lund entered upon her second week and made a hit with her clever specialties. The Flying Sauvards gave a number of acrobatic feats with agility and strength. For week of Jan. 7 "The Two Orphans" and Prof. Burch, in "Lillian Durham, soprano; Chris Lane, monologue, and the polypscope."

BUCKINGHAM THEATRE (Whallen Bros., managers).—Matt J. Flynn's Big Sensational Burlesquers was the attraction last week, drawing large audiences. The show opens with a burlesque, entitled "Our Kissing Trust," which was infused with good comedy, and kept the audience in generally high glee. The olio presents a number of excellent entertainers and includes: Adams and Kelly, Courtney and Nelson, Courtney and Keeler, Josie Le Coy, Keeley Bros. and the cinematograph pictures of the Corbett-McCoy fight; the show closing with the burlesque, "Queen of the Opium Palace." For week 6, Reilly & Wood's Big Show.

ROBINSON'S OLYMPIA (Chas. Robinson, manager).—Decker and Bare, Oude, Daire, La Drew and Chas. Flood. Business is fair.

BROADWAY CONCERT HALL (George Bierd, manager).—Ella Norman, Nina Mason, Grace Mills, Josie Duncan, Stetson Sisters, the Midgley, Marsh De Vero, Fred Kelly and Thos. Reynolds. Business is good.

BIG CASINO CONCERT HALL (F. B. Bauerle, manager).—J. E. Livingston, Harry Martin, Joe McGlen, Mayne Courtney, Fannie Hart, Grace Mandell, Mina Mayberry and Edna Hart. Business is good.

NOTES.—Eddie Pich, treasurer of Macauley's Theatre for the past three seasons, has secured the position of advance agent for "The Telephone Girl" Co., and will leave the latter part of the month for New Orleans, La., where he will join the company. . . . H. B. Thompson, of New York, who is in control of several Burlesque parks and gardens throughout the United States, has purchased a tract of fifteen acres of ground in the vicinity of Jacobs Park, on the outskirts of the city. He will commence the erection of several buildings in the near future. One of the buildings will contain all kinds of animals and birds. A summer theatre will be erected, where the best vaudeville talent obtainable will contribute to the entertainment of the public. All the buildings will be of modern architecture, and will remain as a permanent institution. The opening will occur about May 4.

FLORIDA.

Jacksonville.—At Park Opera House "Spider and Fly" did excellent business Dec. 31. "What Happened to Jones" was presented to crowded houses, matinee and evening, at usual prices. Coming: Geo. Clark, in "When We Were Twenty-One," 3; William Gillette's "Secret Service" will be presented Jan. 5.

THE NEW YORK CLIPPER.—The holiday number of this paper, which is celebrating its forty-eighth anniversary, is replete with matters of special interest to lovers of the drama and of sports. It is profusely illustrated with pictures of leading actors and actresses.—*Albany (N. Y.) Times-Union.*

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) this week, Marquette Collier, in "On the Quiet," played to the delight of large audiences. Next week, "The Burgomaster."

LYCEUM THEATRE (E. D. Stair, manager).—This week, "A Wise Guy." Last week Charles Dickson, in "Mistakes Will Happen," played to good business during the entire engagement. Next week "Mistakes."

WHITNEY THEATRE (E. D. Stair, manager).—This week, "The Tide of Life." Last week "Siberia" offered the best attraction seen at this house this season and packed the bill at each performance. Next week, "Two Little Vaudeville."

CAPITOL SQUARE THEATRE (Dr. Campbell, manager).—This week, Dainty Paroe Burlesquers. Last week the European Sensation Burlesquers made a very fair impression on good sized crowds. Next week, Knickerbockers.

WONDERLAND THEATRE AND MUSÉE (James H. Moore, manager).—This week's offering: The Marvelous Bickett Family, aerialists; Gracie Emmett and company, in Chas. Horwitz's latest laughing success, "Mrs. Murphy's Second Husband." La Petite Elsie, the pocket edition of Cissie Loftus; Belmont and Weston, the travesty stars; Brothers Kennard, acrobatic comedians; return of the American biograph, with an entire new list of pictures.

Grand Rapids.—At Powers' Opera House (Orin Stair, manager) "The Tyranny of Fear," Dec. 29, played to good business as did "The White Horse Tavern" 31, and "Sherlock Holmes" Jan. 1. Coming: Wm. Collier, in "On the Quiet," 7, and Alberta Gallatin, in "Neil Gwynn," 11 and 12. GRAND OPERA HOUSE (Orin Stair, manager).—Rose Second Husband, La Petite Elsie, played to S. R. O. coming: "The Limited Mail" Jan. 6-9, and the Young Opera Co. 10-12.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of Dec. 31 Wine, Women and Song played to crowded houses. Coming: Phil Sheridan's City Sports Co. week of Jan. 7 and Rice & Barton's Extravaganza Co. week of 14.

Battle Creek.—At Hamilton's Opera House (E. R. Smith, manager) "The Watch on the Rhine" did fairly good business Dec. 28. The Harry Shannon Comedy Co. played to moderately good houses 31-Jan. 5. Booked: Joe Murphy 16, "Princess Chic" 17, "Alvin Jolson" 18, Elmer Vance 2-28. This city is agitating the building of a new opera house, and at the last meeting of the Common Council a resolution was unanimously passed asking that the ordinance and judiciary committee prepare an amendment to the city charter, for submission to the public, authorizing an exemption from taxation of the proposed opera house property for the period of ten years. At the last November election an unofficial vote was taken on this question, and it was carried by a handsome majority.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "The Tyranny of Tears" played to a fine audience that fairly filled the house Dec. 28. "Sherlock Holmes" gave a fine show, to a good sized audience. 31. What Happened to Jones" came to good business Jan. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

Bay City.—At Wood's Opera House (F. P. Walter, manager) North Bros. Comedy Co. did a paying business week of Dec. 31 giving way to David Higgins, in "Courtship at Green's," 2, to a small house. Alberta Gallatin comes S. Willie Collier 9, "Finnigan's 400" 10.

Ann Arbor.—At the Academy of Music (J. H. Davidson, manager) "Courtship at Green's" drew two good houses New Year's Day. North Bros. Comedy Co. played a return engagement Jan. 2. The Young Opera Co., 3-5, played good houses, at popular prices. Alberta Gallatin is due 9, Wm. Collier, in "On the Quiet," 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

Jackson.—At the Athenaeum (H. J. Porter, manager) "A Terrible Time" found favor with two good houses, matinee and evening, Jan. 1. "Sherlock Holmes" 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31. Coming: "Courtship at Green's" 7, Alberta Gallatin, in "Neil Gwynn," 10; William Collier, in "On the Quiet," 11. . . . Anna Berger Lynch, cornetist who has had a long season in vaudeville, has been spending a couple of weeks with her mother in Bay City. . . . Fred Berger, a young man with his mother, who has long been a resident of this place.

Lansing.—At Baldr's Opera House (Fred J. Williams, manager) the Vance Comedy Co. did good business Dec. 31-Jan. 2. "Mahoney's Wedding" had a fair house 3. "Sherlock Holmes" drew well 4. Coming: "A Punch and Judy" 10, "A Girl for Life" 11, "The Princess Chic" 16.

Ann Arbor.—At the Athens Theatre (Dean Seabolt, manager) Merritt & Dixie's Comedians, Jan. 1, did well. "Sherlock Holmes," 3, had a big house. David Higgins, in "Courtship at Green's," 8, Oliver Scott's Minstrels 10, Willie Collier, in "On the Quiet," 12; "Princess Chic" Opera Co. 15.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschafer, manager), week of Dec. 31, Edna May, in "The Girl from Up There," was the attraction; "Hearts Are Trumps" Jan. 7-12 Peter Dalley and company, in "Hodge Podge & Co. the Agout Family" added as a special feature 14-19.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"Lost River" was the offering, week of Dec. 31; large attendance. For the week of Jan. 7, "On the Stroke of Twelve," Mildred Holland, in "The Power Behind the Throne," 14-15.

KEITH'S OPERA HOUSE (Chas. Lovenberg, manager).—There was a strong bill here last week. The bill 7-12: Eva Williams and Jack Tucker, George Felix and Lydia Barry, Quaker City Quartette, Kittle Mitchell, Paulietta and Piquo, Mlle. L. S. Stephens, Harry Maxwell and Simpson, Carrington and Holland, Marsh and Sartiella, American quartette, Kamell and Arnold and American biograph.

OLYMPIC THEATRE (Spitz & Nathanson, managers).—R. B. Manchester's Cracker Jacks gave good business last week. The company is well known and well liked here, and always gives the same good show. The business was very large all the week. For week of 7, W. B. Watson's Oriental Burlesquers. European Sensation 14-19.

WESTMINSTER THEATRE.—Harry Bryant's American Burlesque troupe, played to good business. The New York Stars will come 7-12, Fennedy's Ramblers 14-19.

NEW HAMPSHIRE.

Manchester.—The Opera House (E. W. Harrington, manager) was dark week of Dec. 31. Coming: "The House that Jack Built" Jan. 9, "Self and Lady" 12, lecture on Galveston Disaster 13, "Lost River" 14, 15, Culhane, Chase and Weston 16, week of 21, Katherine Robert Co., in repertory.

PARK THEATRE (Ormsby A. Court, manager).—"On the Stroke of Twelve" was the attraction Dec. 31-Jan. 2, to good houses. The Indian actress, Go-Won-Go Mohawk, in her new play, "The Flaming Arrow," 3-5, pleased the patrons. Week of 7, McAuley-Patton Co.

PALACE THEATRE (Billy Nelson, manager).—Olvio, the human dragon, was the headliner week of Dec. 31. Ida McIntire, Harry Newman, Dolly Russell, Park McGreevy and Marie Louise Best being also in the bill.

NOTES.—Business Manager E. C. Wells, of the Opera House, is on the sick list. . . . Frank Layo has returned to his home here, after a successful season through New York City.

Vaudeville & Minstrel

LOUIS LESSER writes: Weber's Parisian Widows made its first New York appearance this season Dec. 24, at the Dewey, playing to standing room. This company has played to more banner weeks than any company on the road. The proof of the pudding still remains the eating, and the surest way to demonstrate that is to enumerate the list of entertainers whose ability serves to make the show the big success that it is. First on the bill is William and Aleene, in a comedy sketch, "Mr. Hobbs of Dobbs Ferry," the premiers of music and mirth, Snyder and Buckley, in their ludicrous farce, "Blata Wants a Drink." Jeanette Elliott and Mazzi Aleene, athletic girl girls, who indulge in acrobatic antics seldom performed by female gymnasts. Gallagher and Harrett prolong the fun with some rare Irish wit and grotesque dancing, and Chas. Falk, illustrating his songs with beautiful slides, assisted by Chas. Lillian. The ensemble features are two musical burlesques, the first by Harry B. Marshall, entitled "Miss Breezy of Chicago." The closing number is "The Banquet at Fogarty's," book by Wm. H. Williams and music by Harry B. Marshall. Another original feature is the burlesque minstrel first part. Besides the ensembles mentioned above, the roster also includes Stella (singer), Freda West, Lizzie Taylor, May Hill, Minnie Stone, Annie Peters, May Cornell, Ida Mantell, Mrs. Gallagher and May Buckley. The Johnstone Bros., acrobatic and juggling bicycle riders, join Jan. 7, taking the place of Elsworth and Burr. On Dec. 10, in Boston, the entire company were invited for a ride, after the matinee, by the Eureka Auto Club, who possess twenty-five machines, and were driven through all the eight corners of the city, and that night were the guests at the club house at Chelsea, where a most lavish banquet awaited them. After appeasing their appetites, dancing was indulged in for a couple of hours. Manager Weber will branch out very materially next season, and his theatrical world may well look forward to some pleasant surprises.

RICHARD PITROTT, J. Fred Helf, Maze Edwards and M. Witmark & Sons have issued unique New Year's greetings to THE CLIPPER and their other friends.

WILLIAM JACK, father of the late Sam T. Jack, died Jan. 10, at home in Oil City, Pa. Mr. Jack, who was eighty-five years of age, had been prominent in the business and social life of Oil City for half a century. While not himself a showman, he took great interest in his son's enterprises, and spent much time in visits to the latter. His funeral, which took place Dec. 11, was attended by a vast concourse of people, many who followed Sam T. Jack to the grave then paying the same respect to his father. Mrs. Sam T. Jack (Emma Warde), came from Chicago at the time of her husband's death, and several days with the relations of her husband and husband's parents.

THE ASBEYS write: "We are now playing the Kohl & Castle circuit, being at the Haymarket week of Dec. 31. Then we play the Columbus St. Louis, and finish the circuit at the Chicago Opera House, week of Jan. 14, after which we come East, playing the Keith circuit, commencing Jan. 28, at New York. The only time we have open is week of Feb. 25. We are booked up to April 1 in the Association of Managers houses."

TR. BRYAN, the whistler, did not appear at Keith's Theatre, this city, as recently stated, but is appearing in "Miliadi and the Musketeer."

HOWARD THURSTON writes: "I opened at the Palace Theatre, London, Nov. 12, for four weeks, and was re-engaged for two weeks; afterwards extended to five months. Am booked solid to September, 1901, when I intend returning to America."

MANAGER CHARLES H. ARMITAGE, of Al. G. Field's Western company, was presented, while in Elmira, N. Y., Dec. 11, with a handsome Elk ring, the gift of Elmira Lodge, No. 62, B. P. O. E., of which he is a member. Mr. Field was remembered with a handsome floral offering, presented to him with the best wishes of the lodge for a Happy New Year.

E. D. STRONG presented his black face turt Dec. 31, for the Midwood Council, R. A., of Brooklyn.

FAGAN and FAGAN, comedy sketch team, were at Conklin's New Hub Theatre, Woonsocket, R. I., at the opening of the theatre, week of Dec. 31.

ROBINSON and SPECK were the drawing card at the Howard, Boston, Christmas week. They were re-engaged for last week.

NOTES FROM THOS. L. FINN'S LONDON NOVELTY SHOW: We are still in Vermont and doing good business. The illustrated songs and moving pictures are a big feature. Jas. Fritz Gerald joins next week. We will remain in Vermont until May, then open in New York State, under canvas, with a band and orchestra.

MARIE D. WOOD spent the Christmas holidays with relatives in San Francisco. She plays for two weeks at Fischer's Concert Hall, that city, and sails Jan. 19 for Honolulu, S. I., where she will fill an engagement of six weeks at the Orpheum.

THE THREE RENOS are this week at the Midwinter Carnival, Berlin.

NOTES FROM DE ALVIN'S BRITISH ENTERTAINERS: We are still in Nova Scotia. Tony De Land and F. Carroll Stiles joined and are making good; Mr. De Land's concert act is meeting with approval everywhere. F. Carroll Stiles is back with the company and is filling his old place. Our trick donkey, "Alma," is a card everywhere. We start for the Pacific coast about March.

E. M. VERNELLO writes from Chicago as follows: "I see by last week's CLIPPER that Hubbard's Theatre Co. has us booked. I wish you would correct their statement, as my wife is still here, in the hospital, where she has been since Oct. 23, and I am running a magical exchange here in this city."

GEZA, European equestrian, is a feature with Dickson & Mustard's "Humpty Dumpty" Co., featuring his dragon act.

THEODORE F. SMITH, of Smith and Fuller, was discharged from the hospital in this city two weeks ago, completely recovered from his illness. After a fortnight spent in recuperation the team again resumed their tour with Harry Williams' Own Co. at Pittsburgh, Jan. 7.

SHAYNE and WARDEN have retired from the Bon Ton Co., and are booking their time through the White Hats of America.

ELKINS and BINNS have returned to America for the winter season, booked solid for twenty weeks. They go back to England to open April 8 at the Oxford, Pavilion and Metropolitan.

THE VIVIAN DE MONVO VAUDEVILLIANS are now touring Pennsylvania, New York and New Jersey. They have twenty-one different kinds of lithos and stand work, and carry special scenery. Roster: Ed. Mozart, proprietor and manager; E. Gerry, advance; May Kennedy, Woodson and Wells, Claude and Nellie La Mott, Clark and Franklin, Ed. Jannone, Fred Parker, Ed. Mozart and Vivian De Monto.

LILLIAN BURKHART has issued a very handsome booklet giving scene illustrations from her sketches. The work is a fine specimen of the photo engraver's art, is printed on heavily glazed paper and is an exceedingly attractive souvenir of a widely popular player.

HINER and REMINGTON presented their new sketch, "Miss Patter," at Boston Music Hall last week, and report success.

LOUISE ALLEN and F. LEONA RAYMOND played the Odion Theatre, Newport News, Va., last week, with Norfolk, Va., and Savannah, Ga., to follow.

AL. H. RAYMOND is now in his eighteenth week with A. H. Woodhull's High Roller Co.

NOTES FROM T. W. DINKINS' UTOPIANS: After eleven weeks in the West the Utopians opened a week's engagement New Year's Eve at the Bon Ton Theatre, Jersey City, to packed houses, both matinee and evening. They made the jump from Indianapolis, where they played Christmas week to profitable business. Although twenty-four hours on the road and very much fatigued from the long journey, the people gave a most creditable performance, which pleased the large audiences at both shows. To celebrate their return, the employees of the Bon Ton tendered the members of the company a banquet Monday evening, after the show, at Harry Rose's Cafe, and also took occasion to present Manager Dinkins with a handsome office chair. Every one spent a most enjoyable evening, and the new century was several hours old before the last guest had departed for home.

BILLY HILL and Etta Edmunds finished three weeks at American Theatre and Palm Garden, Mobile, Ala., and are playing a repeat engagement at Imperial Theatre, Atlanta, Ga. They are introducing their new comedy, by Arthur J. Lamb, entitled, "A Cute Girl."

WILLIS and HARRON, who celebrated their eighteenth wedding anniversary on New Year's Day, continue with the Jay Morning Glories. They do not appear in the olio, but have leading roles in the first part and burlesque.

ARTHUR J. LAMB, the Chicago sketch writer, contemplates another visit to New York, arriving about the middle of January. Howard Powers and Dollie Theobald have registered a pronounced success in his new act, "A Blue Grass Belle."

Mrs. G. W. DORTCH (nee Georgie Tennet) presented her husband, New Year's Day, with a boy in Pittsburgh, Pa.

THOS. H. CARROLL and MILDRED ELLSTON are still with the Dainty Paroe Co. and report success.

THE HARBECES are appearing at the Victoria Theatre, Dresden, booked to Jan. 15.

JAS. C. HARTON has leased the Auditorium Theatre, Newport News, Va., for five years. KNOX and McNEIL write: "We have succeeded in getting back two of our medals that were taken from the dressing room of Miss McNeil, in Cleveland, O., last June. We have also recovered two miniature cornets, which were on other medals taken at that time."

MONS. FORBER has joined Fred Rider's Moulin Rouge Co.

THE LOWELL, Mass., Lodge of Elks ushered in the New Year at their lodge rooms. A social session followed and the members of the various companies playing in that city were guests.

THE NATIONAL FLORENCE CRITTENTON MISSION, of Washington, D. C., wishes us to inform Lizzie Kavanaugh and Aline Granger that their mother wishes them to write to her at No. 21 Bleeker Street, New York City.

MARION and PEARL are with May Howard's Burlesque Co., doing a new white face act. Both are playing parts in the burlesque.

THE CROWLEYS are playing club dates in Chicago.

THE O'BRIEN Trio will appear over the Gorman circuit of Summer resorts, commencing June 10.

GENARO and THEO have been busily engaged the past few weeks fitting up their new furnished room business. They have resumed work this week, with several dates booked.

THE WORLD'S COMEDY FOUR, Conlan, Smith, Vance and Smith, entertained the Erie Railroad officials with their singing act at the Hotel Savoy, Jan. 4. They also gave the comedy act for the amusement of the members of the hotel club, Jan. 5.

BONITA has canceled her vaudeville dates and joined the Wine, Woman and Song Co. as a special feature for the rest of the season to play her new act, "Twenty Minutes on a Georgia Plantation."

EDDIE HOBAN and Kittle Dixie are this week at the Casino Opera House, Lawrence, Mass.

EDDIE HOBAN plays the Casino Theatre, Fall River, this week with a new act.

THE BOSTON MUSIC HALL management has begun action against Henry Rogers, the manager of the Roscoe Midgley, for damages resulting from the Midgley's failure to keep an engagement at the Boston Theatre. The Boston Music Hall is not in the syndicate, and Mr. Klein alleges that the Rogers, while they gave lines as a cause for breaking their engagement, were really kept from appearing by fear that if they did the syndicate would give them no more engagements.

SANFORD B. RICKEY writes THE CLIPPER thus: "A rather novel performance will be down in the history of the twentieth century. It will be a musical performance, in the twentieth century in the whole world, and one of the first theatrical performances if not the first. Although the entertainment given was the same as that usually presented by Wm. H. West's Minstrel Company, it was far more noteworthy than the others because of the above facts. West's Minstrels began a week's

TABLE OF CONTENTS.

	Page.
"The Mowing"—Poem.....	1009
"Mr. Paddock's Dilemma"—Story.....	1009
Mile, Memphis's Anecdotes, Personalities and Comments Concerning Stage Folk.....	1011
Libbie Arnold Blomfield—Sketch.....	1010
Our European Letter.....	1010
Cross and Checkers.....	1011
Foreign Show News.....	1012
Charles B. Lawler—Sketch.....	1012
"Concerning Christmas Cheer".....	1012, 1013
Charles L. Walters—Sketch.....	1012
Vaudeville and Minstrel.....	1013, 1023
New York City—Review and Comment.....	1017, 1018
World of Players.....	1020
Our London Letter.....	1021, 1022
Miscellaneous.....	1019
Latest by Telegraph.....	1014
CLIPPER Post Office.....	1019
On the Road.....	1014, 1015
Deaths in the Profession.....	1015
THE CLIPPER ANNUAL.....	1021
Quetes Answered.....	1021
Festivals, Prize Ring Doings During 1900.....	1029, 1030
Baseball.....	1026
Harry Smith—Sketch.....	1012
Athletic.....	1023, 1026
Trigger.....	1023

THEATRICAL CORRESPONDENCE.

Maine, Indiana, Montana.....	1010
Texas.....	1011
Iowa, Canada.....	1011, 1023
Alabama, Colorado, North Carolina.....	1011
South Carolina.....	1013, 1019
Nebraska, Kentucky, Florida.....	1013
Michigan, Rhode Island, New Hampshire.....	1013
Pennsylvania.....	1016
Massachusetts.....	1016, 1017
Missouri.....	1017, 1023
California, Louisiana.....	1017
Oregon, Washington.....	1020
Ohio, Wisconsin.....	1024, 1026
Minnesota.....	1024, 1026
Georgia, Virginia.....	1024
District of Columbia, Kansas.....	1024
Illinois.....	1023
West Virginia, New York State.....	1019
Connecticut.....	1014
New Jersey.....	1010

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Way Down East," "Human Hearts," "Old Jed Prentiss" and "A Virginia Courtship" the New Current Offerings.

Special Dispatch to THE NEW YORK CLIPPER. SAN FRANCISCO, Jan. 8.—"Way Down East" opened at the Columbia Theatre last night to good business. The engagement is for three weeks.

CALIFORNIA THEATRE.—"Human Hearts" opened Sunday for the week. Next week, "A Breezy Time," followed by Mrs. Pike. "A Breezy Time," followed by Mrs. Pike. "A Breezy Time," followed by Mrs. Pike.

ALCAZAR THEATRE.—"The Adventures of Nell Gwynne" held over this week. "The Adventures of Nell Gwynne" held over this week.

CENTRAL THEATRE.—"Wine and Women" is the current attraction. "Wine and Women" is the current attraction.

GRAND OPERA HOUSE.—"A Virginia Courtship" is the current bill. "A Virginia Courtship" is the current bill.

TIVOLI OPERA HOUSE.—"Cinderella" began last night its fourth week. "Cinderella" began last night its fourth week.

ORPHEUM THEATRE.—The bill for this week includes "The Orphan," "The Willy Collins," "Croby and Foreman," "Betina Gerard," "Shean and Warren," and "Joe Stanley."

CHUTES.—The current bill includes: Murray and Abbel, the Godfreys and the Bartons.

FROM OTHER POINTS.

Philadelphians Witness the Original Production of "Captain Jinks of the Horse Marines," a Play by Clyde M. Fitch.

Special Dispatches to THE NEW YORK CLIPPER. PHILADELPHIA, Jan. 8.—Clyde Fitch's "Captain Jinks of the Horse Marines" had its first production at the Walnut last night. A large audience displayed considerable enthusiasm and called for the author. The performance was excellent and the play promises to be a success.

At the Auditorium "Nathan Hale" moved an audience of excellent size. "Way Down East" continued at the Chestnut, to large attendance, and Bernhardt and Coquelin, in "Camille," secured the appreciation of a good audience at the Opera House.

At the Auditorium "Nathan Hale" moved an audience of excellent size. "Way Down East" continued at the Chestnut, to large attendance, and Bernhardt and Coquelin, in "Camille," secured the appreciation of a good audience at the Opera House.

At the Auditorium "Nathan Hale" moved an audience of excellent size. "Way Down East" continued at the Chestnut, to large attendance, and Bernhardt and Coquelin, in "Camille," secured the appreciation of a good audience at the Opera House.

At the Auditorium "Nathan Hale" moved an audience of excellent size. "Way Down East" continued at the Chestnut, to large attendance, and Bernhardt and Coquelin, in "Camille," secured the appreciation of a good audience at the Opera House.

At the Auditorium "Nathan Hale" moved an audience of excellent size. "Way Down East" continued at the Chestnut, to large attendance, and Bernhardt and Coquelin, in "Camille," secured the appreciation of a good audience at the Opera House.

At the Auditorium "Nathan Hale" moved an audience of excellent size. "Way Down East" continued at the Chestnut, to large attendance, and Bernhardt and Coquelin, in "Camille," secured the appreciation of a good audience at the Opera House.

At the Auditorium "Nathan Hale" moved an audience of excellent size. "Way Down East" continued at the Chestnut, to large attendance, and Bernhardt and Coquelin, in "Camille," secured the appreciation of a good audience at the Opera House.

At the Auditorium "Nathan Hale" moved an audience of excellent size. "Way Down East" continued at the Chestnut, to large attendance, and Bernhardt and Coquelin, in "Camille," secured the appreciation of a good audience at the Opera House.

At the Auditorium "Nathan Hale" moved an audience of excellent size. "Way Down East" continued at the Chestnut, to large attendance, and Bernhardt and Coquelin, in "Camille," secured the appreciation of a good audience at the Opera House.

At the Auditorium "Nathan Hale" moved an audience of excellent size. "Way Down East" continued at the Chestnut, to large attendance, and Bernhardt and Coquelin, in "Camille," secured the appreciation of a good audience at the Opera House.

At the Auditorium "Nathan Hale" moved an audience of excellent size. "Way Down East" continued at the Chestnut, to large attendance, and Bernhardt and Coquelin, in "Camille," secured the appreciation of a good audience at the Opera House.

At the Auditorium "Nathan Hale" moved an audience of excellent size. "Way Down East" continued at the Chestnut, to large attendance, and Bernhardt and Coquelin, in "Camille," secured the appreciation of a good audience at the Opera House.

At the Auditorium "Nathan Hale" moved an audience of excellent size. "Way Down East" continued at the Chestnut, to large attendance, and Bernhardt and Coquelin, in "Camille," secured the appreciation of a good audience at the Opera House.

At the Auditorium "Nathan Hale" moved an audience of excellent size. "Way Down East" continued at the Chestnut, to large attendance, and Bernhardt and Coquelin, in "Camille," secured the appreciation of a good audience at the Opera House.

At the Auditorium "Nathan Hale" moved an audience of excellent size. "Way Down East" continued at the Chestnut, to large attendance, and Bernhardt and Coquelin, in "Camille," secured the appreciation of a good audience at the Opera House.

At the Auditorium "Nathan Hale" moved an audience of excellent size. "Way Down East" continued at the Chestnut, to large attendance, and Bernhardt and Coquelin, in "Camille," secured the appreciation of a good audience at the Opera House.

At the Auditorium "Nathan Hale" moved an audience of excellent size. "Way Down East" continued at the Chestnut, to large attendance, and Bernhardt and Coquelin, in "Camille," secured the appreciation of a good audience at the Opera House.

At the Auditorium "Nathan Hale" moved an audience of excellent size. "Way Down East" continued at the Chestnut, to large attendance, and Bernhardt and Coquelin, in "Camille," secured the appreciation of a good audience at the Opera House.

At the Auditorium "Nathan Hale" moved an audience of excellent size. "Way Down East" continued at the Chestnut, to large attendance, and Bernhardt and Coquelin, in "Camille," secured the appreciation of a good audience at the Opera House.

On the Road.

All Routes Must Reach Us Not Later than Monday.

DRAMATIC.

Arnold Stock (J. F. Arnold, mgr.)—Brenham, Tex., Jan. 7-12, Corsicana 14-19. Allen, Viola (Lieber & Co., mgrs.)—N. Y. City Jan. 7, indefinite. Adams, Maude (Chas. Frohman, mgr.)—Washington, D. C., Jan. 7-12. Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Chester, Pa., Jan. 7-19. Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—Charleston, S. C., Jan. 7-12, Atlanta, Ga., 14-26. "Arizona," No. 1 (La Shelle & Hamlin, mgrs.)—Chicago, Ill., Jan. 7, indefinite. "An American Gentleman" (W. S. Butterfield, mgr.)—Anderson, Ind., Jan. 12. "Arizona," No. 2 (Kirk La Shelle & Fred R. Hamlin, mgrs.)—Rochester, N. Y., Jan. 9, Syracuse 11, 12. "At Pine Ridge" (M. O. Higgins, mgr.)—Philadelphia, Pa., Jan. 7-12, Chester 14, Trenton, N. J., 15, Elizabeth 16. "At the White Horse Tavern," Eastern—Indianapolis, Ind., Jan. 9, 10, Springfield, O., 11, Dayton 12, Bellefontaine 14. "Across the Pacific" (Harry Clay Blaney, mgr.)—Pittsburg, Pa., Jan. 7-12, Philadelphia 14-26. "Air Ship"—Altoona, Pa., Jan. 10.

Bennett-Moulton, S. (Geo. K. Robinson, mgr.)—New Bedford, Mass., Jan. 7-12, Hartford, Ct., 14-19. Bennett-Moulton, R. (Earl Burgess, mgr.)—Trenton, N. J., Jan. 7-12, New Brunswick 14-19. Bennett-Moulton, O. (E. K. Moulton, mgr.)—New Bedford, Mass., Jan. 7-19. Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Cincinnati, O., Jan. 7-12. Bernhardt and Coquelin (Maurice Grau, mgr.)—Philadelphia, Pa., Jan. 7-12, Washington, D. C., 14-19. Bon-Ton Stock, Eastern (Chas. Leyburne, mgr.)—Wheeling, W. Va., Jan. 12, Altoona, Pa., 17-19. Blair, Eugene (Henri Gressit, mgr.)—Omaha, Neb., Jan. 9, 10. Bagley's Comedians (Chas. Bagley, mgr.)—Lansford, Pa., Jan. 7-12, Shenandoah 14-16, Mahanoy City 17-19. Brandon Theatre (Whit Brandon, mgr.)—Maysville, Mo., Jan. 7-12, Leavenworth, Kan., 14-19. Bingham, Amelia—N. Y. City Jan. 15, indefinite. "Ben Hur" (Klaw & Erlanger, mgrs.)—Boston, Mass., Jan. 7, indefinite. "Brown's in Town" (Delcher & Hennessy)—Billings, Mont., Jan. 9, Miles City 10, Glendive 11, Dickinson, N. D., 12, Bismarck 14, Jamestown 15, Valley City 16, Fargo 17. "Belle of New York"—Portland, Ore., Jan. 9, 10. "Breezy Time," Western (Merle H. Norton, mgr.)—Auburn, Cal., Jan. 9, Woodland 10, Sacramento 11, Stockton 12, San Francisco 13-19. "Black Diamonds," Express—Everett, Pa., Jan. 10, Hopewell 11, Tyronne 12, Windber 14, Hastings 15, Glen Campbell 16, Punxsutawney 17. "Black Sheep"—Indianapolis, Ind., Jan. 10-12, Marion 13-19. "Barba Fidele" (H. G. Sanford, mgr.)—Lexington, Ky., Jan. 10, Columbus, O., 11, 12, Dayton 14, Toledo 15, Indianapolis, Ind., 17-19. "Burgomaster," Eastern—N. Y. City Jan. 7, indefinite. "Brown in Boston" (Robt. Halcott, mgr.)—Urbana, O., Jan. 9, Mt. Gilead 10, Co-shocton 12, New Comerstown 14, Cambridge 15, Barnesville 16, Caldwell 17, Martin's Ferry 19. "Breezy Time," Eastern (Billy Casad, mgr.)—Westley, R. I., Jan. 9, Williamst, Ct., 11, Woonsocket, R. I., 12. "Burgomaster," Western—Lima, O., Jan. 9, Mansfield 10, Toledo 11, 12, Detroit, Mich., 14-19. "Bowery After Dark," Western—Butte, Mont., Jan. 10-12. "Ben Hur" (Klaw & Erlanger, mgrs.)—Poughkeepsie, N. Y., Jan. 10. "Bell Boy"—Seattle, Wash., Jan. 7-12. "Blue Jeans" (Patrick Reniger & Co., props.)—St. Dodge, Ia., Jan. 10. "Bunch of Keys" (Gus Guthrie, mgr.)—Lansing, Mich., Jan. 10, Hillsboro 11, Toledo, O., 13-16, Bucyrus 17, Marion 18, Sandusky 19. "Bowery After Dark" (Sullivan & Blair, props.)—Eastern—Chattanooga, Tenn., Jan. 10, Pittsburg, Pa., 14-19. "The of Honolulu"—Utica, N. Y., Jan. 10-12. "Broken Heart"—Kansas City, Mo., Jan. 7-12.

Chester, Alma (Alma Chester, mgr.)—Dover, N. H., Jan. 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1901. Cook Church Stock (H. W. Taylor, mgr.)—Concord, N. H., Jan. 7-12, Gloucester, Mass., 14-19. Columbia Comedy (C. H. Newell, mgr.)—Franklin, Pa., Jan. 7-12, Ashtabula, O., 14-19. Carter, Newark, N. J., Jan. 14-19. Clement, Clay (J. C. Logan, mgr.)—Kenia, O., Jan. 9, Maysville, Ky., 10, Paris 11, Frankfort 12, Louisville 14-16, Bowling Green 17, Nashville, Tenn., 18, 19. Columbian Dramatic (De Lacour & Fields, mgrs.)—Wyoming, Ill., Jan. 7-12. Carpenter, Frankie (Jere Grady, mgr.)—Lynn, Mass., Jan. 7-12, Fitchburg 14-19. Curtis Comedy—Smithville, Tex., Jan. 7-12, Loskam 14-19. Chicago Stock (C. H. Roskam, mgr.)—Ironton, O., Jan. 7-12. Carner Stock (Harry L. Webb, mgr.)—Williamsport, Pa., Jan. 7-12, Pottsville 14-19. Clarke, Harry Corson—Wallace, Id., Jan. 9, Great Falls, Mont., 11, Helena 12, Butte 13-15, Anaconda 16, Bozeman 18, Livingston 19. Crane, Wm. H. (Chas. Frohman, mgr.)—N. Y. City Jan. 7, indefinite. Clayton, Una (Frances Morey, mgr.)—Atlanta, Ga., Jan. 7-12. Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—Alliance, O., Jan. 9, Salem 10-12, Leetonia 14-16, Lisbon 17-19. Collier, Willie (W. G. Smyth, mgr.)—Bay City, Mich., Jan. 9, Jackson 11, Ann Arbor 12, Sandusky, O., 15, Buffalo, N. Y., 17-19. Cohan, Gus—Hazelhurst, Pa., Jan. 9, Kane 10-12. Champlin's, Chas. K. (F. L. Raymond, mgr.)—Mt. Vernon, N. Y., Jan. 7-12, Waltham, Mass., 14-19. Clarke, Corson (H. H. Storm, mgr.)—Philadelphia, Pa., Jan. 14-19. Carter & Smith Stock—Mt. Vernon, N. Y., Jan. 7-12. "Convict's Daughter" (Geo. Sammis, mgr.)—Montreal, Can., Jan. 7-12, North Johnson, Vt., 14, Fall River, Mass., 18, 19. "County Fair," Neil Burgess—N. Y. City, Jan. 7-12, Philadelphia, Pa., 14-19. "Courtin' at Green's" (M. O. Higgins, mgr.)—Findlay, O., Jan. 9, Lima 10, Springfield 11, Zanesville 12. "Caught in the Web" (W. C. Elmendorf, mgr.)—Chicago, Ill., Jan. 7-12. "Captain Jinks of the Horse Marine"—Philadelphia, Pa., Jan. 7, indefinite. "Christian," Western, Liebler & Co. (John M. Hickey, mgr.)—Denver, Col., Jan. 7, 10, Greeley 11, Cheyenne, Wyo., 12, Colorado Springs, Col., 14, Pueblo 15, Cripple Creek 16, Leadville 18, Aspen 19. "Coon Hollow," Eastern (Chas. E. Callahan, mgr.)—Camden, N. J., Jan. 9. "Coon Hollow," Western (M. Brennan, mgr.)—

Richmond, Ky., Jan. 9, Danville 10, Frankfort 11, New Albany, Ind., 12. "Chattanooga"—Boone, Ia., Jan. 9. "Countdown 400" (Lee Moses, mgr.)—Donnellson, Ia., Jan. 9, Mt. Pleasant 10, Morning Sun 11, Columbus Junction 12, Wellman 14, South English 15, Kalona 16, Riverside 17, Nichols 18. Dressler, Marie (Joseph Immerman, mgr.)—N. Y. City Jan. 7, indefinite. Dailey, Peter F. (Frank McKee, mgr.)—N. Y. City Jan. 7-12, Providence, R. I., 14-19. De Vonde, Chester (Chas. L. Walters, mgr.)—Carbondale, Pa., Jan. 7-12, Reading 14-19. Delmore & Wilson's (Ira J. La Motte, mgr.)—Burlington, Ia., Jan. 9, Ottumwa 10, Keokuk 11, Amesbury, Ill., 12. Downing, Robert (E. D. Shaw, mgr.)—Clinton, Ia., Jan. 9. Dalrymple Comedy (Will H. Dalrymple, mgr.)—Centerville, Ia., Jan. 7-12, Kirksville, Mo., 14-19. Davidson, Frank S.—Fairmont, W. Va., Jan. 9. Davidson Stock (A. E. Davidson, mgr.)—Ottawa, Ill., Jan. 7-12, La Salle 14-16, Decatur 17-19. Dodge, Sanford (J. W. Evans, mgr.)—Minot, S. D., Jan. 14, Valley City 18. D'Orrmond-Fuller—Key West, Fla., Jan. 7, indefinite. "Down on the Farm" (H. W. Link, mgr.)—Warsaw, N. Y., Jan. 9, Batavia 10, Jamestown 11, Titusville, Pa., 12. "Down Mobile" (Martin Golden, mgr.)—N. Y. City Jan. 7, indefinite. "Duffy's Jubilee" (F. W. Nason, mgr.)—Mt. Vernon, O., Jan. 9, Somerset 10, New Lexington 11, Corning 12, Athens 14, Buchtel 15, New Straitsville 16, McArthur 17. "Dairy Farm," Eastern (Jas. H. Amsterdam, mgr.)—Albany, N. Y., Jan. 9, Amsterdam 10, Schenectady 11, 12, Syracuse 14-16, Rochester 17-19. "Devil's Island"—Albany, N. Y., Jan. 10-12. "Day and a Night" (Wm. H. Currie, prop.)—Appleton, Wis., Jan. 9, Manitowish 10, Sheboygan 11, Racine 12, Peru, Ill., 13, Aurora 14, Joliet 15, Bloomington 16, Ottawa 17, Dixon 18, Sterling 19. "Davy Crockett" (E. M. Gardiner, mgr.)—St. Louis, Mo., Jan. 7-12. "Devil's Auction"—Clinton, Ia., Jan. 10. "Doctor's Reception," Ullie Akerson (Gus Bernard, mgr.)—Canton, O., Jan. 9, Ashland 10, Worcestor 11, Warren 12. Erwood Stock (R. J. Erwood, prop.)—Grafton, W. Va., Jan. 7-12, Clarksburg 14-19. Ewing-Taylor (Albert Taylor, mgr.)—Cor-sicana, Tex., Jan. 7-12, Tyler 14-19. Empire Theatre Stock (Chas. Frohman, mgr.)—N. Y. City Jan. 7, indefinite. Eldon's Comedians (G. H. Eldon, mgr.)—Bucyrus, O., Jan. 7-12, Bellevue 14-19. Elroy Stock (E. B. Kelly, mgr.)—Haverhill, Mass., Jan. 7-12, Biddeford, Me., 14-19. "Evil Eye" (Sidney R. Ellis, mgr.)—Cumberland, Md., Jan. 9, Richmond, Va., 10, Norfolk 11, 12. "Eleventh Hour" (Frederic Kimball, mgr.)—Columbus, O., Jan. 9, Dayton 10-12, Cincinnati 14-19. "Eight Bells," Byrne Bros.—Middletown, N. Y., Jan. 11. "East Lynne," Alice Burr—Paterson, N. J., Jan. 17, 18.

Frohman's, Daniel, Comedians—N. Y. City Jan. 7, indefinite. Frohman's, Chas., Comedians—Manchester, N. H., Jan. 12. Frost Stock (F. H. Frost, mgr.)—Amherst, N. S., Jan. 9, 10. Fitzsimmons, Herbert (Percy G. Williams, mgr.)—Bristol, Ct., Jan. 9, Norwich 10, Pa. River, Mass., 11, Worcester 12. Fiske, Mrs.—Denver, Col., Jan. 7-12, Salt Lake City, Utah, 14-16. Ferris, Comedians—Lincoln, Neb., Jan. 7-12. "Flaming Arrow"—Go-Won-Go Mohawk—Pawtucket, R. I., Jan. 9, Lynn, Mass., 10-12, Lowell 14-16. "Fast Mail" (Edmund Manley, mgr.)—Garnett, Kan., Jan. 12, Pittsburg 13, Independence 14, Winfield 14, Arkansas 15, Ponca, Okl. Ty. 16, Perry 17, Guthrie 18, El Reno 19. "Fedora"—Mansfield, O., Jan. 11. "For Her Sake," Western (Rusco & Holland, mgrs.)—Santa Barbara, Cal., Jan. 9, Ventura 10, Santa Paula 11, San Bernardino 12, Yuma, Ariz., 14, Tucson 15, Wilcox 16, Silver City, N. M., 17, Deming 18, El Paso, Tex., 19. "Finnigan's Ball," Eastern (Ollie Mack, mgr.)—Garnett, Ind., Jan. 9, Nappanee 10, Niles, Mich., 12, Muskegon 14, Holland 15, Marshall 17, Coldwater 18. "Female Drummer" (H. H. Winshall, mgr.)—Toronto, Can., Jan. 7-12, Troy, N. Y., 14-16, Albany 17-19. "Faust," Morris's Western (Jules Murry, mgr.)—Keokuk, Ia., Jan. 9, Cedar Rapids 15, Ft. Dodge 17. "Florodora" (Dunn, Ryley & Fisher, mgrs.)—N. Y. City Jan. 7, indefinite. "Fable Romani," Alden Benedict's—Chicago, Ill., Jan. 13-19. "Foggy Ferry," Plainfield, N. J., Jan. 15. "Finnigan's 400"—Bay City, Mich., Jan. 10, Sandusky, O., 17.

Gibney Stock (Wm. Stanford, mgr.)—York, Pa., Jan. 12, Elmira, N. Y., 14-19. Gallatin, Albert (Edwin O. Child, mgr.)—Bay City, Mich., Jan. 9, Saginaw 10, Grand Rapids 11, 12, Ft. Wayne, Ind., 14, Logansport 15, Muncie 16, Anderson 17, Kankakee, Ill., 18, Danville 19. Gormond & Ford Stock—Waterbury, Vt., Jan. 7-12, South Croftsbury 14-19. Goodwin-Winter—Berryville, Va., Jan. 7-12. Griffith, John (H. L. Caldwell, mgr.)—Marion, Ind., Jan. 10. Golden, Richard (Wm. Henry Rudolph, mgr.)—San Francisco, Cal., Jan. 6-12, Oakland 15, San Jose 16, 17, Stockton 18, Sacramento 19. Gillette, Wm. (Chas. Frohman, mgr.)—Cincinnati, O., Jan. 7-12, Cleveland 14-19. Goodwin, Nat C. (Geo. J. Appleton, mgr.)—Boston, Mass., Jan. 7-12, Brooklyn, N. Y., 14-19. "Game Keeper" (Rowland & Clifford, mgrs.)—Worcester, Mass., Jan. 7-12, Westfield 14, Hartford, Ct., 15, New Haven 17-19. "Gay New Yorkers"—Hoopstons, Ill., Jan. 9, Paxton 10, E. Chicago 11, Niles, Mich., 12, Windsor, Ont., 14, Elmore, O., 15, Wellington 16, Foxburg, Pa., 18. "Gay Coons from Darktown" (H. La She, mgr.)—Villisca, Ia., Jan. 9, Corning 10, Creston 11, Lenox 12, Clarendon 14, Mt. Airy 15. "Gunner's Mate"—Milwaukee, Wis., Jan. 7-12. "Great White Diamond"—Philadelphia, Pa., Jan. 7-12. "Guilty Mother" (Henry Meyers, mgr.)—Philadelphia, Pa., Jan. 14-19. "Gilhooley's Reception" (W. J. McDonlad, mgr.)—Lehigh, Ind. Ty., Jan. 9, Coalgate 10, McAllister 11, Ft. Gibson 12, Claremore 14, Tulsa 15. "Girl from Up There," Edna May (Chas. Frohman, mgr.)—N. Y. City Jan. 7, indefinite.

Hackett, Jas. K. (Daniel Frohman, mgr.)—Baltimore, Md., Jan. 7-12, Pittsburg, Pa., 14-19. Herne, James A. (Liebler & Co., mgrs.)—Cleveland, O., Jan. 7-12. Huntley-Jackson (Willis F. Jackson, mgr.)—Lancaster, Pa., Jan. 7-12, Allentown 14-19. Holland, Mildred—Bridgeport, Ct., Jan. 12, Providence, R. I., 14-19. Hawthorne Sisters (B. A. Bergman, mgr.)—Sheffield, Ala., Jan. 9.

Harcourt Comedy (Chas. K. Harris, mgr.)—Salem, Mass., Jan. 7-12. Howard-Dorset—Owensboro, Ky., Jan. 7-12. Haswin, Carl A.—Chicago, Ill., Jan. 7-12. Milwaukee, Wis., 14-19. Himmelein's Ideals—Harrisburg, Pa., Jan. 7-12. Himmelein's Imperial Stock—Evansville, Ind., Jan. 7-12. Hoeffer, Jack, Stock—Elmira, N. Y., Jan. 7-12, Yonkers 14-16. Hall, Don C.—Tomah, Wis., Jan. 9, Viroqua 10-12, Sparta 14-16. Hayward, Grace (Chas. A. White, mgr.)—South Bend, Ind., Jan. 7-12, Decatur, Ill., 14-19. Hare, John (Chas. Frohman, mgr.)—N. Y. City Jan. 7-19. Herrmann, Leon (Thurner & Gorman, mgrs.)—Topeka, Kan., Jan. 9, Ottawa 10, Joplin, Mo., 11, Pittsburg 12, Webb City 13, Aurora 14, Fayetteville 15, Ft. Smith, Ark., 16, Gainesville, Tex., 17, Ft. Worth 18, Dallas 19. Held, Anna (F. Ziegfeld Jr., mgr.)—Newark, N. J., Jan. 7-12, Philadelphia, Pa., 14-19. Harvey & Dunn Comedy—N. Y. City, Jan. 9, Franklin 10-12. Hillman, Maude (W. G. Snelling, mgr.)—Allentown, Pa., Jan. 7-12, Wilkesbarre 14-19. Hoyt's Comedy—Selma, Ala., Jan. 7-12. "Homespun Heart" (Floyd & Harris, mgrs.)—Susquehanna, Pa., Jan. 9, Port Jervis, N. Y., 10, Poughkeepsie 12, Albany 14-16, Manchester, N. H., 17-19. "Human Hearts"—San Francisco, Cal., Jan. 7-12. "Heart of Maryland" (David Belasco, prop. and mgr.)—St. Paul, Minn., Jan. 7-12, Minneapolis 14-19. "Hearts of Oak," Herne's (Wm. B. Grosse, mgr.)—Philadelphia, Pa., Jan. 7-12, Baltimore, Md., 14-19. "Hearts are Trumps" (Chas. Frohman, mgr.)—Providence, R. I., Jan. 7-12, Worcester, Mass., 14-16. "House that Jack Built" (Broadhurst Bros., mgrs.)—New Haven, Ct., Jan. 12. "Hot Old Time," the Rays' Own (Edgar Selden, mgr.)—Cincinnati, O., Jan. 7-12. "Hot Old Time," Eastern (R. G. Gray, mgr.)—Jamestown, Pa., Jan. 9, Reading 10, Free-land 11, Hazleton 12. "Heart of Chicago" (Ed. W. Rowland, mgr.)—Cincinnati, O., Jan. 7-12. "Hindoo Hoodoo" (Whiting & Willis, mgrs.)—Bloomington, Ill., Jan. 9, Champaign 10, Kankakee 11. "Hearts of the Blue Ridge"—Holyoke, Mass., Jan. 9.

Irwin, May (H. R. Sire, mgr.)—N. Y. City Jan. 7-12. "In Wall Street" (Klaw & Erlanger, mgrs.)—Boston, Mass., Jan. 7-12. "In Old Kentucky"—Rochester, N. Y., Jan. 10-12, Brooklyn 14-19. Jefferson, Thomas—Decatur, Ill., Jan. 12. "Jack and the Beanstalk"—Paterson, N. J., Jan. 9, Plainfield 10. King Dramatic, Lawrence Gratton (N. Appell, mgr.)—Nashua, N. H., Jan. 7-12, Lynn, Mass., 14-19. King Dramatic, Kirk Brown (N. Appell, mgr.)—Richmond, Ind., Jan. 7-12, Anderson 14-16, Lafayette 17-19. Kennedy & Sisk Comedy (Gus Kenble, mgr.)—Andover, O., Jan. 7-12, Grafton 14-19. Klark-Seville (Nep Seville, mgr.)—Tarrytown, N. Y., Jan. 7-12. Keystone Dramatic (McGill & Shipman, mgrs.)—Stevensville, W. Va., Jan. 7-12, Berea, O., 14-19. Kennedy's Players—Portland, Me., Jan. 7-12. Kilm-Hearn (Fred Walton, mgr.)—Memphis, Tenn., Jan. 7-12. Kerkhoff-Locke—Marysville, Kan., Jan. 7-12, Wymore, Neb., 14-19. Kelcey Shamus (Bruce Edwards, mgr.)—N. Y. City Jan. 8, indefinite. Keller—Boston, Mass., Jan. 14-19. "Katzenjammer Kids"—Wheeling, W. Va., "Katzenjammer Kids"—Toledo, O., Jan. 9, Dayton 10, Urbana 11, Springfield 12, Cincinnati 14-19. "Kidnapped in New York," Barney Gilmore—Chicago, Ill., Jan. 7-12. "King of the Opium Ring," Eastern—Cincinnati, O., Jan. 7-12. "King of the Opium Ring," Western—Atlantic, Ga., Jan. 9, 10.

Leroyle, Hennessy—Montgomery, Ala., Jan. 9. Lyceum Comedy, Al. S. Evans, mgr.)—Athens, Ill., Jan. 7-12. La Porte Comedy (S. M. La Porte, mgr.)—Windber, Pa., Jan. 7-12, Vandergrift 14-19. Lloyd & Genter's Eclipse Stock—Tennille, Ga., Jan. 9, 10, Dublin 11, 12, Stillmore 14, Swainsboro 15, Abbeville 16, Cordele 17-19. Lloyd & Genter's Excel—Meridian, Miss., Jan. 9, Jackson 10-12, Vicksburg 14-16. La Moynie, Mrs. (Liebler & Co. mgrs.)—Chattanooga, Tenn., Jan. 9, Montgomery, Ala., 11. Lyons, Lillian, Stock (Frank J. Dean, mgr.)—Yale, Mich., Jan. 7-12. La Penne, B. S.—Noblesville, Ind., Jan. 9. Frankton 10, Ellwood 11, Alexandria 12, Kokomo 14, Rochester 15, Peru 16. "Lost in the Desert"—New Haven, Ct., Jan. 10-12, N. Y. City 14-19. "Limited Mail" (Elmer E. Vance, mgr.)—Grand Rapids, Mich., Jan. 9, Kalamazoo 10-12, Saginaw 14-16, Bay City 17-19. "Le Voyage en Suisse"—Minneapolis, Minn., Jan. 7-12. "Little Trille" (Fred Robbins, mgr.)—Newport, Ark., Jan. 11, Hot Springs 12. "Ladder of Life"—Holyoke, Mass., Jan. 10-12. "Lost River," No. 1 (Liebler & Co., mgrs.)—Chicago, Ill., Jan. 7-12. "Lost River," No. 2 (Liebler & Co., mgrs.)—Lawrence, Mass., Jan. 9, 10, Manchester, N. H., 14, 15. "Little Minister" (Chas. Frohman, mgr.)—Burlington, Ia., Jan. 11.

Marlowe, Julia (C. B. Dillingham, mgr.)—Buffalo, N. Y., Jan. 7-12, N. Y. City 14, indefinite. Merritt & Dixie's Comedians—Adrian, Mich., Jan. 9, Battle Creek 10-12. Mesjeska, Mamme (Wagenhals & Kemper, mgrs.)—Toronto, Can., Jan. 9, St. Catharines 10, Akron, O., 11, Canton 12, Cincinnati 14-19. McHenry, Nellie—Buffalo, N. Y., Jan. 7-12, Detroit, Mich., 14-19. Madison Square Theatre—Augusta, Kan., Jan. 7-12. McCloy Stock—Connellsville, Pa., Jan. 9, Latrobe 10, Irwin 11, Greensburg 12. Myrkle & Harder (Joe G. Glasgow, mgr.)—Pensacola, Fla., Jan. 7-12, Baton Rouge, La., 14-19. Macaulay &

Ont. Jan. 9. Cormieright 10, Petrolia 11, Sernia 12.

Perkins, Ell—Lancaster, Ky., Jan. 9. McMinnville Tenn., 11. New Albany, Ind., 16. Fairchild, Ill., 17. Sikeston, Mo., 18.

Perkins, Ell—Lancaster, Ky., Jan. 9. McMinnville Tenn., 11. New Albany, Ind., 16. Fairchild, Ill., 17. Sikeston, Mo., 18.

Sipes' Animal Show—Pittsburg, Pa., Jan. 7-12.

Sevensgala (Walter C. Mack, mgr.)—Waverly, Ia., Jan. 7-12. Grinnell 14-19.

Santanello (C. D. Servino, mgr.)—Utica, N. Y., Jan. 9. Baldwinville 10-12, Fulton 14-19.

♦♦♦♦♦

DEATHS IN THE PROFESSION.

VIOLET CROGAN (Clark), an actress, committed suicide Jan. 2, in Chillicothe, Mo. She was twenty-three years of age and was the wife of Burt H. Clark. She had been a member of the Hope Booth "War on Woman" Co., which recently closed in Milwaukee. Her husband and a five year old son survive her.

NELLIE ESMOND (Mrs. H. M. Howard), an actress, died Dec. 29, at Colorado Springs, Col.

JOHN T. WAMELINK, an old time organist and musical director, died suddenly Dec. 31, from heart failure, at Cleveland, Pa., the victim of seventy-three years.

The funeral took place Jan. 3. The deceased had officiated as musical conductor at concerts all over the country, and was one of the best known men in the profession in his line. At the time of his death he was engaged in writing a history of musical events in Pittsburgh. He is survived by his wife, four sons and three daughters. Two of his sons were associated with him in the large music store which he carried on in Cleveland.

WEST EMILE (Queen C. Pursell), an actress, died Jan. 1, at Denver, Colo., of pneumonia. The deceased, who was twenty-one years of age, had been in the profession for over three years, having made her debut early in 1897 at Morosco's Opera House, San Francisco, where she played soubrette roles for several seasons. Later she secured a Pacific coast with Frank Bacon's Co. For the past three seasons she had been with the "My Friend from India" Co., and was with this company when illness overtook her. She was the daughter of Kate Pursell. The remains were brought to this city and interred from the home of her mother.

HATTIE FLORETTE FARLEY, a child actress, died Jan. 1, at Hartford City, Ind., from diphtheria. She was thirteen years of age and had been on the stage for nine years, during which time she had played a long list of children's parts. Last season she was a member of "Brown from Boston." Her father and sister survive her.

WILLIAM H. FLOHR, a stage manager, died Jan. 4, in this city. He had been in the business for a number of years, and was connected with Booth's Theatre.

When the American Theatre was opened by T. Henry French Mr. Flohr was the stage manager. He leaves a daughter. The remains were interred 7, under the auspices of New York Lodge, No. 1, B. P. O. Elks.

ROBERT GRAMMAR EAVES, the well known theatrical costumer, of this city, died Dec. 31, aged fifty-three years, and was buried Jan. 2, at Mount Skisco. He was formerly an actor, having played utility business at Mrs. Conway's Brooklyn Theatre.

JOHN J. BARTLETT, a well known member of the Bostonians, died Jan. 5, in Denver, Col. She was the niece of Jessie Bartlett Davis.

♦♦♦♦♦

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengoff, manager) Anna Held presents "Papa's Wife" this week. Francis Wilson, in "The Monks of Malabar," drew excellent houses last week. Mrs. Leila Carter, in "Zaza," will form the attraction for the week ending Jan. 8-15.

COLUMBIAN THEATRE (M. Jacobs, manager). The stock company presents "Monte Cristo."

EMPIRE THEATRE (Harry J. Hyams, manager)—Ward and Vokes, in "The Floor Walkers," offer an entertaining mixture of nonsense, music and specialties this week. On Jan. 8, a big business and excellent entertainment last week to large houses.

NEW CENTURY THEATRE (O. R. Neu, manager).—The continuing of "Our Cinderella" for the second week gave the stock company a chance to give a perfectly smooth performance, and the patrons gave hearty approval.

THEATRE'S OPERA HOUSE (W. S. Clark, manager).—Fred Irwin's Majestics always give the patrons full satisfaction and should fill the house every night this week. The olio names Flora Van Schack, the Martells, Kate Dahl, Mirgan and Otto, Irwin, Mitchell, and George, also the Majestics, Perry, and the Bachelors.

THEATRE'S OPERA HOUSE (W. S. Clark, manager).—Fred Irwin's Majestics always give the patrons full satisfaction and should fill the house every night this week. The olio names Flora Van Schack, the Martells, Kate Dahl, Mirgan and Otto, Irwin, Mitchell, and George, also the Majestics, Perry, and the Bachelors.

THEATRE'S OPERA HOUSE (W. S. Clark, manager).—Fred Irwin's Majestics always give the patrons full satisfaction and should fill the house every night this week. The olio names Flora Van Schack, the Martells, Kate Dahl, Mirgan and Otto, Irwin, Mitchell, and George, also the Majestics, Perry, and the Bachelors.

THEATRE'S OPERA HOUSE (W. S. Clark, manager).—Fred Irwin's Majestics always give the patrons full satisfaction and should fill the house every night this week. The olio names Flora Van Schack, the Martells, Kate Dahl, Mirgan and Otto, Irwin, Mitchell, and George, also the Majestics, Perry, and the Bachelors.

THEATRE'S OPERA HOUSE (W. S. Clark, manager).—Fred Irwin's Majestics always give the patrons full satisfaction and should fill the house every night this week. The olio names Flora Van Schack, the Martells, Kate Dahl, Mirgan and Otto, Irwin, Mitchell, and George, also the Majestics, Perry, and the Bachelors.

THEATRE'S OPERA HOUSE (W. S. Clark, manager).—Fred Irwin's Majestics always give the patrons full satisfaction and should fill the house every night this week. The olio names Flora Van Schack, the Martells, Kate Dahl, Mirgan and Otto, Irwin, Mitchell, and George, also the Majestics, Perry, and the Bachelors.

THEATRE'S OPERA HOUSE (W. S. Clark, manager).—Fred Irwin's Majestics always give the patrons full satisfaction and should fill the house every night this week. The olio names Flora Van Schack, the Martells, Kate Dahl, Mirgan and Otto, Irwin, Mitchell, and George, also the Majestics, Perry, and the Bachelors.

THEATRE'S OPERA HOUSE (W. S. Clark, manager).—Fred Irwin's Majestics always give the patrons full satisfaction and should fill the house every night this week. The olio names Flora Van Schack, the Martells, Kate Dahl, Mirgan and Otto, Irwin, Mitchell, and George, also the Majestics, Perry, and the Bachelors.

THEATRE'S OPERA HOUSE (W. S. Clark, manager).—Fred Irwin's Majestics always give the patrons full satisfaction and should fill the house every night this week. The olio names Flora Van Schack, the Martells, Kate Dahl, Mirgan and Otto, Irwin, Mitchell, and George, also the Majestics, Perry, and the Bachelors.

THEATRE'S OPERA HOUSE (W. S. Clark, manager).—Fred Irwin's Majestics always give the patrons full satisfaction and should fill the house every night this week. The olio names Flora Van Schack, the Martells, Kate Dahl, Mirgan and Otto, Irwin, Mitchell, and George, also the Majestics, Perry, and the Bachelors.

THEATRE'S OPERA HOUSE (W. S. Clark, manager).—Fred Irwin's Majestics always give the patrons full satisfaction and should fill the house every night this week. The olio names Flora Van Schack, the Martells, Kate Dahl, Mirgan and Otto, Irwin, Mitchell, and George, also the Majestics, Perry, and the Bachelors.

THEATRE'S OPERA HOUSE (W. S. Clark, manager).—Fred Irwin's Majestics always give the patrons full satisfaction and should fill the house every night this week. The olio names Flora Van Schack, the Martells, Kate Dahl, Mirgan and Otto, Irwin, Mitchell, and George, also the Majestics, Perry, and the Bachelors.

THEATRE'S OPERA HOUSE (W. S. Clark, manager).—Fred Irwin's Majestics always give the patrons full satisfaction and should fill the house every night this week. The olio names Flora Van Schack, the Martells, Kate Dahl, Mirgan and Otto, Irwin, Mitchell, and George, also the Majestics, Perry, and the Bachelors.

THEATRE'S OPERA HOUSE (W. S. Clark, manager).—Fred Irwin's Majestics always give the patrons full satisfaction and should fill the house every night this week. The olio names Flora Van Schack, the Martells, Kate Dahl, Mirgan and Otto, Irwin, Mitchell, and George, also the Majestics, Perry, and the Bachelors.

THEATRE'S OPERA HOUSE (W. S. Clark, manager).—Fred Irwin's Majestics always give the patrons full satisfaction and should fill the house every night this week. The olio names Flora Van Schack, the Martells, Kate Dahl, Mirgan and Otto, Irwin, Mitchell, and George, also the Majestics, Perry, and the Bachelors.

THEATRE'S OPERA HOUSE (W. S. Clark, manager).—Fred Irwin's Majestics always give the patrons full satisfaction and should fill the house every night this week. The olio names Flora Van Schack, the Martells, Kate Dahl, Mirgan and Otto, Irwin, Mitchell, and George, also the Majestics, Perry, and the Bachelors.

THEATRE'S OPERA HOUSE (W. S. Clark, manager).—Fred Irwin's Majestics always give the patrons full satisfaction and should fill the house every night this week. The olio names Flora Van Schack, the Martells, Kate Dahl, Mirgan and Otto, Irwin, Mitchell, and George, also the Majestics, Perry, and the Bachelors.

THEATRE'S OPERA HOUSE (W. S. Clark, manager).—Fred Irwin's Majestics always give the patrons full satisfaction and should fill the house every night this week. The olio names Flora Van Schack, the Martells, Kate Dahl, Mirgan and Otto, Irwin, Mitchell, and George, also the Majestics, Perry, and the Bachelors.

THEATRE'S OPERA HOUSE (W. S. Clark, manager).—Fred Irwin's Majestics always give the patrons full satisfaction and should fill the house every night this week. The olio names Flora Van Schack, the Martells, Kate Dahl, Mirgan and Otto, Irwin, Mitchell, and George, also the Majestics, Perry, and the Bachelors.

THEATRE'S OPERA HOUSE (W. S. Clark, manager).—Fred Irwin's Majestics always give the patrons full satisfaction and should fill the house every night this week. The olio names Flora Van Schack, the Martells, Kate Dahl, Mirgan and Otto, Irwin, Mitchell, and George, also the Majestics, Perry, and the Bachelors.

THEATRE'S OPERA HOUSE (W. S. Clark, manager).—Fred Irwin's Majestics always give the patrons full satisfaction and should fill the house every night this week. The olio names Flora Van Schack, the Martells, Kate Dahl, Mirgan and Otto, Irwin, Mitchell, and George, also the Majestics, Perry, and the Bachelors.

THEATRE'S OPERA HOUSE (W. S. Clark, manager).—Fred Irwin's Majestics always give the patrons full satisfaction and should fill the house every night this week. The olio names Flora Van Schack, the Martells, Kate Dahl, Mirgan and Otto, Irwin, Mitchell, and George, also the Majestics, Perry, and the Bachelors.

THEATRE'S OPERA HOUSE (W. S. Clark, manager).—Fred Irwin's Majestics always give the patrons full satisfaction and should fill the house every night this week. The olio names Flora Van Schack, the Martells, Kate Dahl, Mirgan and Otto, Irwin, Mitchell, and George, also the Majestics, Perry, and the Bachelors.

THEATRE'S OPERA HOUSE (W. S. Clark, manager).—Fred Irwin's Majestics always give the patrons full satisfaction and should fill the house every night this week. The olio names Flora Van Schack, the Martells, Kate Dahl, Mirgan and Otto, Irwin, Mitchell, and George, also the Majestics, Perry, and the Bachelors.

THEATRE'S OPERA HOUSE (W. S. Clark, manager).—Fred Irwin's Majestics always give the patrons full satisfaction and should fill the house every night this week. The olio names Flora Van Schack, the Martells, Kate Dahl, Mirgan and Otto, Irwin, Mitchell, and George, also the Majestics, Perry, and the Bachelors.

THEATRE'S OPERA HOUSE (W. S. Clark, manager).—Fred Irwin's Majestics always give the patrons full satisfaction and should fill the house every night this week. The olio names Flora Van Schack, the Martells, Kate Dahl, Mirgan and Otto, Irwin, Mitchell, and George, also the Majestics, Perry, and the Bachelors.

THEATRE'S OPERA HOUSE (W. S. Clark, manager).—Fred Irwin's Majestics always give the patrons full satisfaction and should fill the house every night this week. The olio names Flora Van Schack, the Martells, Kate Dahl, Mirgan and Otto, Irwin, Mitchell, and George, also the Majestics, Perry, and the Bachelors.

THEATRE'S OPERA HOUSE (W. S. Clark, manager).—Fred Irwin's Majestics always give the patrons full satisfaction and should fill the house every night this week. The olio names Flora Van Schack, the Martells, Kate Dahl, Mirgan and Otto, Irwin, Mitchell, and George, also the Majestics, Perry, and the Bachelors.

THEATRE'S OPERA HOUSE (W. S. Clark, manager).—Fred Irwin's Majestics always give the patrons full satisfaction and should fill the house every night this week. The olio names Flora Van Schack, the Martells, Kate Dahl, Mirgan and Otto, Irwin, Mitchell, and George, also the Majestics, Perry, and the Bachelors.

THEATRE'S OPERA HOUSE (W. S. Clark, manager).—Fred Irwin's Majestics always give the patrons full satisfaction and should fill the house every night this week. The olio names Flora Van Schack, the Martells, Kate Dahl, Mirgan and Otto, Irwin, Mitchell, and George, also the Majestics, Perry, and the Bachelors.

THEATRE'S OPERA HOUSE (W. S. Clark, manager).—Fred Irwin's Majestics always give the patrons full satisfaction and should fill the house every night this week. The olio names Flora Van Schack, the Martells, Kate Dahl, Mirgan and Otto, Irwin, Mitchell, and George, also the Majestics,

PENNSYLVANIA.

Philadelphia.—In the matter of business at the theatres there was some slight reaction felt from the high tide of patronage during holiday week, but fortunately this did not assume serious proportions, and there was general satisfaction with the week's results. The current list at the theatres includes four offerings which may be characterized as novelties, namely, "Captain Jinks of the Horse Marines," a new play by Clyde Fitch, which is given its first production on any stage at the Walnut; Olga Nethersole, in "Sapho," which was not seen last season owing to the unfortunate agitation against the play, but which now comes to the Broad; the repertory of Mme. Bernhardt and M. Coquelin, which introduces them respectively as Hamlet and Cyrano to the local public, and the first performances here of "The Great White Diamond," at the Park Theatre. Another may be added to this in the production of "L'Aiglon, Son of Napoleon," produced by the stock company of Girard Avenue Theatre, a translation of an old French play which has not been seen here. The other houses provide acceptable offerings, though lacking the distinction of novelty.

Academy of Music (S. Behrens, manager).—On Tuesday evening of this week the season of grand opera is continued with a performance of "Les Huguenots," in French, conducted by M. From, and sung by Mmes. Gadsdill, Homer, Bauermeister, Vap Carneren, Suzanne Adams, M. M. Salda, Plancon, Siss, Bar, Gadsdill, Viviani, D. Frische, Masiero and Ed. de Reszke. The performance of "Die Walkure," in German, on Thursday evening, conducted by Walter Damrosch. Includes in the cast Mmes. Gadsdill, Oltzka, Scheff, Bridwell, Mary, Bauermeister, Carneren, Terry, M. M. Salda, Van Dyck, Blass and Bertram. The performances last week, "La Boheme" and "Fidelio," were rendered in the usual admirable manner, and brought forth large and brilliant assemblages. An excellent performance of "Don Quixote" was given on Friday afternoon, by the Sembrich Opera Company, to a well filled house.

Broad Street Theatre (Nixon & Zimmerman, managers).—The Clyde Fitch version of "Sapho" is seen for the first time here this week. The company at this house is Olga Nethersole and the same company seen in New York. This production was to have been seen here last season, but the unfortunate and unjustifiable agitation attending the New York performance compelled a postponement. The same offering is to be continued next week, while for the week following, the third and last of Olga Nethersole's engagement, a repertory of past successes is to be arranged. The attendance last week was excellent for Mrs. Leslie Carter, in "Zaza," the performance receiving attention equaling that of last season. Announced to follow this engagement is William Gillette, in "Sherlock Holmes."

Chestnut Street Opera House (Nixon & Zimmerman, managers).—For the current week at this house, the last of the four night's engagement of Bernhardt and Coquelin, the repertory is as follows: Monday evening, "La Dame aux Camelias," Tuesday evening, "La Tosca," Wednesday matinee and Wednesday and Thursday evenings, "Cyrano de Bergerac," and the last three performances, "Hamlet." Full praise was given Mme. Bernhardt last week for her magnificent performance of "L'Aiglon," while M. Coquelin and the other members of the company in their respective roles met with entire appreciation. The house was largely filled, but not crowded, this probably being due to the high rates, from four dollars down, charged for seats. The advance sale for the current week has been large, though a peculiarity is the apparent neglect of the performances of "Hamlet" by the purchasers of tickets. Next week brings Anna Held, in "Papa's Wife." For weeks of 21 and 28 it is expected to present Ada Rehan, in "Sweet Nell of Old Drury."

Chestnut Street Theatre (Nixon & Zimmerman, managers).—The current week is the last of the engagement of "Way Down East" at this house. Business has continued of the very best. The announcement for next week is Jerome Sykes, in "Foxy Quiller."

Walnut Street Theatre (Frank Howe Jr., manager).—The new comedy, by Clyde Fitch, is given its first production on any stage at this house this week, under the management of Charles Frohman. The place and period of the play is New York in 1872, and the long cast includes Ethel Barrymore, Edna Reeves Smith, Edwin Stevens, Mrs. Thomas Whiffen, Geo. W. Howard, Lillian Thurgate, H. S. Lillian, Barstow Smith, Estelle Mortimer, Harry Addison Pitt, Chas. Germett, Harry Hyde, Sydney Cowell, William Sumner, Blanche Dyonne, Gardiner Jenkins, Lester, John Hughes, Kate Ten York, Lewis Wood, Lorenzo Hale, Anita Rothe, Hattie James, M. I. Gallagher, Beatrice Agnew, Thos. Gibson and Marion Delmore. Capacity attendance continued last week for Chauncey Olcott, who was seen in his new comedy, "Garrett O'Mahony." This comedy, written by Augustus Pitton, appears to be the best in which this Irish comedian has yet appeared, being a delightful and pure comedy, without a trace of farce, but holding the attention and amusing in a legitimate and healthy manner. The work of the star was decidedly praiseworthy, while the members of the company, in their various roles, earned commendation.

Auditorium (J. Band Worrell, manager).—The "Nathan Hale" is the offering of this house, the leading roles being essayed by Howard Kyle and Nannette Comstock. It is announced that all the original scenery, costumes, etc., are used in this production. Last week showed that Wm. H. West had surrounded himself with a large and decidedly clever company for his minstrel jubilee, and the bright entertainment furnished appealed to a large clientele. For next week Creston Clarke and Adelaide Prince are announced in repertory.

Park Theatre (Nixon & Zimmerman, managers).—This week this house is filled by Walter Fessler's big scenic production of "The Great White Diamond," this being the first local production. Heading the cast is Frank Hennig. The production of "The Burial" last week brought out excellent attendance. By a novel electrical appliance the fire scene was worked up in a realistic manner without the use of fire at any stage. The announcement for next week is Nell Burgess, in "The Count of Monte Cristo."

National Theatre (Joseph M. Kelly, manager).—"Hearts of Oak," James A. Herne's popular play, is the current offering at this house. The return of "In Old Kentucky," with its negro boys' band, came in for much favor last week, drawing gratifyingly large audiences. Next week, "Across the Pacific."

People's Theatre (F. G. Nixon-Nirdlinger, manager).—The offering for the current week at this house is "Piney Ridge." Good attendance greeted James J. Jeffries, in "A Man from the West," last week. For the coming week "A Guilty Mother" is announced.

Forepaugh's Theatre (Luella & Geo. F. Fish, managers).—"The Burglar" is the offering by the stock company of this house this week. The realistic presentations of "Blue Jeans" last week, in which the members of the stock company achieved their usual success, came in for a thorough appreciation from the patrons, who kept the house filled. The Russian melodrama, "Zorah," is in rehearsal for next week.

Grand Avenue Theatre (Durban & Sheeler, managers).—The Durban-Sheeler stock company, as appearing this week at this house in "L'Aiglon, Son of Napoleon." This should not be confused with Rostand's "L'Aiglon," but is a French play by Chas. Desnoyer and

Leon Beauvallet, written many years before Rostand was born, and translated into English by Geo. Hoey. Manager Durban disclaims any intention of using the play "L'Aiglon," last week presented by Sara Bernhardt here, the original announcement to that effect emanating from the house being due to a clerical error. This is announced as the first production of this play in English in this city, and the first time in the country at popular prices. A revival of "Cleopatra" is in preparation for next week.

Standard Theatre (Darcy & Speck, managers).—"The Great Diamond Robbery" is the bill for the current week at this house. The members of the stock company appearing in the cast. The performances of "The Sporting Duchess" last week were highly commendable, and were strengthened by an excellent scenic display. The patrons turned out loyally and the week proved a prosperous one.

Keith's (George E. Bogle, resident manager).—Capacity business continues to fall to the lot of this popular and perfectly conducted house, it being necessary many times during the past week to shut down the sale of admissions. Jessie Bartlett Davis is continued this week as a headliner, featured places also being held by Della Fox and Johnstone Bennett, in "A Quiet Evening at Home." Entertainment is also supplied by Cushman, Holcomb and Curtis, in "The New Teacher;" Johnson and Dean, Leo Derval, C. W. Littlefield, Louise Sunning, Ad. Carlisle's performing dogs, Bates Musical Trio, Doyle and Granger, the Woman in White and the biograph.

Hashim's Grand (A. A. Hashim, manager).—Heading the list this week is Bert Coote and company, in "Supper for Two," while the extra from Grand Opera are continued with Taviy Ricci, Alberti and Vernon in an act from "Rigoletto." The balance of the list includes Eleanor Falk, Jess Dandy, Lawrence and Harrington, Anderson Sisters, Florence Hindley, Harry Le Clair, George C. Davis and George Jackson. Attendance was very good last week, many evenings the house being completely filled.

Eleventh Street Opera House (Frank Dumont, manager).—There is no change in the burlesque portion of the entertainment at this house this week, though the first part is freshened considerably. The distribution of candy and toys at matinees, from the Christmas tree, is continued for one week more. Business was all that could be desired last week. Next week, it is announced, Mme. Heart-Burn and M. Cook-Clean will appear in "A Leg Leg."

Lycium Theatre (John G. Jermon, manager).—The High Rollers, one of this season's early cards at this house, plays a return engagement this week. The two burlesques, "The High Rollers in Paris" and "Little Benny Her," are continued, and the features and a series of living pictures are displayed. The return of the Rentz-Santley Burlesque Co. last week proved a popular card and brought out patronage galore. Next week, Bon Ton Burlesques.

Howard and Emerson ("A New York Girl" is the offering for the current week at this house. In addition to Howard and Emerson themselves the company includes: The Livingston Family, Kelly and Davis, Kitty Nelson, Williams and Adams, Anderson and Wallace, Lily Taylor, and the comedy team of the High Rollers. There was the heartiest sort of a reception for Mace's Jolly Grass Widows last week, and the entertainment was thoroughly appreciated by the crowded houses in attendance. The Gay Morning Glories is booked for next week.

Dunn & Waldron's Star (Montgomery Moses, manager).—T. W. Dinkins' Utopians holds the boards at this house this week, presenting a pleasing programme, which includes the two burlesques, "In Grand Utopia" and "Wanna-Ginbal & Co." Another feature is the display of moving pictures, a biograph. Audiences were entertained last week by the Trocadero Burlesques.

Kensington Theatre (John Hart, manager).—Matt. Flynn's Big Sensation is the offering for the current week at this house, presenting a varied bill for the entertainment of the patrons. The Twentieth Century Mads proved to be popular visitors last week, the patrons turning out in great force. Crane Brothers' Big Show is the announcement for next week.

At the Lyceum (C. A. Bradenburgh, manager).—At this house, where prosperous times seem to be a permanent fixture, the interesting features on exhibition in the curio hall this week include the Bayroty Troupe, an oriental troupe which is to be a feature of the Midway, the coming Pan-American Exposition at Buffalo; Albert, the perfect man; Olga, snake-charmer; Balbroma, human salamander; Harrison, human ostrich; the Holbrooks, musical artists; Jas. Burke, expansionist, and John Thompson, blind checker player. In the theatre the entertainment is supplied by Joan of Arc, Cryene, Joe Collins, Axtel and Axtel, Grace East, Arthur Goodman and the Connors, and new moving pictures on the cinegraph.

Nickelodeon (A. J. Locke, manager).—The entertainment in the theatre portion of this house this week is supplied by Jos. West, Dolly Atkins, Harry Foster, May Allen and Lillian Crosby. In the curio hall the interesting features are: Hans Moulton, ventriloquist; Richard Alexander, monologist; Edwin Clark, headless wonder, and J. Darrap, Hindoo magician. Excellent business prevailed last week.

Notes.—Stuart Robson plays his annual engagement at the Chestnut Street Theatre, following the run of "Foxy Quiller." Great sympathy was extended to Jessie Bartlett Davis, who fainted after her performance at Keith's Saturday last, owing to the death of her niece and adopted daughter, Belle Fremont, in Denver, where the Bostonians were compelled to leave her suffering from pneumonia. It is announced that Henrietta Crossman will come to the Auditorium on Monday, 28, with her production of "Miss Nell." John Drew will be seen at the Broad about the middle of February. In "Richard Carvel," Jan. 14, last week, at Keith's, Fanny Rice made the "first production of her one act version of 'Nell Gwynn'" and achieved a distinct success.

West and Lewis have signed with Manager George Lowery, of Lowery Brothers' Circus, for the coming season, as a special feature in the concert. In the United States Circuit Court last week judgment was granted by Judge McPherson for \$4,118.83 against the defendant in the suit of Herman S. Brewster, of New York, against Wm. J. Gilmore. The case arose from some notes given in 1874, for which Wm. J. Gilmore and John R. Lane were asked to be held liable, and has been dragging on for some time, the defence being that the notes were not a consideration, paper and were given without any consideration. Richard Williams has left the cast of "Way Down East," which is at present playing at the Chestnut Street Theatre, being succeeded in his part by Joseph Cooper. About fifty paintings by Scott Jefferson were on exhibition last week in Earle's galleries, on Chestnut Street.

The court was asked last week to make a decree directing Henry E. Garsed, ancillary administrator for the estate of John Sleeper Clarke for this jurisdiction, to reduce the mortgage on the Walnut Street Theatre, a portion of the estate from \$100,000 to \$70,000. The property includes the playhouse, which was rented for five years from last August at an annual rental of \$20,000, and two stores, one on either side, which rent for \$1,520, and is valued at \$180,000. The mortgage was owned by the Pennsylvania Mutual Life Insurance Company, the mortgagee, which fell due last June, unless the amount was reduced to \$70,000, and the court was asked to enter a decree

authorizing the application of the rents from the theatre and stores to the payment of the various charges against the estate and the reduction of the mortgage by the payment of \$10,000 annually for three years. Notice was given to the four children of Mr. Clarke, and all had agreed, counsel announced, except one daughter in England, who claimed that the English courts had the right to administer the estate, and withheld her consent. This dissent was placed upon the records, so that any decree might be binding, and an action on the petition was deferred. Some slight apprehension is felt that difficulty may be experienced in adjusting this matter, owing to the position taken by Mr. Clarke's daughter in England.

Pittsburg.—There is a wide range of attractions for local theatregoers to choose from this week. Grand English opera at the Alvin, farce comedy at the Grand Opera House, melodrama at the Bijou, vaudeville at the Duquesne, legitimate drama and vaudeville at the Pennsylvania, dogs, ponies and monkeys at the Avenue, burlesque at the Academy and vaudeville at the Duquesne are bidding for public favor.

Alvin Theatre (Nixon & Zimmerman, managers).—It is very pleasant to find some old favorites among the repertory and the principals of the metropolitan Grand English opera Co. now holding the stage at this beautiful house. "Martha," "Il Trovatore" and "The Mikado" are very welcome among the former, while of the latter I may specially mention Zelle de Lussan, who has not been heard here since the Spring of 1886, when she sang at the Grand Opera House with the Boston ideals. Julia Marlowe played "When Knighthood was in Flower" to all who could crowd into the house last week. Jas. K. crowd into the house last week. The Pride of Jennie, Jan. 14, for the first time here.

Grand Opera House (Fred M. McCloy, manager).—"Why Smith Left Home" is the latest vehicle chosen by Manager McCloy to carry laughter to the hearts and lips of his patrons. It will hold the boards for six nights and the same number of matinees, and be followed by "Romeo and Juliet." "Nell Gwynn," given last week, proved a series of beautiful stage pictures.

Duquesne Theatre (Harry W. Williams, manager).—Harry W. Williams' Own Specialty Co. has a big advance sale for nine performances, commencing on Monday, Jan. 14, at 10. Last week's business was all that could be crowded into the house. Joseph L. Bender, who is now treasurer of this house, is deservedly popular with its host of patrons.

Avenue Theatre.—Prof. Sipe's Dog and Pony Show and Wormwood's Monkey Show crowded the house all last week. The show will remain throughout the current week, and the advance sale indicates a continuance of the big attendance. Manager William Maxwell has made a host of warm friends during the coming week. On Jan. 14, 1897, this house will be the scene of the Amateur Athletic Union championship boxing and wrestling tournament, which bids fair to be an immense success.

Penn Avenue Theatre (Carl Herbert, manager).—Like a clap of thunder, a clear sky came the sudden closing of this house last week. For some weeks past the house had been well filled, and, taking the attendance as a criterion, it seemed to be on the eve of success. Members of the company stated that they had long overdone, and they have all dispersed to their homes.

Harry Williams' Academy of Music (Harry W. Williams, manager).—Irwin's Big Show is the current attraction. Last week Rice & Barton's Big Gaiety Co. drew well.

Bijou Theatre (Bob Gulick, manager).—"Across the Pacific" will cross the stage this week. "The Bowery after Dark" is scheduled for 14. Charles H. Yale's "Evil Eye" did well last week.

Notes.—Two men giving their names as Harry Roup and Arthur Gonsalus were arrested here, 5, for soliciting money for some of the members of an alleged Italian opera company, said to have been stranded in Manila, and to have gotten as far as this city, en route to New York. They had collected about seventy-five dollars, when they were locked up. Billy Beach, for two seasons a favorite member of the stock company at the Grand, has rejoined that organization, after an absence of several months, and will make his reappearance with it on Tuesday, in "Romeo and Juliet."

The McCloy Stock Co. organized by Manager Fred M. McCloy, of the Grand Opera House, for a circuit of six near by towns, has proved a success. Mr. McCloy is now organizing another stock company, to be known as the McCloy Comedy Co., which will make its first appearance one month from now. The circuit will then be increased to twelve nearby towns, and each of the two companies will appear in each of the twelve places once in every fortnight. Pittsburg Lodge, No. 11, B. P. O. Elks, gave a Christmas treat party at its lodge rooms last week. It proved a big success.

Enston.—At Able Opera House (W. K. Detweiler, manager) "Miss Nell" came to good business Dec. 31. "Grimes' Cellar Door" had packed houses, afternoon and evening, Jan. 1. Kelsey and Shannon, in "My Lady Dainty," gave a very creditable performance to a fair audience 2. "Jack and the Beanstalk" came to fair business 3. Due: "A Bachelor's Honeymoon" 4. "The Village Postmaster" 7. Burke's Vaudeville Co. 8. "Hearts of the Blue Ridge" 10. "Sporting Life" 11.

Wonderland Theatre (R. Gerver & Co., managers).—Moulin Rouge came to fair business Dec. 31-Jan. 2. A New York Girl had good business 3-5. The Royal Burlesques are due 7-9.

Scranton.—At the Lyceum (A. J. Duffy, manager): Daniel Sully, in "The Parish Priest," Jan. 7; Sousa's Band 9. Louis Mann and Clara Lipman, in "All on Account of Eliza," 4, had a large house. Burke's Vaudeville Co. 5, had a good house. Academy (Harry A. Brown, manager): "Slide Tracked" 7, 8. "The Span of Life," 3-5, had good houses.

Gaiety (H. R. Long, manager).—Fred Rider's Night Owls 7-9. Sam T. Jack's Burlesque Co., 3-5, had good houses.

Williamsport.—At the Lycoming Opera House (Pisk & Beeber, managers) the Raye "A Hot Old Time," Dec. 31, had a good house. Vogel & Deming's Minstrels, Jan. 1, matinee and night, played to the capacity. "The Woe of Mrs. Van Cott," 2, had a light house. Preston Clarke, 3, had a packed house. Bookings for the coming week: 4, "Too Rich to Marry" 16, "Human Hearts" 18, "A Wise Woman" 19, Bon Ton Stock Co. week of 21. J. A. Brosius, manager of Vallantom Park, is in New York arranging for attractions for his circuit of Summer theatres.

Altoona.—At the Eleventh Avenue Opera House (Isaac C. Misher, manager) the Little Irene Myers Co. closed a good week's business Jan. 5. Al. Reeves' Specialty Co. is booked for 7-9. "The Air Ship" 10. "Ten Nights in a Bar Room" 11. "The Highwayman" 12. Aubrey's Comedians 14-16. Leyburne Stock Co. 17-19. Ed. Wensel, late of Ford & Wensel's "A Tin Soldier" Co., which closed several weeks ago, is again in the employ of Manager Misher at the Eleventh Avenue Opera House. D. E. Barnett, in advance of "The Air Ship" Co., was in town 4.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) "My Lady Dainty" drew a house, and "The Hot Old Time" had good houses, matinee

and evening, New Year's Day. "The Christian" was well presented to one of the largest houses of the season, Jan. 2. Burke's Vaudeville did well 4. "At Piney Ridge" had a good house 5. The Huntley-Jackson Co., in repertory, 7-12.

MASSACHUSETTS.

Boston.—At the Boston Theatre (Eugene Tompkins, manager) a brief season of grand opera, by the Sembrich Opera Company, will open Monday evening, Jan. 7, for three nights and one matinee. L. L. Graf, directing, and Sig. Bevilgnani conducting. Sembrich is surrounded with some old favorites: Mme. Mattfeld, Sigs. Salignac, Cremonini, Bensaude, Rossi, Dado and Vanni. Pierre De Lara is the new tenor, who makes his debut here Monday night. Mme. Verzeil and Sig. Galazzi are also new comers. "The Barber of Seville" opens the week. "La Traviata" will be sung Wednesday evening, "Don Pasquale" Thursday evening and "Faust" at the Saturday matinee. "The Belle of Bohemia" closes 5.

Boston Museum (Field, Rich, Harris & Chas. Frohman, managers).—"San Toy" will be given for the first time in Boston Monday, 7, by the Daily Musical Company. Jas. T. Powers, Minnie Ashley and Geo. Fortescue in leading roles. "Hearts Are Trumps" closed a successful month 5.

Tremont Theatre (John B. Schofield, manager).—Stuart Robson's second and last week will be given to "She Stoops to Conquer." "Way Down East" will follow, Jan. 14.

Hollis Street Theatre (Isaac B. Rich, manager).—Third and last week of "When We Were Twenty-one," Jan. 7. A succession of full houses, with orchestra under the stage on many nights, has been the record of this engagement.

Colburn Theatre (A. H. Chamberlyn, manager).—"The Introduction of new melodies and stage business in 'Midi and the Musketeer' keep up the interest in this extravaganza, which is likely to close its run here in a few weeks, Oscar Hammerstein having secured a contract for its presentation at the Victoria.

Colonial Theatre (Rich, Harris & Chas. Frohman, managers).—"Ben Hur" is maintaining its strong hold on the public, appealing specially to the thoughtful, serious element in Boston audiences.

Faneuil Theatre (Eugene Tompkins, manager).—Mathews and Bulger play their farewell week, in "The Night of the Fourth," Jan. 7. Kellar week of 14.

Keith's Theatre (B. F. Keith, manager).—Mr. and Mrs. R. G. Knowles have reached the Boston house in their tour of the Keith circuit and are pleasantly anticipated. Fanny Rice, in "Nell Gwynn," John Bowker, in an illustrated talk on "The People at Paris," are two strong features of this week's bill. Dave Genaro and Ray Bailey, the Bison City Quartet, Lew Wells, Chas. Case, Minnie O'Leary, Donahue and Nichols, Beckwith, Turley and Lacey, Riley and Hughes, Lynn Welcher, and the Seymours are the other announcements.

Boston Music Hall and Museum (Chas. P. Salisbury, manager).—Ernest Hogan and his associates have made a big hit in "Uncle Tom's Cabin," which is a novel and interesting sketch. It will be carried over another week. Ugo Biondi, in "A Scandal in a Restaurant" is the leading novelty of this week's bill. Dolan and Lenhart, in "A High Toned Burglar," Chas. Case, Minnie O'Leary, Donahue and Nichols, Beckwith, Turley and Lacey, Riley and Hughes, Lynn Welcher, and the Seymours are the other announcements.

Grand Opera House (Geo. W. Magee, manager).—"In Wall Street," at popular prices, will pack the house this week. Kelly and Mason, Lena Merville, Marion Elmore, Annie St. Tel, May Fiske, Ida George, Sherman, Wade, Harry Randall and others are in the cast. Next week, "Uncle Tom's Cabin."

Castle Square Theatre (J. H. Emery, manager).—A revival of "Hazel Kirke" is announced for Jan. 7. Edmund Breese appearing as Dunstan Kirke and Lillian Lawrence as Hazel Kirke. Next week, "Paul Kaurav."

Bowdoin Square Theatre (Geo. E. Lothrop, manager).—"Exiles in Siberia" will be revived week of 7. Jan. 14, Oliver Dowd Byron, in "Across the Continent."

Howard Archaum (Geo. E. Lothrop, manager).—"Manchester's Cracker Jack Burlesques," in "On the Fall River Line" and "The Commercial Drummer." The olio: Weston and Allen, McDonald Brothers, McStyre and Rice, Mayo Sisters, Belle Wilton. The Howard's Own Show features: Kid McCoy and Jas. Richmond, Glenroy, Mackie and Walker, Madge Fox, Belle Williams, Hall and Herbert, Bruns and Nina, Leon and Adeline, Mlle. Nona, Johnnie Baxter, J. H. Harrington, Phil Morton, Thomas and Watson.

New Palace Theatre (Dunn & Waldron, managers).—"Little Egypt Burlesques," in "The Seeley Dinner" burlesque, is the drawing card for week of 7. The Five Parades, Hodges and Launchmore, Al. C. Lawrence, Rawson and Baily, De Grant Sisters, Markey and Steward, M. Taylor in specialties and Florette in poses.

Lyceum Theatre (Geo. E. Batcheller, manager).—"Over the Fence" burlesques, is due here 7. Leroy and Woodford, Swift and Huber, the Hoovers, Halliday and Quinn, Margaret Tenny, Kossner and Bell, the Savans, Sullivan and Iman in the olio.

Austin & Stone's Museum (Stone & Shaw, managers).—"The Yokohama Mitsutas, jugglers, sixteen in number, is the novelty of the curio hall. This will be their first American appearance. Long Tom and the 'old man' gorilla are still on exhibition. A new mystery, "Watchit," the invention of Prof. Frederick, will also be revealed. In addition: The Lendays, Venie Glenn, Gilmore and La Tour, the Queen Sisters, Reed and Shaw, Emil Chevirol, Markham and Goldie, Maud Delora, Conners and Dunn, Batchelor Sisters, Jessie Burden, Carroll and Larkin, Albene and La Brand, Alice Alva, the Burdets and others.

Grand Theatre (Geo. E. Lothrop, manager).—"The Diamond Breaker" is the bill, by the house.

Nickelodeon (L. B. Walker, manager).—"Lunette" is the particular sensation of the week's bill. Happer's cat circus, Mille. Estrada, Sam Singer, Columbia Quartette and London's Punch and Judy are also seen in the curio hall. In the theatre Mackie and Warren's Specialty Co. alternates with the Francis Sisters' Female Minstrels.

Romany Gypsy Camp (Nat Burgess, manager).—Business is testing the capacity of the camp.

Notes.—Frank David, stage director of the "Midi and the Musketeer," was presented by the members of the company with a case of silver toilet articles in appreciation of his courteous treatment. Maurice Stern, manager of the Promenade de Luxe, at the Columbia, received a watch and charm from his employees on New Year's. The Music Hall management are considering the production of a series of tableaux vivants on a large scale. Benvenuto, the artistic decorator of the interior of the hall, will aid in the development of the plan. Barnet's new comedy, "Miss Simplicity," will have its first production at the Tremont next month, by the Bank Officers' Association.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) the E. V. Phelan Stock Co. held the boards New Year's week, to fair returns, although giving one of the best list of royalty plays presented here this season. James Durkin, Albert Lando, Chas. Scofield and Ella Cameron are worthy of special mention. The specialties introduced between the acts by Brindamour, La Mont Children, Mabelle Estelle, and Lester and Kellew were all well received. Due: "Way Down East," Jan. 7-9. Robert Fitzsimmons, in "The Honest Blacksmith," 11; Diamond Bros. Minstrels 12, "The Eleventh Hour" 21-23. "Uncle Josh Sprucey" 26.

CASTO THEATRE (Al. Haynes, manager).—Commencing Monday, 7: Bartlett and Brewster, Eddie Horan, Genaro and Theol, Frank Lewis, Fox and Ward, Sidonia, and Ford and Francis. Coming from Lawrence Thursday: Blafinette and Newman, Henry F. Waite, Ruby Sisters, Will Smith, Mack and Mack, Estelle Willis, and the Sohlikes. Business is good.

EMPIRE THEATRE (Desmond L. Place, manager).—"Mr. Coney's Isle" gave perfect satisfaction to only fair returns Dec. 31-Jan. 2. Howard & Emerson's A New York Girl (No. 2) played to fair business 3-5. Prof. Carpenter, hypnotist, is the current week's attraction. City and Country Burlesques 4-16. Jewish drama 17-19. Rose Hill's English Folly Co. 21-23.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—"People to be seen here week of 7: German Rose, Joe Morgan, Etta Wood, Lane and Suzineta, Cushing and Merritt, Tom Kileen, Lynette Sisters, Murphy and Andrews, and Heusted Sisters. Business is good.

GEM THEATRE (J. M. Hall, manager).—Business has been good, as usual, the past week. The current attractions are: Parker and Retardo, sketches; Marie Becker, vaudeville; Chas. Millman, musical act; Hall and Clinton, sketch; Pauline Zara, cown shouter; Stein and West, German comedians, and Tom Grant.

Notes.—John M. Welch, of this city, reports splendid success in the Western comedy, "A Bell Boy," of which farce comedy he is now starring. Manager Sheedy, of Sheedy's Theatre, this city, will open his new house at New Bedford Jan. 21, which will be devoted to high class vaudeville. Prof. Vano, the handiwork wizard, at the Gem Theatre last week, astonished the audience with his clever feats. Prof. Vano called at the Central police station, Jan. 2, and released himself from all handcuffs that were tried on him.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) Katharine Robert and company came Dec. 31, for the week and played to very good business, the attendance of ladies at the matinees being especially large. Due: The Frankie Carpenter Repertory Co. Jan. 7-12, the King Dramatic Co. 14-19.

Watson's Opera House (George A. Clarke, manager).—"The Game Keeper" did a fair business Dec. 31-Jan. 2, and "On the Stroke of Twelve" played to good houses 3-5. Due: "Uncle Tom's Cabin" 7-9. "The Flaming Arrow" 10-13. "The Convict's Daughter" 14-16. A series of Sunday evening concerts, will be given in this house this winter, the first being on last Sunday, by Stuart's Mercy Makers.

GEM THEATRE (William Crawford, manager).—Business for the start of the new year was good. The attractions week of 7 are: Emery and Russell, musical comedians; Major English, rifle juggler; Walter Wentworth, contortionist; Laurette, queen club juggler, and the bioscope.

Notes.—Charles E. Cook, who is associated with Al. Haynes in the theatrical business, in Fall River and Lawrence, was in Lynn last week, attending the funeral of his brother, Harry Cook, who died in this city evening of 2. Manager W. B. Watson is expected to arrive in Lynn within the next week from the West, and will remain several days. . . . Last week, at the Opera House, received a beautiful and charming from Jeanette Dupree—Mrs. W. B. Watson—as a Christmas gift.

Worcester.—At the Worcester Theatre (Felix R. Wendelschafer, manager) only one booking has been made for this week. Bob Fitzsimmons appears Jan. 12, in "The Honest Blacksmith," "Hearts Are Trumps" 14-16. "A Runaway Girl" played to good houses 1, as did "Humpty Dumpty" 2, 3. "Self and Lady" was very well received 5. "Lorraine's Opera House" (Shea & Wilton, managers).—Week of 7: Smith & O'Brien, in "The Game Keeper," "The Great Diamond" played to good houses throughout last week. Coming: "On the Suwanee River."

Park Theatre (Shea & Wilton, managers).—Week of 7: Lillian Burkhardt and company, in "A Passionate Comedy," an equine wonder; Four Bentons, in "Christmas Eve at Home;" Hickey and Nelson, acrobats; Rado and Bertram, Belle Bucklin, Condit and Morey, in "The Tie that Binds," and the Two Judges, acrobats.

CASTO THEATRE (Davy & Leslie, managers).—Week of 7: Tom and Madge Moya, Demora Sisters, Prince Wentworth, Inez Mitchell, Trilzie Leighton, Olive Lee, Nettie Mansfield and George Hammond.

Gaiety Theatre (J. Hubert, manager).—Week of 7: Tom and Madge Moya, dancer; Happy Dick Turner, comedian; Hazel Reynolds, dancer. The usual burlesque will also be given. George Dixon, the pugilist, served as a great drawing card last week.

Lawrence.—At the Opera House (A. L. Grant, manager) the Frankie Carpenter Co. held the boards to good business week of Dec. 31, in the following repertory: "The Garrison Girl," "My Friend from India," "The Maid of Dorset Locks," "Forty-nine," "The Maid of the Mill," "The Power of Corners," "Little Ferret" and "An American Princess." Coming: "Mr. Coney Isle" Jan. 7, "The House that Jack Built" 8, "Lost River" 9, 10, "Uncle Tom's Cabin" (Martin's) 11, 12, with matinee.

CASTO THEATRE (Al. Haynes, manager).—Business at this house is exceptionally good, the house being taxed to its utmost capacity afternoon and evening. The bill this week includes: Blafinette and Newman, Harry T. Waite, Ruby Sisters, Will Smith, Mack and Mack, Estelle Willis, and the Sohlikes, Bartlett and Brewster, Eddie Horan, Genaro and Theol, Frank Lewis, Fox and Ward, Sidonia, Ford and Francis, and the wonderful biograph.

OLYMPIA THEATRE (W. Robinson, manager).—"This house has been dark for the past week. Coming week of 7: Patience, Jim and Viola Edwards, Billy Hinds, May Morris, Ward Bros., May Weston and the American bioscope.

presented a burlesque, "A Hot Night." In the olio were: Althea Sisters, Beach and Beacher, Tommy Baker, the Russells, the Healy Sisters and Don Lano, assisted by Nellie Ridley. The attendance was fair. Booked: Fred, Riders' Night Owls 7-9, and the Ramblers 10-12.

Holyoke.—At the Opera House (B. L. Potter, manager) Fitz & Webster's "A Breezy Time," Jan. 1, and Mildred Holland, in "The Power Behind the Throne," 5, were greeted by fair sized audiences. Booked: Stetson's "Uncle Tom's Cabin" Co. 8, "The Sorrows of Satan" 9, "The Story of the Nile" (local talent) 11, 12, "Who is Who?" 14, "The Prisoner of Zenda" 15, "Over the Fence" 16, Robt. Fitzsimons, in "An Honest Blacksmith," 19.

Empire Theatre.—(T. F. Murray, manager).—Al W. Martin's "Uncle Tom's Cabin" Co. 1-3, played to full capacity. Booked: "The Ladder of Life" 10-12.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) Dixon & Gussard's "Humpty Dumpty" played to full capacity Dec. 31. The house was full. Jan. 3, had a light house, Diamond Bros. Minstrels, 5, did well afternoon and evening. Owing to the cancellation of Snow & Heron the house will remain dark week of 7.

MISSOURI.

St. Louis.—Last week was a fairly profitable one from a theatrical point of view. The attendance was, in general, very good. Probably the best business was done by Mr. Gillette, who drew heavily all the week.

Century.—Manager Short had Messrs. La Shelle and Hamilton's production of "Arizona" last week to only fair business from Mexico. Mr. Gillette's "Naughty Anthony" is here.

Olympic.—Manager Short had a prime favorite last week in Mr. Gillette's new play, "Sherlock Holmes." The attendance was very large throughout the week, despite the \$2 rate, which often was in the \$1.50 range. The play was very well received. This week Richard Mansfield presents "Henry V."

Grand.—Manager Havlin had an offering that made money New Year's week, in Williams and Walker, with their downtown act. Through the week the attendance was excellent. Another good attraction follows in J. A. Herne's "Shore Acres."

Imperial.—Mr. Giffen, manager of the Imperial Stock Co., selected "The Two Orphans" for the farewell production, and it proved very satisfactory. Many regrets were expressed last week at the departure of the stock company. Manager Giffen has offered good attractions this season, and the company has proven capable of filling all demands made upon it. In the scenic effects Mr. Giffen has kept the standard above criticism. His productions have invariably been well staged and costumed. This week "A Texas Steer" is at the house and is doing very well. The house will play combinations at popular prices through the rest of the season.

Oxford.—An illustrated lecture of the Passion Play, Jan. 2, drew a light house. Two concerts by Theodore Thomas and his orchestra, 4, 5, drew very well indeed, and the public was enthusiastic in its appreciation.

Havlin's.—Manager Garen had a very good offering in "Man's Enemy," Dorothy Rosemore had the leading female part—that of the adventuress. She proved a favorite. The support was very good, as were the scenic effects, and the combination did a very good business. This week "A Young Wife" is here, and it is said that Mr. Garen is to be put in charge of the Imperial and Grand as well as Havlin's. All the houses have the same policy and are under the same control.

Columbia.—House Manager Clark Brown featured Frances Reding, a very good actress, in "The Three Marvells," Melville and Stetson, the "Three Marvells," and Mlle. Valletta's lions last week. They all proved drawing features. In fact the whole bill was very good. Besides these mentioned there were: William Langshaw, John and Lillian Black, Clark and Kershaw, Robt. J. Connel, Caroline Hull, Ellen Yetter, Spence and Sartelle, Twin Sisters Kemble, the kinodrome.

Music Hall. (Jas. M. Southwell, resident manager).—The Castle Square Co. produced "Lohengrin" last week, and did a very good business. The cast was in "Man's Enemy," a complete change of principals was seen on alternate evenings. Last year the opera proved one of the most successful of the company's repertory, and that fact, with the excellent business done last week, has induced Mr. Savage to continue heavier offerings. The cast is as follows: Agathe, Maude Lillian Berri, Adelaide Norwood; Annie, Josephine Ludwig, Gertrude Rennyson; Max, Barron Berthold, Miro Delamotta; Caspar, William H. Clarke, William Mertens; Hermit, William Mertens, William H. Clarke; Kunko, James P. Coombs; Killian, Harry Luckstone; Ottokar, Francis Rogers; Zaniel, Richard Jones.

Standard.—Reilly and Wood were here last week. The Bowers Burlesquers followed.

Notes.—Mr. Griffen, whose engagement as manager of the Imperial Stock Co. closed with its disbanding 5, is in New York. The Delmar Garden Amusement Co. has increased its stock from \$50,000 to \$100,000, and will soon commence extensive improvements.

St. Joseph.—At Tootle's Theatre (O. U. Philley, manager) Mrs. Fluke and a well balanced company presented "Becky Sharp" and "Tess of the D'Urbervilles" Jan. 2, 3. The attendance was fair. The Bostonians will be seen in "The Sign of the Cross" and "The Sign of the Cross" 8, 9, 10, 11, 12, with madame; Eugene Blair, in "A Lady of Quality," is due 7; Chas. B. Hanford, in "Private John Allen," 8; Howard Gould, in "Rupert of Hentzau," 16; "Naughty Anthony" 18, "Why Smith Left Home" 17, 18, with madame.

Lyceum Theatre. (O. U. Philley, manager).—The Ferris Comedians, established favorites here, had the usual run of big business entire week of Dec. 30. "A Stranger in New York" comes 6, matinee and night; "Slide Tracked" 9, Cole and Johnston 10, "Trip to Chinatown" 11, 12, with madame; "Tennessee's Partner" 13, 14.

Wonderland Theatre. (O. H. Erickson, manager).—A strong bill drew out satisfactory business last week. The people for week of 7 are: The Mantles, Moore and Leasing, George Weaver, Letitia Sisters, Jaxon and Leondo, and Meyers and Graine.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (B. C. Wyatt & Co., managers) "Shenandoah" did fairly Dec. 28, 29, followed by "The Belle of New York" 27-29, to moderate business. Alice Neilson Dec. 31, Jan. 1, in "The Singing Girl" and "The Fortune Teller." "Way Down East" 4-6.

Morocco's Burlesque Theatre. (Oliver Morocco, manager) Jules Grau's New Opera Co. is doing well at this house. "El Capitán" and "The Isle of Champagne" having proven good drawing cards. "The Little Tycoon" 13, 14.

Orpheum. (Er. Pollock, manager).—Good bills and good audiences go hand in hand at this popular place of amusement. Features Dec. 31: Truly Shattuck, Mlle. Christina's animal circus, cinematograph, Harmony Four, Shen and Warren, Hal Davis and Inez Macaulay, Panter Trio and Spencer Kelcey.

LOUISIANA.

New Orleans.—The Academy of Music (Chas. E. Davies, manager), refitted and decorated, opened its season Dec. 30, with the May Howard Extravaganza Co., to S. B. O. and did big business all week.

Grand Opera House. (H. Greenwald, manager).—The Baldwin-Melville Stock Co. presented "In the Ranks" during the past week, and did large business. "The Ensign" is the bill for week of 6.

Tulane Theatre. (W. H. Rowles, manager).—Business was good at this house last week, with Otis Skinner and his company, in "Prince Otto." Advanced prices ruled and business was excellent. For week of 6, Blanche Walsh, in "More Than Queen."

Crecent Theatre. (W. H. Rowles, manager).—Terry McGovern was the feature in "The Bowery After Dark" at this house during the past week, and did good business. For week of 6, Black Patti's Troubadours.

French Opera House. (M. Berrill, manager).—The French Opera Co. continues, to good business, in repertory.

Odd Fellows Hall.—The bench shop and dog circus did splendid business 1-4, giving three performances daily.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) Leon Herrmann drew good houses Dec. 31, Jan. 1.

New Grand. (M. Martin Kallman, manager).—The Yale Glee Club drew a good house Dec. 31. Mrs. Fluke is due 14-16. The stock company, Swift, 17-19.

Mention.—On Dec. 20 Manager Mulvey turned the Grand Theatre over to Manager Kollman, the new manager, who is getting everything in readiness for the opening of the Cummings Stock, Jan. 7. During the engagement of Mrs. Fluke at the house the stock will play the surrounding towns.

NEW YORK CITY.

Review and Comment.—The events of the past week were in many respects the most interesting and important of the current theatrical season. They were sufficiently numerous to cause considerable anxiety to first nighters and to those whose duty it was to chronicle all of the happenings. Among the important events which peremptorily claimed attention were the return of Ada Rehan to the stage, the advent of Viola Allen in a new play, the home coming of the Empire Theatre Stock Company, with a new offering; the first visit of the genial E. S. Willard, after a long illness, and the first presentation here of a new musical farce which had won favor on the road. These, together with some events of less importance, made a very lively week, but nevertheless there was a considerable falling off in business, the result of an unexpected reaction following the Christmas holidays. The newcomers were, as a rule, greeted by large audiences, but in many cases light houses were noticed during the later nights of the week. A few of the current attractions, which had become established favorites, suffered but little, however, and upon the whole there was little ground for serious complaint.

At the Empire Theatre, on Dec. 31, the stock company of the house inaugurated the regular Winter season with the first presentation in this country of Henry Arthur Jones' latest play, "Mrs. Dane's Defence." Ada Rehan resumed her metropolitan stage career Dec. 31, at the Knickerbocker Theatre, presenting for the first time in this city "Sweet Nell of Old Drury," a comedy drama, by Paul Kester. Viola Allen began an engagement at the Theatre Republic Dec. 31, and presented for the first time in this city her new play, "In the Palace of the King." At the Manhattan Theatre, on Dec. 31, there was produced for the first time in this city "The Burgomaster," a musical burlesque. Owing to the necessity of going to press early on New Year's Day the four plays above mentioned received no comment in our last issue, and a review of each will therefore be found elsewhere in this issue.

E. S. Willard began an engagement at the Garden Theatre on Dec. 31, appearing in "David Garrick," which he retained as his offering at the night performances throughout the week, while at the matinees he reappeared in that delightful play, "The Professor's Love Story." Unfortunately the new play brought by him for his tour this season proved unsatisfactory when presented in another city, and was abandoned. He still has, however, an extensive repertory of plays, former successes which are very welcome. Whitney & Knowles' fine production of "Quo Vadis" was put on the stage of the Academy of Music on Dec. 31, for a run.

At the Irving Place Theatre, on Dec. 31, there was produced for the first time in this country "Die Strengere Herren," a farce, in three acts, by Blumenthal and Kadelburg. The continued attractions for the week ending Jan. 5 were: Grand Opera at the Metropolitan Opera House, Wm. H. Crane at the Garrick, Annie Russell at the Lyceum, John Hare at the Criticism, "Lady Huntworth's Experiment" at Daly's, "Florodora" at the Casino, Jeff De Angelis at the Broadway, May Irwin at the Bijou, "Miss Nell" at the Savoy, Mary Manning at Wallack's, "Fiddle-Dee-Dee" at Weber & Fields, the stock company at the American, "Miss Primat at the Victoria, the stock company at the Murray Hill, "Arizona" at the Herald Square, "The House that Jack Built" at the Madison Square, "The Old Home Stead" at the Grand Opera House, and "The Village Postmaster" at the Fourteenth Street, the four last named having closed on that date.

The one week stands closing Jan. 5 were: "Superba" at the Stal, "Peg's Ferry" at the Third Avenue, John Drew at the Harlem Opera House, and "In Wall Street" at the Metropolitan.

Variety entertainment was furnished at Tony Pastor's, Proctor's, Keith's Union Square, Proctor's Fifth Avenue, Koster & Bial's, Proctor's Palace, the New York, the London, the Olympic, Proctor's One Hundred and Twenty-Fifth Street, Hurty & Seamon's, the Lion Palace, the Atlantic Garden, and Miner's Bowers and Eighth Avenue. At the Metropolitan Opera House the third week of the season of grand opera under the direction of Maurice Grau began Dec. 31, with a performance of "Lohengrin," in which Jean de Reszke made his reappearance and proved that he had entirely regained his voice. The repertory for the remainder of the week included "The Flying Dutchman," "Faust," "Die Walkure" and "Il Trovatore."

The American Academy of Dramatic Arts will give its third matinee of the season on the afternoon of Thursday, Jan. 16, in the Empire Theatre. "A Silver Wedding," a modern comedy, in three acts, from the Danish, and "The Marriage of Guinevere," a romantic drama, in one act, by Florence Wilkinson, will be presented.

Empire Theatre. (Chas. Frohman, manager).—The stock company of this house, having finished a successful season on the road, returned to the sheltering fold on New Year's Eve and made the home coming a glorious triumph by the first presentation in this country of "Mrs. Dane's Defence," a play, in four acts, by Henry Arthur Jones, which had been originally produced on Oct. 9, 1900, at Wyndham's Theatre, London. The house was filled with the usual audience which always makes the opening of its regular season one of the most brilliant events of the winter, and it may truthfully be added that no season in this house has ever had a more auspicious beginning. The play won by force of intrinsic merit, and by reason of its flawless presentation, a unanimous verdict of approval. It appealed equally to both heart and head, and while it afforded continuous and unalloyed enjoyment, it conveyed precepts worthy of much consideration. Whatever place may be assigned Mr. Jones in the brilliant galaxy of English playwrights, he has one faculty in which he has no superior among his contemporaries, the inventive faculty whereby he evolves the stories of his plays. We by no means refuse him comparison in other respects with those of whom he may claim to be the compeer, but we simply desire to emphasize the single merit, a result which will be best accomplished by the presentation of the subjoined story of this, his latest work. The action of the play takes place in Sunningwater, an exclusive country community, about twelve miles from London. Into the quiet life of respectability has entered a lady calling herself Mrs. Dane. A Mr. James Risby recognizes her as Felicia Hindmarsh, whom he met in Vienna, a young woman whose character has been damaged by a liaison with a married man whose wife afterwards committed suicide. Mr. Risby tells what he knows to the villagers without stopping to think what a storm of gossip and trouble he will make, and there is immediately great scandal. Mr. Risby attempts to withdraw the statement he has made, but Mrs. Bunsom-Porter, the censor of morals at Sunningwater, is not satisfied. She sends a detective named Fendick over to Vienna to make inquiries. Fendick finds Mrs. Dane is Felicia Hindmarsh, but not too clever to be deceived by her. He declares the contrary to Mrs. Bunsom-Porter and Sir Daniel Carteret, the celebrated judge, who had also been charmed by Mrs. Dane and wishes to prove the truth of the long story of her career which she has written for the village. The story is a love story, Sir Daniel's adopted son, Lionel, and he is anxious that her character shall be cleared—if possible. Now Felicia has simply, in her narrative, described the life of her cousin, a virtuous married lady who went to live in Canada, and when Sir Daniel begins to sift the tale it all seems to place the scene of which this operation of sifting occurs is one of remarkable interest and intensity. The wretched woman on the rack fights desperately until the end, when, utterly worn out, she falls on her knees, confesses that she is Felicia Hindmarsh, and pleads to Sir Daniel not to part her from Lionel. When Sir Daniel discovers the truth he desires to make a clean breast of it to Sunningwater society and to relieve Mrs. Bunsom-Porter of the necessity of apologizing for the alleged misdeeds of his wife, but he is deterred by Sir Daniel's adopted son, Lionel, and he is anxious that her character shall be cleared—if possible. Now Felicia has simply, in her narrative, described the life of her cousin, a virtuous married lady who went to live in Canada, and when Sir Daniel begins to sift the tale it all seems to place the scene of which this operation of sifting occurs is one of remarkable interest and intensity. The wretched woman on the rack fights desperately until the end, when, utterly worn out, she falls on her knees, confesses that she is Felicia Hindmarsh, and pleads to Sir Daniel not to part her from Lionel. When Sir Daniel discovers the truth he desires to make a clean breast of it to Sunningwater society and to relieve Mrs. Bunsom-Porter of the necessity of apologizing for the alleged misdeeds of his wife, but he is deterred by Sir Daniel's adopted son, Lionel, and he is anxious that her character shall be cleared—if possible. Now Felicia has simply, in her narrative, described the life of her cousin, a virtuous married lady who went to live in Canada, and when Sir Daniel begins to sift the tale it all seems to place the scene of which this operation of sifting occurs is one of remarkable interest and intensity. The wretched woman on the rack fights desperately until the end, when, utterly worn out, she falls on her knees, confesses that she is Felicia Hindmarsh, and pleads to Sir Daniel not to part her from Lionel. When Sir Daniel discovers the truth he desires to make a clean breast of it to Sunningwater society and to relieve Mrs. Bunsom-Porter of the necessity of apologizing for the alleged misdeeds of his wife, but he is deterred by Sir Daniel's adopted son, Lionel, and he is anxious that her character shall be cleared—if possible. Now Felicia has simply, in her narrative, described the life of her cousin, a virtuous married lady who went to live in Canada, and when Sir Daniel begins to sift the tale it all seems to place the scene of which this operation of sifting occurs is one of remarkable interest and intensity. The wretched woman on the rack fights desperately until the end, when, utterly worn out, she falls on her knees, confesses that she is Felicia Hindmarsh, and pleads to Sir Daniel not to part her from Lionel. When Sir Daniel discovers the truth he desires to make a clean breast of it to Sunningwater society and to relieve Mrs. Bunsom-Porter of the necessity of apologizing for the alleged misdeeds of his wife, but he is deterred by Sir Daniel's adopted son, Lionel, and he is anxious that her character shall be cleared—if possible. Now Felicia has simply, in her narrative, described the life of her cousin, a virtuous married lady who went to live in Canada, and when Sir Daniel begins to sift the tale it all seems to place the scene of which this operation of sifting occurs is one of remarkable interest and intensity. The wretched woman on the rack fights desperately until the end, when, utterly worn out, she falls on her knees, confesses that she is Felicia Hindmarsh, and pleads to Sir Daniel not to part her from Lionel. When Sir Daniel discovers the truth he desires to make a clean breast of it to Sunningwater society and to relieve Mrs. Bunsom-Porter of the necessity of apologizing for the alleged misdeeds of his wife, but he is deterred by Sir Daniel's adopted son, Lionel, and he is anxious that her character shall be cleared—if possible. Now Felicia has simply, in her narrative, described the life of her cousin, a virtuous married lady who went to live in Canada, and when Sir Daniel begins to sift the tale it all seems to place the scene of which this operation of sifting occurs is one of remarkable interest and intensity. The wretched woman on the rack fights desperately until the end, when, utterly worn out, she falls on her knees, confesses that she is Felicia Hindmarsh, and pleads to Sir Daniel not to part her from Lionel. When Sir Daniel discovers the truth he desires to make a clean breast of it to Sunningwater society and to relieve Mrs. Bunsom-Porter of the necessity of apologizing for the alleged misdeeds of his wife, but he is deterred by Sir Daniel's adopted son, Lionel, and he is anxious that her character shall be cleared—if possible. Now Felicia has simply, in her narrative, described the life of her cousin, a virtuous married lady who went to live in Canada, and when Sir Daniel begins to sift the tale it all seems to place the scene of which this operation of sifting occurs is one of remarkable interest and intensity. The wretched woman on the rack fights desperately until the end, when, utterly worn out, she falls on her knees, confesses that she is Felicia Hindmarsh, and pleads to Sir Daniel not to part her from Lionel. When Sir Daniel discovers the truth he desires to make a clean breast of it to Sunningwater society and to relieve Mrs. Bunsom-Porter of the necessity of apologizing for the alleged misdeeds of his wife, but he is deterred by Sir Daniel's adopted son, Lionel, and he is anxious that her character shall be cleared—if possible. Now Felicia has simply, in her narrative, described the life of her cousin, a virtuous married lady who went to live in Canada, and when Sir Daniel begins to sift the tale it all seems to place the scene of which this operation of sifting occurs is one of remarkable interest and intensity. The wretched woman on the rack fights desperately until the end, when, utterly worn out, she falls on her knees, confesses that she is Felicia Hindmarsh, and pleads to Sir Daniel not to part her from Lionel. When Sir Daniel discovers the truth he desires to make a clean breast of it to Sunningwater society and to relieve Mrs. Bunsom-Porter of the necessity of apologizing for the alleged misdeeds of his wife, but he is deterred by Sir Daniel's adopted son, Lionel, and he is anxious that her character shall be cleared—if possible. Now Felicia has simply, in her narrative, described the life of her cousin, a virtuous married lady who went to live in Canada, and when Sir Daniel begins to sift the tale it all seems to place the scene of which this operation of sifting occurs is one of remarkable interest and intensity. The wretched woman on the rack fights desperately until the end, when, utterly worn out, she falls on her knees, confesses that she is Felicia Hindmarsh, and pleads to Sir Daniel not to part her from Lionel. When Sir Daniel discovers the truth he desires to make a clean breast of it to Sunningwater society and to relieve Mrs. Bunsom-Porter of the necessity of apologizing for the alleged misdeeds of his wife, but he is deterred by Sir Daniel's adopted son, Lionel, and he is anxious that her character shall be cleared—if possible. Now Felicia has simply, in her narrative, described the life of her cousin, a virtuous married lady who went to live in Canada, and when Sir Daniel begins to sift the tale it all seems to place the scene of which this operation of sifting occurs is one of remarkable interest and intensity. The wretched woman on the rack fights desperately until the end, when, utterly worn out, she falls on her knees, confesses that she is Felicia Hindmarsh, and pleads to Sir Daniel not to part her from Lionel. When Sir Daniel discovers the truth he desires to make a clean breast of it to Sunningwater society and to relieve Mrs. Bunsom-Porter of the necessity of apologizing for the alleged misdeeds of his wife, but he is deterred by Sir Daniel's adopted son, Lionel, and he is anxious that her character shall be cleared—if possible. Now Felicia has simply, in her narrative, described the life of her cousin, a virtuous married lady who went to live in Canada, and when Sir Daniel begins to sift the tale it all seems to place the scene of which this operation of sifting occurs is one of remarkable interest and intensity. The wretched woman on the rack fights desperately until the end, when, utterly worn out, she falls on her knees, confesses that she is Felicia Hindmarsh, and pleads to Sir Daniel not to part her from Lionel. When Sir Daniel discovers the truth he desires to make a clean breast of it to Sunningwater society and to relieve Mrs. Bunsom-Porter of the necessity of apologizing for the alleged misdeeds of his wife, but he is deterred by Sir Daniel's adopted son, Lionel, and he is anxious that her character shall be cleared—if possible. Now Felicia has simply, in her narrative, described the life of her cousin, a virtuous married lady who went to live in Canada, and when Sir Daniel begins to sift the tale it all seems to place the scene of which this operation of sifting occurs is one of remarkable interest and intensity. The wretched woman on the rack fights desperately until the end, when, utterly worn out, she falls on her knees, confesses that she is Felicia Hindmarsh, and pleads to Sir Daniel not to part her from Lionel. When Sir Daniel discovers the truth he desires to make a clean breast of it to Sunningwater society and to relieve Mrs. Bunsom-Porter of the necessity of apologizing for the alleged misdeeds of his wife, but he is deterred by Sir Daniel's adopted son, Lionel, and he is anxious that her character shall be cleared—if possible. Now Felicia has simply, in her narrative, described the life of her cousin, a virtuous married lady who went to live in Canada, and when Sir Daniel begins to sift the tale it all seems to place the scene of which this operation of sifting occurs is one of remarkable interest and intensity. The wretched woman on the rack fights desperately until the end, when, utterly worn out, she falls on her knees, confesses that she is Felicia Hindmarsh, and pleads to Sir Daniel not to part her from Lionel. When Sir Daniel discovers the truth he desires to make a clean breast of it to Sunningwater society and to relieve Mrs. Bunsom-Porter of the necessity of apologizing for the alleged misdeeds of his wife, but he is deterred by Sir Daniel's adopted son, Lionel, and he is anxious that her character shall be cleared—if possible. Now Felicia has simply, in her narrative, described the life of her cousin, a virtuous married lady who went to live in Canada, and when Sir Daniel begins to sift the tale it all seems to place the scene of which this operation of sifting occurs is one of remarkable interest and intensity. The wretched woman on the rack fights desperately until the end, when, utterly worn out, she falls on her knees, confesses that she is Felicia Hindmarsh, and pleads to Sir Daniel not to part her from Lionel. When Sir Daniel discovers the truth he desires to make a clean breast of it to Sunningwater society and to relieve Mrs. Bunsom-Porter of the necessity of apologizing for the alleged misdeeds of his wife, but he is deterred by Sir Daniel's adopted son, Lionel, and he is anxious that her character shall be cleared—if possible. Now Felicia has simply, in her narrative, described the life of her cousin, a virtuous married lady who went to live in Canada, and when Sir Daniel begins to sift the tale it all seems to place the scene of which this operation of sifting occurs is one of remarkable interest and intensity. The wretched woman on the rack fights desperately until the end, when, utterly worn out, she falls on her knees, confesses that she is Felicia Hindmarsh, and pleads to Sir Daniel not to part her from Lionel. When Sir Daniel discovers the truth he desires to make a clean breast of it to Sunningwater society and to relieve Mrs. Bunsom-Porter of the necessity of apologizing for the alleged misdeeds of his wife, but he is deterred by Sir Daniel's adopted son, Lionel, and he is anxious that her character shall be cleared—if possible. Now Felicia has simply, in her narrative, described the life of her cousin, a virtuous married lady who went to live in Canada, and when Sir Daniel begins to sift the tale it all seems to place the scene of which this operation of sifting occurs is one of remarkable interest and intensity. The wretched woman on the rack fights desperately until the end, when, utterly worn out, she falls on her knees, confesses that she is Felicia Hindmarsh, and pleads to Sir Daniel not to part her from Lionel. When Sir Daniel discovers the truth he desires to make a clean breast of it to Sunningwater society and to relieve Mrs. Bunsom-Porter of the necessity of apologizing for the alleged misdeeds of his wife, but he is deterred by Sir Daniel's adopted son, Lionel, and he is anxious that her character shall be cleared—if possible. Now Felicia has simply, in her narrative, described the life of her cousin, a virtuous married lady who went to live in Canada, and when Sir Daniel begins to sift the tale it all seems to place the scene of which this operation of sifting occurs is one of remarkable interest and intensity. The wretched woman on the rack fights desperately until the end, when, utterly worn out, she falls on her knees, confesses that she is Felicia Hindmarsh, and pleads to Sir Daniel not to part her from Lionel. When Sir Daniel discovers the truth he desires to make a clean breast of it to Sunningwater society and to relieve Mrs. Bunsom-Porter of the necessity of apologizing for the alleged misdeeds of his wife, but he is deterred by Sir Daniel's adopted son, Lionel, and he is anxious that her character shall be cleared—if possible. Now Felicia has simply, in her narrative, described the life of her cousin, a virtuous married lady who went to live in Canada, and when Sir Daniel begins to sift the tale it all seems to place the scene of which this operation of sifting occurs is one of remarkable interest and intensity. The wretched woman on the rack fights desperately until the end, when, utterly worn out, she falls on her knees, confesses that she is Felicia Hindmarsh, and pleads to Sir Daniel not to part her from Lionel. When Sir Daniel discovers the truth he desires to make a clean breast of it to Sunningwater society and to relieve Mrs. Bunsom-Porter of the necessity of apologizing for the alleged misdeeds of his wife, but he is deterred by Sir Daniel's adopted son, Lionel, and he is anxious that her character shall be cleared—if possible. Now Felicia has simply, in her narrative, described the life of her cousin, a virtuous married lady who went to live in Canada, and when Sir Daniel begins to sift the tale it all seems to place the scene of which this operation of sifting occurs is one of remarkable interest and intensity. The wretched woman on the rack fights desperately until the end, when, utterly worn out, she falls on her knees, confesses that she is Felicia Hindmarsh, and pleads to Sir Daniel not to part her from Lionel. When Sir Daniel discovers the truth he desires to make a clean breast of it to Sunningwater society and to relieve Mrs. Bunsom-Porter of the necessity of apologizing for the alleged misdeeds of his wife, but he is deterred by Sir Daniel's adopted son, Lionel, and he is anxious that her character shall be cleared—if possible. Now Felicia has simply, in her narrative, described the life of her cousin, a virtuous married lady who went to live in Canada, and when Sir Daniel begins to sift the tale it all seems to place the scene of which this operation of sifting occurs is one of remarkable interest and intensity. The wretched woman on the rack fights desperately until the end, when, utterly worn out, she falls on her knees, confesses that she is Felicia Hindmarsh, and pleads to Sir Daniel not to part her from Lionel. When Sir Daniel discovers the truth he desires to make a clean breast of it to Sunningwater society and to relieve Mrs. Bunsom-Porter of the necessity of apologizing for the alleged misdeeds of his wife, but he is deterred by Sir Daniel's adopted son, Lionel, and he is anxious that her character shall be cleared—if possible. Now Felicia has simply, in her narrative, described the life of her cousin, a virtuous married lady who went to live in Canada, and when Sir Daniel begins to sift the tale it all seems to place the scene of which this operation of sifting occurs is one of remarkable interest and intensity. The wretched woman on the rack fights desperately until the end, when, utterly worn out, she falls on her knees, confesses that she is Felicia Hindmarsh, and pleads to Sir Daniel not to part her from Lionel. When Sir Daniel discovers the truth he desires to make a clean breast of it to Sunningwater society and to relieve Mrs. Bunsom-Porter of the necessity of apologizing for the alleged misdeeds of his wife, but he is deterred by Sir Daniel's adopted son, Lionel, and he is anxious that her character shall be cleared—if possible. Now Felicia has simply, in her narrative, described the life of her cousin, a virtuous married lady who went to live in Canada, and when Sir Daniel begins to sift the tale it all seems to place the scene of which this operation of sifting occurs is one of remarkable interest and intensity. The wretched woman on the rack fights desperately until the end, when, utterly worn out, she falls on her knees, confesses that she is Felicia Hindmarsh, and pleads to Sir Daniel not to part her from Lionel. When Sir Daniel discovers the truth he desires to make a clean breast of it to Sunningwater society and to relieve Mrs. Bunsom-Porter of the necessity of apologizing for the alleged misdeeds of his wife, but he is deterred by Sir Daniel's adopted son, Lionel, and he is anxious that her character shall be cleared—if possible. Now Felicia has simply, in her narrative, described the life of her cousin, a virtuous married lady who went to live in Canada, and when Sir Daniel begins to sift the tale it all seems to place the scene of which this operation of sifting occurs is one of remarkable interest and intensity. The wretched woman on the rack fights desperately until the end, when, utterly worn out, she falls on her knees, confesses that she is Felicia Hindmarsh, and pleads to Sir Daniel not to part her from Lionel. When Sir Daniel discovers the truth he desires to make a clean breast of it to Sunningwater society and to relieve Mrs. Bunsom-Porter of the necessity of apologizing for the alleged misdeeds of his wife, but he is deterred by Sir Daniel's adopted son, Lionel, and he is anxious that her character shall be cleared—if possible. Now Felicia has simply, in her narrative, described the life of her cousin, a virtuous married lady who went to live in Canada, and when Sir Daniel begins to sift the tale it all seems to place the scene of which this operation of sifting occurs is one of remarkable interest and intensity. The wretched woman on the rack fights desperately until the end, when, utterly worn out, she falls on her knees, confesses that she is Felicia Hindmarsh, and pleads to Sir Daniel not to part her from Lionel. When Sir Daniel discovers the truth he desires to make a clean breast of it to Sunningwater society and to relieve Mrs. Bunsom-Porter of the necessity of apologizing for the alleged misdeeds of his wife, but he is deterred by Sir Daniel's adopted son, Lionel, and he is anxious that her character shall be cleared—if possible. Now Felicia has simply, in her narrative, described the life of her cousin, a virtuous married lady who went to live in Canada, and when Sir Daniel begins to sift the tale it all seems to place the scene of which this operation of sifting occurs is one of remarkable interest and intensity. The wretched woman on the rack fights desperately until the end, when, utterly worn out, she falls on her knees, confesses that she is Felicia Hindmarsh, and pleads to Sir Daniel not to part her from Lionel. When Sir Daniel discovers the truth he desires to make a clean breast of it to Sunningwater society and to relieve Mrs. Bunsom-Porter of the necessity of apologizing for the alleged misdeeds of his wife, but he is deterred by Sir Daniel's adopted son, Lionel, and he is anxious that her character shall be cleared—if possible. Now Felicia has simply, in her narrative, described the life of her cousin, a virtuous married lady who went to live in Canada, and when Sir Daniel begins to sift the tale it all seems to place the scene of which this operation of sifting occurs is one of remarkable interest and intensity. The wretched woman on the rack fights desperately until the end, when, utterly worn out, she falls on her knees, confesses that she is Felicia Hindmarsh, and pleads to Sir Daniel not to part her from Lionel. When Sir Daniel discovers the truth he desires to make a clean breast of it to Sunningwater society and to relieve Mrs. Bunsom-Porter of the necessity of apologizing for the alleged misdeeds of his wife, but he is deterred by Sir Daniel's adopted son, Lionel, and he is anxious that her character shall be cleared—if possible. Now Felicia has simply, in her narrative, described the life of her cousin, a virtuous married lady who went to live in Canada, and when Sir Daniel begins to sift the tale it all seems to place the scene of which this operation of sifting occurs is one of remarkable interest and intensity. The wretched woman on the rack fights desperately until the end, when, utterly worn out, she falls on her knees, confesses that she is Felicia Hindmarsh, and pleads to Sir Daniel not to part her from Lionel. When Sir Daniel discovers the truth he desires to make a clean breast of it to Sunningwater society and to relieve Mrs. Bunsom-Porter of the necessity of apologizing for the alleged misdeeds of his wife, but he is deterred by Sir Daniel's adopted son, Lionel, and he is anxious that her character shall be cleared—if possible. Now Felicia has simply, in her narrative, described the life of her cousin, a virtuous married lady who went to live in Canada, and when Sir Daniel begins to sift the tale it all seems to place the scene of which this operation of sifting occurs is one of remarkable interest and intensity. The wretched woman on the rack fights desperately until the end, when, utterly worn out, she falls on her knees, confesses that she is Felicia Hindmarsh, and pleads to Sir Daniel not to part her from Lionel. When Sir Daniel discovers the truth he desires to make a clean breast of it to Sunningwater society and to relieve Mrs. Bunsom-Porter of the necessity of apologizing for the alleged misdeeds of his wife, but he is deterred by Sir Daniel's adopted son, Lionel, and he is anxious that her character shall be cleared—if possible. Now Felicia has simply, in her narrative, described the life of her cousin, a virtuous married lady who went to live in Canada, and when Sir Daniel begins to sift the tale it all seems to place the scene of which this operation of sifting occurs is one of remarkable interest and intensity. The wretched woman on the rack fights desperately until the end, when, utterly worn out, she falls on her knees, confesses that she is Felicia Hindmarsh, and pleads to Sir Daniel not to part her from Lionel. When Sir Daniel discovers the truth he desires to make a clean breast of it to Sunningwater society and to relieve Mrs. Bunsom-Porter of the necessity of apologizing for the alleged misdeeds of his wife, but he is deterred by Sir Daniel's adopted son, Lionel, and he is anxious that her character shall be cleared—if possible. Now Felicia has simply, in her narrative, described the life of her cousin, a virtuous married lady who went to live in Canada, and when Sir Daniel begins to sift the tale it all seems to place the scene of which this operation of sifting occurs is one of remarkable interest and intensity. The wretched woman on the rack fights desperately until the end, when, utterly worn out, she falls on her knees, confesses that she is Felicia Hindmarsh, and pleads to Sir Daniel not to part her from Lionel. When Sir Daniel discovers the truth he desires to make a clean breast of it to Sunningwater society and to relieve Mrs. Bunsom-Porter of the necessity of apologizing for the alleged misdeeds of his wife, but he is deterred by Sir Daniel's adopted son, Lionel, and he is anxious that her character shall be cleared—if possible. Now Felicia has simply, in her narrative, described the life of her cousin, a virtuous married lady who went to live in Canada, and when Sir Daniel begins to sift the tale it all seems to place the scene of which this operation of sifting occurs is one of remarkable interest and intensity. The wretched woman on the rack fights desperately until the end, when, utterly worn out, she falls on her knees, confesses that she is Felicia Hindmarsh, and pleads to Sir Daniel not to part her from Lionel. When Sir Daniel discovers the truth he desires to make a clean breast of it to Sunningwater society and to relieve Mrs. Bunsom-Porter of the necessity of apologizing for the alleged misdeeds of his wife, but he is deterred by Sir Daniel's adopted son, Lionel, and he is anxious that her character shall be cleared—if possible. Now Felicia has simply, in her narrative, described the life of her cousin, a virtuous married lady who went to live in Canada, and when Sir Daniel begins to sift the tale it all seems to place the scene of which this operation of sifting occurs is one of remarkable interest and intensity. The wretched woman on the rack fights desperately until the end, when, utterly worn out, she falls on her knees, confesses that she is Felicia Hindmarsh, and pleads to Sir Daniel not to part her from Lionel. When Sir Daniel discovers the truth he desires to make a clean breast of it to Sunningwater society and to relieve Mrs. Bunsom-Porter of the necessity of apologizing for the alleged misdeeds of his wife, but he is deterred by Sir Daniel's adopted son, Lionel, and he is anxious that her character shall be cleared—if possible. Now Felicia has simply, in her narrative, described the life of her cousin, a virtuous married lady who went to live in Canada, and when Sir Daniel begins to sift the tale it all seems to place the scene of which this operation of sifting occurs is one of remarkable interest and intensity. The wretched woman on the rack fights desperately until the end, when, utterly worn out, she falls on her knees, confesses that she is Felicia Hindmarsh, and pleads to Sir Daniel not to part her from Lionel. When Sir Daniel discovers the truth he desires to make a clean breast of it to Sunningwater society and to relieve Mrs. Bunsom-Porter of the necessity of apologizing for the alleged misdeeds of his wife, but he is deterred by Sir Daniel's adopted son, Lionel, and he is anxious that her character shall be cleared—if possible. Now Felicia has simply, in her narrative, described the life of her cousin, a virtuous married lady who went to live in Canada, and when Sir Daniel begins to sift the tale it all seems to place the scene of which this operation of sifting occurs is one of remarkable interest and intensity. The wretched woman on the rack fights desperately until the end, when, utterly worn out, she falls on her knees, confesses that she is Felicia Hindmarsh, and pleads to Sir Daniel not to part her from Lionel. When Sir Daniel discovers the truth he desires to make a clean breast of it to Sunningwater society and to relieve Mrs. Bunsom-Porter of the necessity of apologizing for the alleged misdeeds of his wife, but he is deterred by Sir Daniel's adopted son, Lionel, and he is anxious that her character shall be cleared—if possible. Now Felicia has simply, in her narrative, described the life of her cousin, a virtuous married lady who went to live in Canada, and when Sir Daniel begins to sift the tale it all seems to place the scene of which this operation of sifting occurs is one of remarkable interest and intensity. The wretched woman on the rack fights desperately until the end, when, utterly worn out, she falls on her knees, confesses that she is Felicia Hindmarsh, and pleads to Sir Daniel not to part her from Lionel. When Sir Daniel discovers the truth he desires to make a clean breast of it to Sunningwater society and to relieve Mrs. Bunsom-Porter of the necessity of apologizing for the alleged misdeeds of his wife, but he is deterred by Sir Daniel's adopted son, Lionel, and he is anxious that her character shall be cleared—if possible. Now Felicia has simply, in her narrative, described the life of her cousin, a virtuous married lady who went to live in Canada, and when Sir Daniel begins to sift the tale it all seems to place the scene of which this operation of sifting occurs is one of remarkable interest and intensity. The wretched woman on the rack fights desperately until the end, when, utterly worn out, she falls on her knees, confesses that she is Felicia Hindmarsh, and pleads to Sir Daniel not to part her from Lionel. When Sir Daniel discovers the truth he desires to make a clean breast of it to Sunningwater society and to relieve Mrs. Bunsom-Porter of the necessity of apologizing for the alleged misdeeds of his wife, but he is deterred by Sir Daniel's adopted son, Lionel, and he is anxious that her character shall be cleared—if possible. Now Felicia has simply, in her narrative, described the life of her cousin, a virtuous married lady who went to live in Canada, and when Sir Daniel begins to sift the tale it all seems to place the scene of which this operation of sifting occurs is one of remarkable interest and intensity. The wretched woman on the rack fights desperately until the end, when, utterly worn out, she falls on her knees, confesses that she is Felicia Hindmarsh, and pleads to Sir Daniel not to part her from Lionel. When Sir Daniel discovers the truth he desires to make a clean breast of it to Sunningwater society and to relieve Mrs. Bunsom-Porter of the necessity of apologizing for the alleged misdeeds of his wife, but he is deterred by Sir Daniel's adopted son, Lionel, and he is anxious that her character shall be cleared—if possible. Now Felicia has

—“**Meow Moblie**,” Lincoln J. Carter’s melodramatic production, in four acts, round houses Monday, Jan. 7. The play is around Vodooism and its superstitions, aged in vogue among the Southern negroes. Excellent mechanical contrivances and a stirring fire scene was particularly well. The cast: Colonel Harper, Jack Sherman; Harper, his son, Clyde Hess; Dick Fox, Wolfe; Jim Blackford, Harry Ederly; Barton Snapps, a detective, Jeffery Spencer; Charlie, a thief, Fred Johnson; Stockton, London, Sally Harper, Emily Hess; Auntie songs, Nellie V. Small; Mandy, Mamie; Mother Gubbarre, Grace Conrad, and the Quartette: Al. E. Holman, Chus. J. Ross, Hunter, Chas. T. Small, Nellie V. Small and quartette, contrabass, tenor, baritone, Martin. The play is a mammoth business. Next week, Will Wolfe, stage manager; Frank Hagar, ad director. Next week, “Mr. Ooney’s Isle.”

—**Harley Hi I Theatre** (H. V. Donnelly, manager)—“Aristocracy,” Bronson Howard’s famous play, was produced in excellent style Monday, Jan. 7, at the Irvington theatre. The cast: Mrs. Hamilton Stuart Laurence, Wm. B. Mrs. Laurence, nee Ten Broeck, Mrs. Thos. Katherine Ten Broeck Laurence, Laura Crews; Stuyvesant, Fred Johnson; Stockton, Eron; Eric Von Haldenfeld, Thos. L. Brown; Octave Du De Vigny Vo’ante, Walter the Marquis of Normandale, William Red; the Earl of Caryston-Leigh, R. W. and Hill; hope, Wm. L. Curtis; Martin, Percy Johnson. Next week, “The Man from Mexico.”

—**Travelling Theatre** (Fred Johnson, manager).—Arietta Crossman brought her engagement at house to a sudden close Saturday evening, Jan. 6. After the audience had assembled she upon the stage announcing some grievance or suppression, in reciting which she scored the theatrical syndicate and the house management. She announced she would give no more and money was refunded to the audience.

—**Fourteenth Street Theatre** (J. Wesley Johnston, manager).—Chauncey Glocit, on Monday, 7, presented, for the first time in this city, “The Great Escape,” a play in three acts. It was originally acted New Year’s Eve in Philadelphia. A review of the play is deferred until next issue.

—**Under Two Flags** is the title of the new play under David Belasco and Paul M. Potter, to be produced Jan. 28, at the New Theatre, with the great E. Bates in the leading role. The play’s title was acted at Wood’s Music house, now “The Theatre, on Aug. 3, 1868.

—**Harlem**.—At the Harlem Opera House (Alex. Weinstein, manager) Peter Dailey, in “Hodge, Rege & Co.,” opened Jan. 7, to a good sized audience. Next week, John Hare, in “The Gay Lord Rival.”

—**Metropolitan** (Henry Rosenberg, manager).—The Little Lilliputians made their first appearance in them, to a packed house, and created a favorable impression, the performance being satisfactory to every one.

—**DOCTOR’S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE** (J. Austin Fynes, general manager).—Several faces new to a Harlem vaudeville house are included in this week’s bill, and the singing performances were to good size crowds. The cast: Wainwright, and McBride and Woodchuck Berbeck, musical blacksmiths; Linton and McIntyre, Gaspard Bros., jugglers; the Three Mascons, acrobats; McCall and Daniels, McCloud V. de Ville, Brennan and B. N. T.

—**MUSIC & MONK’S MUSIC HALL** (Ben Hurlig, manager).—The same report, week after week, is being made, only showing that there is no cause for complaint. This week’s bill includes: Ted and De Mar, Stanley and Wilson, Dixon, Myers and Dixon, Streator Zouaves, Smith and Smith, and the “Lighthouse” orchestra. The LYNNIC (Thomas W. Valentine, manager).—The Lynn Club made its first Harlem appearance in several seasons 7, to a packed house, and was accorded a hearty reception. The first part was a musical, and it was necessary to respond to several curtain calls. The cast included: “The Peak,” the Lavinos, Larry E. Lund, Crummins and Gore and Cole and De Los. The show concludes with “The Sultan of Ballechoo.” Next week, Rentz-Santley Bursique Co.

—**THE MUSEUM** (James E. Finnigan, manager).—This house opened its doors to new management, and the new management included the new works. In the meantime the house has been thoroughly renovated and brightened up, new curios have been put in the curio hall. The entire corps of attaches have been put in uniform. The present week’s bill is strong in every respect, and in the opinion of the critics, the new management is pretty act; Daisy Conway, soubrette, and Fee Bill. In the theatre: The Halls, comedy act; Denver, singing act; Whiteley, Dutch comedy; Lawrence Emmett, singing soubrette; Kennedy N. Neiter, eccentric act; Felix and Claxton, and Ma Lawrence, lag puncher.

—**Brooklyn**.—At the Montauk (Mrs. Isaac S. S. Hecht, manager) the Klaw & Erlanger Opera Co. presented “Foxy Quiller” this house Monday, Jan. 7, before a large audience. Jerome Sykes appears in the leading role, and is supported by a large company. Business last week, good. Next week, “The Goodbye,” with Edw. Maxine Elliott, in it. When Wm. Twenty-one.

—**COLUMBIA** (J. L. McDonald, manager).—Julius Glaser made her Brooklyn debut 7, in a new comic opera, “Sweet Anne Page,” at this theatre, before a good sized house. Glaser is supported by a very large company of good singers. Business last week, good. Next week, James N. Nell, in “Monte Cristo.”

—**GRAND** (Lew Parker, manager).—Andrew Black, in “The Rebel,” began his second and last week’s engagement at this house 7, before a large audience. Business for last week, good. Next week, “The Big Minstrel Jubilee.”

—**BIJOU** (Lew Baker, manager).—“Through the Breakers,” a sensational melodrama, was the attraction here 7, and was attended by a large audience, who seemed to enjoy very minute. Business for last week, good. Next week, “The Kiss.”

—**PARK** (F. E. Baker, manager).—The Parker Stock Co presented “Lynwood” at this house 7 instead of “Forgiven,” as was previously announced, before a good sized audience. Business last week fair. Next week, “The Farewell.”

—**OPHEUS** (Percy G. Williams, manager).—An excellent bill Manager Williams presented to a crowded house 7. The Russell Bros., in their new sketch, written by Geo. Cohan, made a great hit; Howe, Wall and Walters, in a musical comedy act; Digby and his band, in a musical comedy act; the comical and comic duo, the clever little comedienne; the Harrows-Lancaster Co., in a new sketch. The others were: George Evans, the “Honey and the Wheel”; Ralph Johnson, “The Dare Devil of the Wheel”; Dillon Bros., O’Brien and Havel, the “Lark and a Mice”; Gertrude Diana, who danced in ten of lions. Business for last week very good.

—**HYDE & BEHMAN’S** (Hyde & Behman, managers).—Hyde’s Comedians was the attraction at this house 7. Helene Mora headed the bill, and was accompanied by a choir of trained boys. The comedy act, “The Comedienne,” assisted by Louis Massen and her company, were seen in their new sketch, “Be-ween Matinee and Night.” Mr. and Mrs. Gene Hughes, in a new sketch; Colby family, in a musical act; Nichols Sisters, the trained boys, in a comic act; Holway family, in acrobatic stunts; Fred Nibel, monologist; Burton and Brooks, and O’Neil and Corp. Business for last week, good.

—**STAR** (Wm. L. Bissell, manager).—Weber’s Farisarian Widows appeared at this house 7, before a large audience. The performance was a very funny burlesque. The olio that followed included: Charles Falke, assisted by Charles Lillian, the noted electrician, in “The

Columbia.—At the New Columbia Theatre (Smithdeal & Brown, managers) "Secret Service" had fair business Dec. 31. Coming: "My Daughter in Law" Jan. 5. "The

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, JANUARY 12, 1901.

RATES.

ADVERTISEMENTS.

Space of one inch, single column, \$2.80; half inch, \$1.40; quarter inch, seventy cents, each insertion. A reduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than a quarter inch space. Advertisements set with border 10 per cent. extra.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tuesday, at 12 o'clock, Noon.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications for the Editorial or the Business Department to

THE NEW YORK CLIPPER,

47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."
In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

In Havana—THE CLIPPER is sold by the Diamond News Co., 97 Prado.

At Manila, P. I.—THE CLIPPER is handled by the Manila Book and Stationery Co., 128 Escolta.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

THE CLIPPER ANNUAL.

Among the many special publications which are regularly placed before the people at the beginning of every year, we state with confidence, and without laying ourselves amenable to the charge of unseemly personal horn blowing, that none so strongly appeals to the requirements, or so fully meets the wishes, of the members of the amusement professions, and the votaries of all manly sports, as THE CLIPPER ANNUAL. The popularity of this widely known book was established many years ago, through the medium of its comprehensiveness, reliability and general usefulness, and it has always been the aim of its publishers to keep it abreast of the times; consequently its popularity has never been allowed to grow less.

The issue of THE ANNUAL for 1901 is now in the hands of the new dealers, and its contents and general arrangement will be found to be in a measure an improvement upon former numbers. Some statistics that had served their purpose, and were regarded as lagging superfluities, have been eliminated, but the matter dispensed with has been replaced by fresh material, while the new arrangement does not detract from the value of the work as a book of ready reference, nor in any degree lessen its general attractiveness. The theatrical portion, in addition to the customary exhaustive chronology of events that transpired during the past year in connection with the stage, and the usual professional necrology, is embellished with a greater profusion than heretofore of counterfeited presentiments of footlight favorites, artistically executed in brilliant half tones.

In the pages devoted exclusively to sports a most comprehensive and interesting chronology of happenings afoot and afield, indoor and out, in all departments of physical recreation, during the closing year of the nineteenth century; tables of winners of all the fixed championship and other important competitions, association and individual, are presented in attractive form, and the valuable and complete record tables have been revised with the utmost care, while the numerous additions of fresh records enhances the worth of the tables. Among the handsome portraits and sketches of champions that are presented are: R. H. Baker, professional high jumper; R. C. Ewry, amateur high jumper; Bert Ripley, intercollegiate cyclist; The Abbot, king of the trotting turf; Kansas City Fire Team, which won high honors at the Paris Exposition; Myer Prinstein, amateur broad jumper, and John C. Meyers, famous Western swimmer and athlete. The typographical work on the book is equal in excellence to that which characterized previous issues, which is sufficient to say, save that in this issue no type smaller than nonpareil is used, which will be welcome news to all its patrons. THE ANNUAL can be purchased at the news stands, ordered through new dealers, or will be sent direct from this office upon receipt of the price, twenty-five cents.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE FROM WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

A. G. Olean.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

P. J. T., Fort Wayne.—1. It will have to pay a wage of ten dollars in each State, or a proportionate amount reckoned from the first of each month to July 1 following. We cannot give you any information concerning license fees. 2. Each party should have a copy. 3. There is no such book. You will have to secure a manager capable of booking the show, or else employ a booking agent.

A. F. Montreal.—See reply to A. G. in this column.

O. F. S., Benwood.—We have never heard of a play bearing that title.

F. S. S., Homestead.—Address any of our song publishing advertisers.

J. T. H., Albany.—Address the party in care of THE CLIPPER.

W. A., Boston.—Jefferson De Angella is playing at the Broadway Theatre, this city, where he may be addressed.

Phoebe B., Rockland.—Address T. R. Dorley, 57 Beekman Street, this city.

Mrs. J. A. C., Denver.—See reply to J. T. H., in this column.

H. G. T., Holton.—We know of no one here who makes a specialty of such practice and would advise you to consult some attorney sufficiently near to you to allow of personal interviews.

F. V. F., Marshalltown.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

D. E. McD., Des Moines.—We have no knowledge of the show you name.

H. De S., Philadelphia.—Amusement enterprises such as yours occupy a field that is not within our province, and we regret that we know of no one who makes a specialty of such bookings. You might obtain the information by addressing the Riddick Bureau, Boston.

N. E., Reidsville.—We do not deal in any theatrical supplies. We only publish and sell THE CLIPPER. Address L. W. Seavey, Walton Avenue and Cheever Place, New York City.

M. H. H., Middletown.—See reply to "A. G." in this column.

Mrs. J. Z., Albany.—The letters have all been claimed. The last was sent on Jan. 2 to 25 Ash Street, Buffalo, N. Y.

E. A. M. M.—We know of no book nor any person who would be of service to you in preparing your address.

A. E. B.—You have no right to dramatize any copyrighted novel without the consent of the author and publisher.

G. H., Springfield.—Address Brentano, Union Square, New York City.

G. E., Brooklyn.—See route list in this issue.

T. & E. Port Jervis.—We think the title decidedly bad.

H. M. L., Louisville.—The company you name is unknown to us.

A. C.—Address all of the parties in care of THE CLIPPER.

C. T., Philadelphia.—1. There is no such book published, so far as we know. 2. None that we know of.

F. B. K., Chicago.—Watch our route list. We will publish the route of the company whenever it is known to us.

INQUIRER, Washington.—The insertion of the "ad" will not be a costly experiment, and we advise you to try it. See rates at head of this column.

F. S. H.—1. If there is such a company as the one you name, we are not aware of its existence. 2. The Barnum-Bailey Show is in Vienna, Austria. 3. Mr. Bailey will have an entirely new show in this country next season.

W. R. Polo.—1. It is not customary, but sometimes passes are granted to him for that purpose. 2. We think it would not be exorbitant. 3. He is subordinate to the stage director.

E. W. C., Portland.—We have not received the book and do not know whether or not it was issued.

A. P. W., Minneapolis.—We think you would find great difficulty in securing a position, and we advise you to abandon the project.

M. B., Syracuse.—See route list in this issue.

T. C. S., Philadelphia.—See reply to A. G. in this column.

G. H. W. & Co., Boston.—The party is in Vienna, Austria, with the Barnum-Bailey Show. We do not know his manager.

A. D., New Hartford.—The show has gone into Winter quarters. Address the party in our care and we will advertise the letter.

W. H. F., Lawrence.—Address E. R. Street, 351 Main Street, Hartford.

W. P. H., Philadelphia.—We advise you to try the monologue. We cannot, however, quote salary.

N. Q., Boston.—See reply to F. B. K. in this column.

W. C. H. M., Dubuque.—1. Generally at a very early age, and often in childhood. 2. Very few go to dramatic schools. 3. We do not care to recommend any. 4. We do not know.

E. H.—The season of 1865-66 Lent's New York Circus was on Fourteenth Street, this city.

J. C., Brooklyn.—See reply to A. G. in this column.

TRIN.—The American rights to "The Fatal Card," written by Haddon Chambers and R. C. Stevenson, belong to Charles Frohman. Dick Ferris recently copyrighted a play bearing the same title, but that will not affect Mr. Frohman's rights in the English play.

C. B. Jr., Syracuse.—The Manhattan Theatre, this city, is on the corner of Broadway, according to ordinance which went into effect on April 27, 1894. Previous to that time the site was known as Broadway, and bears the street numbers of that thoroughfare.

D. D., Cincinnati.—We will do what we can for you. We have enclosed the letter you sent, addressed it to your mother, and will advertise it in this issue.

C. D., Seneca Falls.—The notice to which you refer appeared in our issue of July 3, 1897, copies of which we can supply.

S. De A., Boston.—You have been misinformed. We cannot procure an engagement for you. We advise you to advertise in THE CLIPPER, stating your qualifications. See rates at head of this column.

E. K., Cleveland.—See reply to A. G. in this column.

Mrs. S. K. J., Indianapolis.—See list of Winter quarters at head of White Tent column in this issue.

C. S. M.—We know of no book that will give you the information you seek.

W. A., Pensacola.—See reply to F. B. K. in this column.

C. E. C., Vincennes.—The death of an Edward Clinton, actor, was mentioned in our issue of Dec. 14, 1895. He was at that time a member of "The Bowery After Dark."

CARDS.

T. J. M., Brooklyn.—There is no run for the last card in 10, 5, 4, 6 and 4, and C. count only for the 10.

H. H. W., Boston.—H is entitled to a run of four for the last card in 9, 3, 4, 5, 2 and 3.

J. V. F., Bangor.—See answer to "J. W. C."

J. W. C., Bangor.—A has a run of four for the last card in 2, queen, 3, 4, 2, 5, and 3.

F. W. K., St. John.—A player who throws up his hand goes out of the game for that hand, and cannot, under any circumstances, participate further therein. Consequently A wins, notwithstanding that B's hand was the best.

J. C. V., New York City.—1. A, who needed but one point, won the game when he played high, despite the fact that B made in play the three he bid. 2. B had not the privilege of drawing out his money, which must remain in the pot.

J. M. S., Brown's Valley.—Yes; a player has the right to examine the last trick turned, but no other.

L. F., New York City.—When the dealer turns up a nine for trump he scores ten points for the nine (or die) at once, and as A needed but that number of points he won the game, not being required to take another trick.

E. G., Quincy.—1. The dealer, or any other player, can draw as many cards as he pleases. 2. He has.

C. B. W., Malden.—B wins, providing he has 1,000 points, not needing to take a trick.

N. B., New York City.—The first game is void if the deck is incomplete.

E. G. G., Baltimore.—The count is 240, but only melds can be counted. Each trick, say 80 kings, 60 queens, 40 trumps and 20 each other marriage; that is, in the two handed game. In the three or four handed game all melds are made at once.

RING.

F. B. H., Brantford.—We understand that the diamond studded belt offered by R. K. Fox for the championship fight between John L. Sullivan and Jake Kilrain, and which for a time was in the custody of Charles Johnston, one of the backers of the winner of that fight (Sullivan), and on exhibition in his cafe in Brooklyn, is now, and has long been, in the possession of Mr. Fox.

E. M. C., Luzelle.—No such work has been published for many years, and those that were issued long ago are probably all out of print.

C. L., Montpelier.—John L. Sullivan became champion of the world under the revised rules of the London P. R., fighting with bare knuckles, and the rules of the defunct Jake Kilrain, in Mississippi, in the Summer of 1889. That was the last battle for the world's championship under those rules. He was defeated for the boxing championship of the world, fighting with gloves, by James Corbett, that being his last appearance in the ring as a principal.

MISCELLANEOUS.

J. H., Omaha.—1. As the greater circle necessarily includes the lesser, the hunter had necessarily to go around the squirrel when he goes around that part of the tree about which the squirrel revolves. 2. Jan. 1, 1901, was the first day of the twentieth century.

P. O., Akron.—Albert Ochs, 533 West Broadway, Ed. Bennecke & Bro., 43 Great Jones Street; Kaldenber Importing and Trading Co., 438 Broome Street, and Bartens & Rice, 328 Fifth Avenue, all New York City.

F. S., Missoula.—We know nothing about the article in question, never having seen a sample. You might gain the desired information by writing to the secretary of Typographical Union No. 6, Centre and Chambers Street, New York City.

C. M. H., Baltimore.—A loses, as sugar did not close higher than 125 1/2 on the day mentioned; the fact that it closed exactly at said price did not make a draw of the wager.

L. H., Brooklyn.—We do not know the party's address, but inquiry at the Colwell Building, 65 Centre Street, this city, might secure you the information.

A. J. P., Galesburg.—We do not remember the parties named; be more explicit.

P. C. R., Eagle Grove.—The "Travelers' Insurance Co., 31 Nassau Street, New York City."

E. A. P., Fresno.—Utah is a State, having been admitted to the Union on Jan. 4, 1896. Arizona, New Mexico, Oklahoma, Alaska and the Indian Territory are territories. The latter has no organized territorial government.

COMPTON, Plainfield.—Address the Newton Company, 115, 117 Nassau Street; Rost Printing and Publishing Co., 214-218 William Street, both New York City.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Harry Corson Clarke did a fine business Dec. 24-26, in "What Did Tomkins Do?" Frederick Warde did a good business 27-29, presenting "Richellee," "The Duke's Jester" and "Othello." Due: Richard Golden on Jan. 2, in "Old Jed Prouty"; "The Belle of New York" 8-10.

CORDEY'S THEATRE (John F. Cordrey, manager).—The Frawley Co. did big business week of Dec. 23. The plays presented were: "The Great Ruby," "The Middleman," "The Duke's Jester," "The Children of the Ghetto," "A Stranger in a Strange Land" comes week of 30 and the Boston Lyric Opera Co. Jan. 6.

METROPOLITAN THEATRE (Clarence H. Johnson, manager).—"A Boy" did big business week of 23. "Colored Aristocracy" comes 30 and "A Turkish Bath" Jan. 6.

FREDERICKSBURG MUSIC HALL (Brown & Grant, managers).—The Berlin Sisters, Hattie Warde, Fairbanks Bros., Sisters Prince, Eddie Mack and Diamond Dick Jr.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager), week of Dec. 23, Richard Golden, in "Old Jed Prouty," had the banner week of the season. "A Turkish Bath" opened large 9. "A Bell Boy" is underlined for week of Jan. 6.

SEATTLE THEATRE (J. P. Howe, manager).—Week of Dec. 23 the Boston Lyric Opera Co. had fair attendance. Frederick Warde opened 30, for a three nights' engagement, to large business. Harry Corson Clarke, in "What Did Tomkins Do?" opens for three nights Jan. 3.

THIRD AVENUE THEATRE (W. M. Russell, manager).—Week of Dec. 23, "A Stranger in a Strange Land" did large business. Week of 30, Russell & Drew Co., in "Quo Vadis," opened to a packed house.

TACOMA.—At the Tacoma Theatre (L. A. Wing, manager).—"The Strange Adventures of Miss Brown" Dec. 25, had good business. Harry Corson Clarke, in "What Did Tomkins Do?" 28, had fair attendance. Coming: Boston Lyric Opera Co. 31, "The Girl from Chilly" Jan. 1, the Frawley Co. 4, 5.

LYCEUM THEATRE.—This house opens Jan. 1, under the new management of Messrs. Shreeder & Green, with the Boston Lyric Opera Co. Dan Worley, formerly of the Tacoma Theatre, has been appointed treasurer of this house.

OWL THEATRE (James Magrath, manager).—Week of Dec. 31: The Malvern Family, acrobats; Carl and Pearl Bancroft, in sketches; Carmontella, contortionist; the original Wanda, Foster and Boyce, buck and wing dancers; Fred Hobbs, comedian; Barones Von Tilse, vocalist, and the stock company.

World of Players.

Business Manager A. H. Wood, of "The Bowery After Dark" Co., writes THE CLIPPER as follows: "Terry McGovern's 'Bowery After Dark' Co., which has been playing the Southern towns for the past two weeks, has been turning people away at every performance. In Norfolk, Va., the local life and drum corps met 'Terrible Terry' at the depot and escorted him to the hotel. Terry was called upon for a speech, and he certainly made good, for he was carried on the shoulders of five of the most prominent citizens of Norfolk to the theatre. At night the Academy of Music, in which the company played, turned away over a thousand people. Same old story in Richmond, Savannah, Charleston, Macon, Augusta, Montgomery and Pensacola. Terry opened at the Crescent Theatre, New Orleans, Sunday night, and packed them to the doors. He did the same thing Monday. In fact, New Orleans is 'Terry Mad.' Manager Sam H. Harris tendered the company a banquet at the Greenwald Hotel, New Year's Eve, and presented the entire company with some very elegant New Year's presents. Terry presented his manager with an elegant pair of 4kt diamond cuff buttons. The company also gave Manager Harris a solid silver loving cup, which was a beauty. Among the guests were: Tim Sullivan of New York; Parson Davies, Harry Morris, May Howard, James Buckley and his star, Otis Skinner; Colonel Rhodes, manager of the Crescent and Tulane Theatres; Claude Robertson and Ale Silverman. Wine flowed freely until about three A. M., and everybody voted Sam Harris and Terry McGovern the 'best ever'."

Notes from the Spooner Dramatic Co.: We played a return engagement in Watertown, N. Y., week of Dec. 17, opening to a packed house. Alle and F. E. Spooner were given a warm reception. Anne Harrison, Alle Spooner and Nannie Spooner were initiated into the mysteries of Keokuk Pochontas Lodge, Dec. 20. Chas. P. White, Clark Wren and Jefferson Hall were made members of a Red Men's lodge, replacing Mr. H. Lewis Clark Wren, W. D. Harrison and W. C. Steely took the Haymakers' degree of the same lodge. A banquet and social was tendered the company after lodge meeting, and squaws and braves made merry until the "wee small" hours.

Notes from the Spooner Dramatic Co.: We played a return engagement in Watertown, N. Y., week of Dec. 17, opening to a packed house. Alle and F. E. Spooner were given a warm reception. Anne Harrison, Alle Spooner and Nannie Spooner were initiated into the mysteries of Keokuk Pochontas Lodge, Dec. 20. Chas. P. White, Clark Wren and Jefferson Hall were made members of a Red Men's lodge, replacing Mr. H. Lewis Clark Wren, W. D. Harrison and W. C. Steely took the Haymakers' degree of the same lodge. A banquet and social was tendered the company after lodge meeting, and squaws and braves made merry until the "wee small" hours.

Notes from the Spooner Dramatic Co.: We played a return engagement in Watertown, N. Y., week of Dec. 17, opening to a packed house. Alle and F. E. Spooner were given a warm reception. Anne Harrison, Alle Spooner and Nannie Spooner were initiated into the mysteries of Keokuk Pochontas Lodge, Dec. 20. Chas. P. White, Clark Wren and Jefferson Hall were made members of a Red Men's lodge, replacing Mr. H. Lewis Clark Wren, W. D. Harrison and W. C. Steely took the Haymakers' degree of the same lodge. A banquet and social was tendered the company after lodge meeting, and squaws and braves made merry until the "wee small" hours.

Notes from the Spooner Dramatic Co.: We played a return engagement in Watertown, N. Y., week of Dec. 17, opening to a packed house. Alle and F. E. Spooner were given a warm reception. Anne Harrison, Alle Spooner and Nannie Spooner were initiated into the mysteries of Keokuk Pochontas Lodge, Dec. 20. Chas. P. White, Clark Wren and Jefferson Hall were made members of a Red Men's lodge, replacing Mr. H. Lewis Clark Wren, W. D. Harrison and W. C. Steely took the Haymakers' degree of the same lodge. A banquet and social was tendered the company after lodge meeting, and squaws and braves made merry until the "wee small" hours.

Notes from the Spooner Dramatic Co.: We played a return engagement in Watertown, N. Y., week of Dec. 17, opening to a packed house. Alle and F. E. Spooner were given a warm reception. Anne Harrison, Alle Spooner and Nannie Spooner were initiated into the mysteries of Keokuk Pochontas Lodge, Dec. 20. Chas. P. White, Clark Wren and Jefferson Hall were made members of a Red Men's lodge, replacing Mr. H. Lewis Clark Wren, W. D. Harrison and W. C. Steely took the Haymakers' degree of the same lodge. A banquet and social was tendered the company after lodge meeting, and squaws and braves made merry until the "wee small" hours.

Notes from the Spooner Dramatic Co.: We played a return engagement in Watertown, N. Y., week of Dec. 17, opening to a packed house. Alle and F. E. Spooner were given a warm reception. Anne Harrison, Alle Spooner and Nannie Spooner were initiated into the mysteries of Keokuk Pochontas Lodge, Dec. 20. Chas. P. White, Clark Wren and Jefferson Hall were made members of a Red Men's lodge, replacing Mr. H. Lewis Clark Wren, W. D. Harrison and W. C. Steely took the Haymakers' degree of the same lodge. A banquet and social was tendered the company after lodge meeting, and squaws and braves made merry until the "wee small" hours.

Notes from the Spooner Dramatic Co.: We played a return engagement in Watertown, N. Y., week of Dec. 17, opening to a packed house. Alle and F. E. Spooner were given a warm reception. Anne Harrison, Alle Spooner and Nannie Spooner were initiated into the mysteries of Keokuk Pochontas Lodge, Dec. 20. Chas. P. White, Clark Wren and Jefferson Hall were made members of a Red Men's lodge, replacing Mr. H. Lewis Clark Wren, W. D. Harrison and W. C. Steely took the Haymakers' degree of the same lodge. A banquet and social was tendered the company after lodge meeting, and squaws and braves made merry until the "wee small" hours.

Notes from the Spooner Dramatic Co.: We played a return engagement in Watertown, N. Y., week of Dec. 17, opening to a packed house. Alle and F. E. Spooner were given a warm reception. Anne Harrison, Alle Spooner and Nannie Spooner were initiated into the mysteries of Keokuk Pochontas Lodge, Dec. 20. Chas. P. White, Clark Wren and Jefferson Hall were made members of a Red Men's lodge, replacing Mr. H. Lewis Clark Wren, W. D. Harrison and W. C. Steely took the Haymakers' degree of the same lodge. A banquet and social was tendered the company after lodge meeting, and squaws and braves made merry until the "wee small" hours.

Notes from the Spooner Dramatic Co.: We played a return engagement in Watertown, N. Y., week of Dec. 17, opening to a packed house. Alle and F. E. Spooner were given a warm reception. Anne Harrison, Alle Spooner and Nannie Spooner were initiated into the mysteries of Keokuk Pochontas Lodge, Dec. 20. Chas. P. White, Clark Wren and Jefferson Hall were made members of a Red Men's lodge, replacing Mr. H. Lewis Clark Wren, W. D. Harrison and W. C. Steely took the Haymakers' degree of the same lodge. A banquet and social was tendered the company after lodge meeting, and squaws and braves made merry until the "wee small" hours.

Notes from the Spooner Dramatic Co.: We played a return engagement in Watertown, N. Y., week of Dec. 17, opening to a packed house. Alle and F. E. Spooner were given a warm reception. Anne Harrison, Alle Spooner and Nannie Spooner were initiated into the mysteries of Keokuk Pochontas Lodge, Dec. 20. Chas. P. White, Clark Wren and Jefferson Hall were made members of a Red Men's lodge, replacing Mr. H. Lewis Clark Wren, W. D. Harrison and W. C. Steely took the Haymakers' degree of the same lodge. A banquet and social was tendered the company after lodge meeting, and squaws and braves made merry until the "wee small" hours.

Notes from the Spooner Dramatic Co.: We played a return engagement in Watertown, N. Y., week of Dec. 17, opening to a packed house. Alle and F. E. Spooner were given a warm reception. Anne Harrison, Alle Spooner and Nannie Spooner were initiated into the mysteries of Keokuk Pochontas Lodge, Dec. 20. Chas. P. White, Clark Wren and Jefferson Hall were made members of a Red Men's lodge, replacing Mr. H. Lewis Clark Wren, W. D. Harrison and W. C. Steely took the Haymakers' degree of the same lodge. A banquet and social was tendered the company after lodge meeting, and squaws and braves made merry until the "wee small" hours.

Notes from the Spooner Dramatic Co.: We played a return engagement in Watertown, N. Y., week of Dec. 17, opening to a packed house. Alle and F. E. Spooner were given a warm reception. Anne Harrison, Alle Spooner and Nannie Spooner were initiated into the mysteries of Keokuk Pochontas Lodge, Dec. 20. Chas. P. White, Clark Wren and Jefferson Hall were made members of a Red Men's lodge, replacing Mr. H. Lewis Clark Wren, W. D. Harrison and W. C. Steely took the Haymakers' degree of the same lodge. A banquet and social was tendered the company after lodge meeting, and squaws and braves made merry until the "wee small" hours.

Notes from the Spooner Dramatic Co.: We played a return engagement in Watertown, N. Y., week of Dec. 17, opening to a packed house. Alle and F. E. Spooner were given a warm reception. Anne Harrison, Alle Spooner and Nannie Spooner were initiated into the mysteries of Keokuk Pochontas Lodge, Dec. 20. Chas. P. White, Clark Wren and Jefferson Hall were made members of a Red Men's lodge, replacing Mr. H. Lewis Clark Wren, W. D. Harrison and W. C. Steely took the Haymakers' degree of the same lodge. A banquet and social was tendered the company after lodge meeting, and squaws and braves made merry until the "wee small" hours.

Notes from the Spooner Dramatic Co.: We played a return engagement in Watertown, N. Y., week of Dec. 17, opening to a packed house. Alle and F. E. Spooner were given a warm reception. Anne Harrison, Alle Spooner and Nannie Spooner were initiated into the mysteries of Keokuk Pochontas Lodge, Dec. 20. Chas. P. White, Clark Wren and Jefferson Hall were made members of a Red Men's lodge, replacing Mr. H. Lewis Clark Wren, W. D. Harrison and W. C. Steely took the Haymakers' degree of the same lodge. A banquet and social was tendered the company after lodge meeting, and squaws and braves made merry until the "wee small" hours.

Notes from the Spooner Dramatic Co.: We played a return engagement in Watertown, N. Y., week of Dec. 17, opening to a packed house. Alle and F. E. Spooner were given a warm reception. Anne Harrison, Alle Spooner and Nannie Spooner were initiated into the mysteries of Keokuk Pochontas Lodge, Dec. 20. Chas. P. White, Clark Wren and Jefferson Hall were made members of a Red Men's lodge, replacing Mr. H. Lewis Clark Wren, W. D. Harrison and W. C. Steely took the Haymakers' degree of the same lodge. A banquet and social was tendered the company after lodge meeting, and squaws and braves made merry until the "wee small" hours.

Notes from the Spooner Dramatic Co.: We played a return engagement in Watertown, N. Y., week of Dec. 17, opening to a packed house. Alle and F. E. Spooner were given a warm reception. Anne Harrison, Alle Spooner and Nannie Spooner were initiated into the mysteries of Keokuk Pochontas Lodge, Dec. 20. Chas. P. White, Clark Wren and Jefferson Hall were made

Notes from the Chicago Stock Co.: Manager Rossmann has canceled his Southern time after January and will play return dates in Ohio. The attraction has been doing an excellent business, and with the shipment of new stock, the company is now in a position to stage the original companies ever surpassed. Harry Birch, our musical artist, has received a new harp, which is a beauty. George Brown, who has been under the doctor's care for the past week, is improved enough to be working again. Mr. and Mrs. Nicholson entertained the company with a supper of delicacies sent from home New Year's Eve, and New Year's night Mr. and Mrs. Dorente entertained the people with a punch bowl that started the new year off with good cheer to all. Jack Williams is our new business representative, and he turns them away every opening. Our present roster, with one exception includes the same fifteen people engaged at the opening of the season, and all join in a toast of success and prosperity to every professional friend. THE OLD RELIABLE.

—Why Smith Left Town? is the title of a farce comedy, in three acts, by L. W. Carter, which was given its initial production Dec. 31, at Canaan, Ct.

—Clint and Bessie Robbins have joined the Howard-Dorset Co.

—Sam Fletcher goes ahead of "Mistress Nell" Company, No. 2.

—Vallie Eager has joined the Robinson Stock Co., to replace Dolly De Vyne during the latter's vacation.

—The La Var Sisters have been engaged for the remainder of the season with Jas. H. Mackie's "Clint and Bessie" Co.

—Dot Karroll joined the "Where Is Cobb?" Western, at Sedalia, Mo.

—Hal Laurence, business manager of the "Have You Seen Smith?" and "The Hustler" Cos., writes that he is having a most enjoyable trip through the West. His attraction is en route to the coast and giving the best satisfaction to well filled houses nightly. While in El Paso Sunday, Dec. 13, he visited with the members of the Jersey Stock Co. in Old Mexico and saw a bull fight.

—Al. E. Peck's Comedy Co. closed for a three weeks' run after a season of eighty-eight weeks. We have been on the coast since May and have done a wonderful business. Our jump from La Crosse, Wis., to Truckee, Cal., occupied four days, and the trip was enjoyed immensely by all. Mr. Peck being favorably impressed with the beauty of the country, purchased a home in beautiful Fruitvale, a suburb of Frisco, and is entertaining his company during the lay off. The company as follows: Al. E. Peck, Mrs. Al. E. Peck, Edward F. White, Billy Bryant, Bert Rixley, Doris White, Roxey Wade and Hal Laurence.

—The Exposition Four, Alexander Bros., Patton and Brady, continue with the Bob Fitzsimmons Co. Mr. and Mrs. Fitzsimmons gave the company a New Year's dinner at Springfield, Mass. Souvenirs were presented in the evening, and gilded horseshoes, made by Mr. Fitzsimmons.

—The Ypsilanti (Mich.) Opera House, erected five years ago at a cost of \$21,000, was bid in by the mortgagees under foreclosure sale for \$7,500 on Dec. 29. The purchasers have canceled nearly all the former lessees' books.

—The Richard Mansfield Acting Version of "King Henry V" is the title of a handsome work just issued by McClure, Phillips & Co. It is finely printed from large clear type, on heavy deckle edge paper, and is a valuable addition to the Shakespearean library. In an introduction Mr. Mansfield presents his own views concerning the play and the proper interpretation of its leading role. At the close of the volume Alfred J. Rodway, F. R. H. S., contributes notes on the heraldry of the play. We have not had time to compare the text with recognized authorities.

—Notes from Guy's Novelty Co.: We have been unable to send route regularly on account of change of same occasioned by the new law regarding car couplers. Several railroads have refused to take our cars on account of a misunderstanding, but as we had the regulation "Janney" everything has been adjusted amicably and now we hope to send route regularly. Business with the show has been remarkable and people all along the route have been surprised at so much show for such small admission. Mae Smith joined for ingenious last week and is a valuable addition. G. C. Guy, our genial "main squeeze," always wears a smile, for he is getting the money. Little Hammond, one of the proprietors and general agent, is a very busy man, booking and looking after the interest of the show. Since Old Beasley, our old stage manager, rejoined, the productions have been running smoothly. His play, "The Match," is our opening bill, goes with a howl. We have a new play in preparation, from the pen of Mr. Beasley, entitled "The Guys Are It," which features G. C. and Bernice Kilburn Guy. Little Inez, our leading woman, still wins the hearts of all who see her remarkable acting. Mrs. M. M. Mercer is doing character parts and is making a decided hit. Marvonne Keen-Mercer Bros., Chas. Williams and Prof. Carlton's Troupe of fifteen dogs furnish a fine line of specialties.

—Chas. J. Lammers and Queenie Tenny, on account of illness, have closed with the "Core-Rocke" Co.

—Joseph C. Ross writes: "The business with the Waite Comedy Co. in Lynn and Lowell has been something phenomenal, and the general verdict has been that the Waite Show is the money getter. Several of our company have been suffering with severe colds, but not enough to mar any performance. Belle Stevenson has made a host of friends through New England. Geo. Summers, Gilbert Ely, Harry Fluwick, Geo. Arome and Arnold Alexander, Matt. Lefebvre and Hook Osborn have formed a club, entitled the "Marvonne Keen-Mercer Club." Mr. Waite, our genial proprietor, was presented with an automobile in Lawrence. Queen Mab, in her cute specialty, is very winning. Harry J. Howard's illustrated songs receive well deserved applause. James M. Fulton's marches and songs played by all the local bands and orchestras.

—Passaconaway Tribe of Red Men attended Geo-Wan-Goo Mohawk's performance of "The Flaming Arrow" at Manchester, N. H., Jan. 4, and presented the Indian actress with a handsome bouquet. She rode up upon "Buckskin" for her first appearance and was greeted with a volley of Red Men's cries and calls, and her attention was immediately attracted to the rows where the fraternity gentlemen were seated, each wearing a pink carnation.

—Harry J. Howard is in his tenth week with Eldon's Comedians, playing parts and introducing his specialties between acts.

—Bertha, wife of Lewis Thorn, musical director of the Harcourt Comedy Co., presented her husband with a baby girl Jan. 3.

—Sam W. Lloyd is now in advance of the Graham-Karl Co. and will remain with them until March 1, when he will join John F. Stowe's "Uncle Tom's Cabin" Co. under canvas, making his second season with them.

—Business Manager Eugene L. Koenke writes to The Clipper: "Hennery Levey, in 'Our People's Money' played to fair business in Rome Jan. 4. The show backed a lynching which took place the night before. On coming into town we were greeted by the sight of a corpse, riddled with bullets, dangling from a tree in a field near the railroad track. There was a wild scramble for souvenirs, and judging from the numberless pieces of rope one sees, all of which, we are solemnly assured, were cut from the fatal noose. It would seem that all the rope in North Georgia went on the market today. We've been 'up against' barefaced carnivals, churches, tent shows and all the rest, but a lynching is the newest."

—Geo. A. Lawrence writes to THE CLIPPER from Denver, Col., as follows: "The 'Maloney's Wedding' Co. closed here today (Jan. 3), owing to an accident which occurred on the stage. During the first act W. H. St. James (Maloney) had to use a revolver, and, snapping it three times and finding it would not discharge, attempted to pull the hammer up with his thumb. Somehow it slipped, discharged, saved the scene and shattered the index finger of his left hand into shreds. The city ambulance was called, and the surgeon pronounced the wound very painful, but not dangerous. The curtain rose on the second act and Geo. A. Lawrence (Val Blatz) held the scene until the surgeons dressed Mr. St. James' wound. Not a minute's wait was made in the play. Mr. St. James finished the performance in his painful condition, and the audience enjoyed the play."

—Bessie Maher is in St. Mary's Hospital, Oshkosh, Wis., where she has just undergone a serious surgical operation. She is now on the road to recovery, and hopes soon to be able to resume her work.

OHIO.

Cincinnati.—After one week of darkness Robinson's Opera House will reopen under the management of H. W. Rosenthal, of Boston, Jan. 20. The delegate from the club closed the deal with Agent John Davis, of the Robinson estate, during the past week. He will continue the stock company idea and has engaged Lisle Leigh as leading lady, but has enlisted no other people. Instead of orchestral selections he will introduce vaudeville turns between the acts. He expects to present melodramas of sensational sort. The ten cent matinee has been responsible for a crowd of women and influx of boys on the lower floor. A new tariff calls for double that price for men and the old rate for women. A new leading man is to be engaged—that is certain—but some members of the Baldwin-Melville Stock Co. may be given positions.

House (Harry Rainforth & John H. Havlin, managers).—William Gillette will present "Sherlock Holmes" Jan. 7. Last week Richard Mansfield's business was great, "alors," but the lower floor was not always quite as well filled as it might have been. "King Henry V" proved the most magnificent spectacle ever given on the local stage. The triumphal return to London of the English army from the battlefield of Agincourt was as stirring a picture as could well be massed behind the footlights. Mansfield's company was a capable one, and the engagement will rate with the most memorable of the season. Modjeska 14.

PIKE OPERA HOUSE (David R. Hunt, manager).—The Pike Stock Co. will give a great scenic revival of Dion Boucicault's Irish drama, "The Shaughraun," Jan. 7. Last week "The Moth and the Flame" was well received by large audiences. Byron Douglas seemed out of his element as a hero villain, but as far as acting went he was perfect. Lizzie Hudson Collier did capable work as Manan Volton. Emmeline Melville, Herschel Mayall and J. B. Maher gave good interpretations of the characters assumed. "Tribby" 13.

WALNUT STREET THEATRE (M. C. Anderson, manager).—The Rays are coming 6, in "A Hot Old Time," and the fact that the houses for the opening day were almost entirely sold out of the middle week, indicates the sort of engagement assured for them. Gertrude Coghlan made her first Cincinnati appearance in "Vanity Fair" last week. "Man's Enemy" 13.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Dunham Family are the head of the new bill 6. Others are: Milton Aborn and Dorothy Drew, Pete Baker, Duffy Sawtelle and Duffy Stanton and Modena, and John A. West. Last week business was very big. Fulgora's European-American Star Specialty Co. gave a splendid show. The roster included: The Sidmans, Kara Zerk and Zarrow, and Canfield and Carlton.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Strain, managers).—"The King of the Oplum Ring" will open 6. Last week "The Dairy Farm" was received with enthusiasm by large audiences. Early in the week the show was seen in the role of Mint, but she retired, and Blanche Carlisle took her place. The play was elaborately staged and well acted. "Katzenjammer Kids" 13.

LYCEUM (Heuck, Stair & Fennessy, managers).—"The Heart of Chicago" and "The Heart of the Nation" are the new bills 6. The company was one of excellence, including Josephine Shepard and Herbert Sears. "At the Eleventh Hour" 13.

ROBINSON'S OPERA HOUSE (Geo. E. Baker, resident manager).—The last week of the Walter S. Baldwin regime will begin 6, when the Baldwin-Melville Stock Co. will put on "Uncle Tom's Cabin." "Nell Gwynn," Marie Doran's dramatic story of the Drury Lane girl, did not seem to appeal to the Robinson constituency and business was not very good. The house closes 12, and all members of the company have been given their notices.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—Weber's Dainty Duchess will arrive 6. Last week Hartley & Semmes Social Maids Burlesque Co. gave a very lively show, introducing a number of clever vaudeville people, including George Beban and Fields and Fields. Business was good. Evans' Big Show 13.

HECK'S WONDERLAND (W. S. Heck, manager).—"Chancey Morley and wife, the heavy-weight married couple; W. Ryman, the lone cyclist; Victor F. Cody, Wild West and Wild Rose will be featured in curlio hall 7. Mazziotti will appear on the bison stage, while the Levignes, the Markleys and Gordon and Lick's Comedians will play at the theatre. Business New Year's week was good.

GOSSIP OF THE LOBBY.—"Vanity Fair" will close the season 12, and Gertrude Coghlan will return to New York. There has been much friction in the company, and disbandment is the result of internal troubles. Nearly a thousand ladies attended the after performance reception given by the Pike Stock ladies at the last midweek matinee.

Both managers, M. C. Anderson, of the Walnut and Columbia, and D. H. Hunt, of the Pike, went to New York last week. On New Year's night, in accordance with their annual custom, John H. Havlin and Harry Rainforth called on their fellow managers at all the other theatres, entertaining them at luncheon at the St. Nicholas, where the necks of numerous bottles were cracked. Eleanor Merron will go to New York. J. M. J. Kane, late press agent of Robinson's Circus, has gone to Syracuse to do the advance work for Al. G. Field's Minstrels.

Julian Magnus, ahead of Emma Elster, will "Cincinnati" one night last week. Pearl Hight will join "A Texas Steer" after the close of the Baldwin-Melville stock season at Robinson's. Charles E. Callahan, manager of "Con Hollow," was in Cincinnati a few days ago. "Calvin Vos," son of Rev. J. H. Vos, of "Young Wife," drew a "stage career" and will leave the Cincinnati University to assume a position with one of the Frohman companies in the East.

Charles W. Murphy, of "The Enquirer" sporting staff, has written a sketch in which Joe Choyneki and Little Miller, his wife, will appear in vaudeville.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) Sarah Cowell Le Moyne, in "The Greatest Thing in the World," attracted a good crowd Dec. 31. Howard Gould appeared in "Rupee of Hentzau" Jan. 1; business good at both performances. Selma Hermans, in "A Young Wife," drew well 2. Chas. E. Evans, in "Naughty Anthony" and "Mme. Butterfly," was well patronized 4, and Thos. Q. Seabrooke, in

"The Rounders," played to good business 5. "At the White Horse Tavern" comes 12. PARK THEATRE (Henry E. Felcht, manager).—"A Ride for Life" was the attraction Dec. 31-Jan. 2; good business. "Reaping the Whirlwind" was well patronized 3-5. "The Dairy Farm" comes 7 and next. SOLDIERS' HOME THEATRE.—"The Next Door" Co. did a paying business 2. "The Katzenjammer Kids" comes 10. "A Wise Woman" 15.

CLEVELAND.—Notwithstanding that all the past week's attractions had been here before, and some making their second appearance this season, the attendance throughout the week was very substantial.

OPERA HOUSE (A. F. Harts, manager).—"While 'The Sign of the Cross' has been seen here a number of times, the interest in the play does not yet seem to have abated, and in consequence, attendance throughout New Year's week was exceptionally fine. Due: Jas. A. Herne, in his latest play, "Sag Harbor," week of Jan. 7; "Sherlock Holmes" week of 14.

CLEVELAND THEATRE (E. C. Underner, manager).—An exceptionally strong and sensational play, called "The Oplum Ring," which, while it has been here a number of times, still attracts and seemed to please the patrons of this house. Business was very good during New Year's week. "Siberia" is the bill week 7, followed week 14 by "The Night Before Christmas."

LYCEUM THEATRE (J. K. Cookson, manager).—Johnnie and Emma Ray presented "A Hot Old Time" and did an exceptionally good business New Year's week. Al. H. Wilson, in "The Watch on the Rhine," week 7; followed "A Wise Woman" week 14.

STAR THEATRE (F. M. Drew & W. T. Campbell, managers).—Weber's Dainty Duchess Co. did big business New Year's week. The show opens with a burlesque called "Queen of Bohemia," in which the whole company takes part. The olio: Ruby Marion, comedienne; Monroe and Mack, two darkies; the Harvey Sisters, singers and dancers; Russell and Tillyne, eccentric acrobats; James Tenbrook, singing comedian; Nellie Lawrence, in songs, and Kessler and O'Neill, song illustrators. The performance concluded with a little skit entitled "Pickings from Puck," which is clever and entertaining. Harry Morris' Twentieth Century Maids appears week 7, Reilly & Wood's Big Show week of 14.

EMPIRE THEATRE (L. M. Elrick, manager).—"The attraction at this house for New Year's week can certainly be called 'special' without stretching the term, with Pauline Hall as leading card, and a strong bill, among which the following are noted: Willard Simms and Almee Angelis, in the sketch, "Flinders' Furnished Flat"; Chas. Wayne and Annie Caldwell, in a sketch, by Geo. M. Cohen, entitled "To Boston on Business"; Herr Rauschle, in impersonations; the Three Melrose Brothers, acrobats; Johnnie Carroll, a musical comedian, whose act receives generally very strong recognition; Little Elsie, in imitations of celebrated dramatic stars; the Knight Brothers, singers and dancers; Milton Aborn and Dorothy Drew, in "The Plumber," and an entertaining lot of new views on the biograph. For "Flinders' Furnished Flat," week 5, "The Sign of the Cross," week 7, "The Katzenjammer Kids," week 10, "The Burgomaster" 11, 12.

LYCEUM THEATRE (Frank Burt, manager).—"The Watch on the Rhine" did very nicely 30-Jan. 2. Joe Gray, in "The Gladiator," played to light houses 3-5. "The Katzenjammer Kids" opens 6, for four nights. Robt. Mantell comes 10-12.

BURT'S THEATRE (Frank Burt, manager).—"Reaping the Whirlwind" and the Dainty Pares Burlesquers opened and closed a very good business 5. "The Katzenjammer Kids" opens 6, for one week.

EMPIRE THEATRE (I. H. Garson, manager).—"The past week's bill contained several very clever turns, the more prominent ones being the dances of Mlle. Jaglione, Zeska, in legerdemain, Bonita and Constance Bonita. The business for the week was very good. The new ones for week of 7 are: Kunth and Rudd, Foy and Clark, Cook and Senora, Ed. Latelle, Maxmillian and Shields, Brothers Melrose, Nettie Fields and Julia Kait-bus.

NEWMARKET THEATRE (J. A. Wise, manager).—"The patronage last week was up to the standard and the bill presented made good with the patrons of the house. The following new people open 7: The Moores, the Contes, Ed. Carlington, Dottie Lane and Chas. Melville and the Fowler Sisters.

NOTES.—Messrs. Hurlit & Seamon, of New York City, have acquired a half interest in the Empire Theatre, this city, and will do the booking for the house in future.

ZANESVILLE.—At Schultz's Opera House (W. D. Schultz, manager) Thos. Q. Seabrooke, in "The Rounders," came to S. R. O. business and audience 30. "The White Horse Tavern" did a fair business 30. "The Sign of the Cross" comes 7, well 4, 5. "The Burgomaster" 11, 12.

LYCEUM THEATRE (Frank Burt, manager).—"The Watch on the Rhine" did very nicely 30-Jan. 2. Joe Gray, in "The Gladiator," played to light houses 3-5. "The Katzenjammer Kids" opens 6, for four nights. Robt. Mantell comes 10-12.

BURT'S THEATRE (Frank Burt, manager).—"Reaping the Whirlwind" and the Dainty Pares Burlesquers opened and closed a very good business 5. "The Katzenjammer Kids" opens 6, for one week.

EMPIRE THEATRE (I. H. Garson, manager).—"The past week's bill contained several very clever turns, the more prominent ones being the dances of Mlle. Jaglione, Zeska, in legerdemain, Bonita and Constance Bonita. The business for the week was very good. The new ones for week of 7 are: Kunth and Rudd, Foy and Clark, Cook and Senora, Ed. Latelle, Maxmillian and Shields, Brothers Melrose, Nettie Fields and Julia Kait-bus.

NEWMARKET THEATRE (J. A. Wise, manager).—"The patronage last week was up to the standard and the bill presented made good with the patrons of the house. The following new people open 7: The Moores, the Contes, Ed. Carlington, Dottie Lane and Chas. Melville and the Fowler Sisters.

NOTES.—Messrs. Hurlit & Seamon, of New York City, have acquired a half interest in the Empire Theatre, this city, and will do the booking for the house in future.

ZANESVILLE.—At Schultz's Opera House (W. D. Schultz, manager) Thos. Q. Seabrooke, in "The Rounders," came to S. R. O. business and audience 30. "The White Horse Tavern" did a fair business 30. "The Sign of the Cross" comes 7, well 4, 5. "The Burgomaster" 11, 12.

LYCEUM THEATRE (Frank Burt, manager).—"The Watch on the Rhine" did very nicely 30-Jan. 2. Joe Gray, in "The Gladiator," played to light houses 3-5. "The Katzenjammer Kids" opens 6, for four nights. Robt. Mantell comes 10-12.

BURT'S THEATRE (Frank Burt, manager).—"Reaping the Whirlwind" and the Dainty Pares Burlesquers opened and closed a very good business 5. "The Katzenjammer Kids" opens 6, for one week.

EMPIRE THEATRE (I. H. Garson, manager).—"The past week's bill contained several very clever turns, the more prominent ones being the dances of Mlle. Jaglione, Zeska, in legerdemain, Bonita and Constance Bonita. The business for the week was very good. The new ones for week of 7 are: Kunth and Rudd, Foy and Clark, Cook and Senora, Ed. Latelle, Maxmillian and Shields, Brothers Melrose, Nettie Fields and Julia Kait-bus.

NEWMARKET THEATRE (J. A. Wise, manager).—"The patronage last week was up to the standard and the bill presented made good with the patrons of the house. The following new people open 7: The Moores, the Contes, Ed. Carlington, Dottie Lane and Chas. Melville and the Fowler Sisters.

NOTES.—Messrs. Hurlit & Seamon, of New York City, have acquired a half interest in the Empire Theatre, this city, and will do the booking for the house in future.

ZANESVILLE.—At Schultz's Opera House (W. D. Schultz, manager) Thos. Q. Seabrooke, in "The Rounders," came to S. R. O. business and audience 30. "The White Horse Tavern" did a fair business 30. "The Sign of the Cross" comes 7, well 4, 5. "The Burgomaster" 11, 12.

LYCEUM THEATRE (Frank Burt, manager).—"The Watch on the Rhine" did very nicely 30-Jan. 2. Joe Gray, in "The Gladiator," played to light houses 3-5. "The Katzenjammer Kids" opens 6, for four nights. Robt. Mantell comes 10-12.

BURT'S THEATRE (Frank Burt, manager).—"Reaping the Whirlwind" and the Dainty Pares Burlesquers opened and closed a very good business 5. "The Katzenjammer Kids" opens 6, for one week.

EMPIRE THEATRE (I. H. Garson, manager).—"The past week's bill contained several very clever turns, the more prominent ones being the dances of Mlle. Jaglione, Zeska, in legerdemain, Bonita and Constance Bonita. The business for the week was very good. The new ones for week of 7 are: Kunth and Rudd, Foy and Clark, Cook and Senora, Ed. Latelle, Maxmillian and Shields, Brothers Melrose, Nettie Fields and Julia Kait-bus.

NEWMARKET THEATRE (J. A. Wise, manager).—"The patronage last week was up to the standard and the bill presented made good with the patrons of the house. The following new people open 7: The Moores, the Contes, Ed. Carlington, Dottie Lane and Chas. Melville and the Fowler Sisters.

NOTES.—Messrs. Hurlit & Seamon, of New York City, have acquired a half interest in the Empire Theatre, this city, and will do the booking for the house in future.

ZANESVILLE.—At Schultz's Opera House (W. D. Schultz, manager) Thos. Q. Seabrooke, in "The Rounders," came to S. R. O. business and audience 30. "The White Horse Tavern" did a fair business 30. "The Sign of the Cross" comes 7, well 4, 5. "The Burgomaster" 11, 12.

LYCEUM THEATRE (Frank Burt, manager).—"The Watch on the Rhine" did very nicely 30-Jan. 2. Joe Gray, in "The Gladiator," played to light houses 3-5. "The Katzenjammer Kids" opens 6, for four nights. Robt. Mantell comes 10-12.

BURT'S THEATRE (Frank Burt, manager).—"Reaping the Whirlwind" and the Dainty Pares Burlesquers opened and closed a very good business 5. "The Katzenjammer Kids" opens 6, for one week.

EMPIRE THEATRE (I. H. Garson, manager).—"The past week's bill contained several very clever turns, the more prominent ones being the dances of Mlle. Jaglione, Zeska, in legerdemain, Bonita and Constance Bonita. The business for the week was very good. The new ones for week of 7 are: Kunth and Rudd, Foy and Clark, Cook and Senora, Ed. Latelle, Maxmillian and Shields, Brothers Melrose, Nettie Fields and Julia Kait-bus.

NEWMARKET THEATRE (J. A. Wise, manager).—"The patronage last week was up to the standard and the bill presented made good with the patrons of the house. The following new people open 7: The Moores, the Contes, Ed. Carlington, Dottie Lane and Chas. Melville and the Fowler Sisters.

NOTES.—Messrs. Hurlit & Seamon, of New York City, have acquired a half interest in the Empire Theatre, this city, and will do the booking for the house in future.

ZANESVILLE.—At Schultz's Opera House (W. D. Schultz, manager) Thos. Q. Seabrooke, in "The Rounders," came to S. R. O. business and audience 30. "The White Horse Tavern" did a fair business 30. "The Sign of the Cross" comes 7, well 4, 5. "The Burgomaster" 11, 12.

LYCEUM THEATRE (Frank Burt, manager).—"The Watch on the Rhine" did very nicely 30-Jan. 2. Joe Gray, in "The Gladiator," played to light houses 3-5. "The Katzenjammer Kids" opens 6, for four nights. Robt. Mantell comes 10-12.

BURT'S THEATRE (Frank Burt, manager).—"Reaping the Whirlwind" and the Dainty Pares Burlesquers opened and closed a very good business 5. "The Katzenjammer Kids" opens 6, for one week.

EMPIRE THEATRE (I. H. Garson, manager).—"The past week's bill contained several very clever turns, the more prominent ones being the dances of Mlle. Jaglione, Zeska, in legerdemain, Bonita and Constance Bonita. The business for the week was very good. The new ones for week of 7 are: Kunth and Rudd, Foy and Clark, Cook and Senora, Ed. Latelle, Maxmillian and Shields, Brothers Melrose, Nettie Fields and Julia Kait-bus.

NEWMARKET THEATRE (J. A. Wise, manager).—"The patronage last week was up to the standard and the bill presented made good with the patrons of the house. The following new people open 7: The Moores, the Contes, Ed. Carlington, Dottie Lane and Chas. Melville and the Fowler Sisters.

NOTES.—Messrs. Hurlit & Seamon, of New York City, have acquired a half interest in the Empire Theatre, this city, and will do the booking for the house in future.

ZANESVILLE.—At Schultz's Opera House (W. D. Schultz, manager) Thos. Q. Seabrooke, in "The Rounders," came to S. R. O. business and audience 30. "The White Horse Tavern" did a fair business 30. "The Sign of the Cross" comes 7, well 4, 5. "The Burgomaster" 11, 12.

LYCEUM THEATRE (Frank Burt, manager).—"The Watch on the Rhine" did very nicely 30-Jan. 2. Joe Gray, in "The Gladiator," played to light houses 3-5. "The Katzenjammer Kids" opens 6, for four nights. Robt. Mantell comes 10-12.

BURT'S THEATRE (Frank Burt, manager).—"Reaping the Whirlwind" and the Dainty Pares Burlesquers opened and closed a very good business 5. "The Katzenjammer Kids" opens 6, for one week.

EMPIRE THEATRE (I. H. Garson, manager).—"The past week's bill contained several very clever turns, the more prominent ones being the dances of Mlle. Jaglione, Zeska, in legerdemain, Bonita and Constance Bonita. The business for the week was very good. The new ones for week of 7 are: Kunth and Rudd, Foy and Clark, Cook and Senora, Ed. Latelle, Maxmillian and Shields, Brothers Melrose, Nettie Fields and Julia Kait-bus.

NEWMARKET THEATRE (J. A. Wise, manager).—"The patronage last week was up to the standard and the bill presented made good with the patrons of the house. The following new people open 7: The Moores, the Contes, Ed. Carlington, Dottie Lane and Chas. Melville and the Fowler Sisters.

NOTES.—Messrs. Hurlit & Seamon, of New York City, have acquired a half interest in the Empire Theatre, this city, and will do the booking for the house in future.

ZANESVILLE.—At Schultz's Opera House (W. D. Schultz, manager) Thos. Q. Seabrooke, in "The Rounders," came to S. R. O. business and audience 30. "The White Horse Tavern" did a fair business 30. "The Sign of the Cross" comes 7, well 4, 5. "The Burgomaster" 11, 12.

LYCEUM THEATRE (Frank Burt, manager).—"The Watch on the Rhine" did very nicely 30-Jan. 2. Joe Gray, in "The Gladiator," played to light houses 3-5. "The Katzenjammer Kids" opens 6, for four nights. Robt. Mantell comes 10-12.

BURT'S THEATRE (Frank Burt, manager).—"Reaping the Whirlwind" and the Dainty Pares Burlesquers opened and closed a very good business 5. "The Katzenjammer Kids" opens 6, for one week.

EMPIRE THEATRE (I. H. Garson, manager).—"The past week's bill contained several very clever turns, the more prominent ones being the dances of Mlle. Jaglione, Zeska, in legerdemain, Bonita and Constance Bonita. The business for the week was very good. The new ones for week of 7 are: Kunth and Rudd, Foy and Clark, Cook and Senora, Ed. Latelle, Maxmillian and Shields, Brothers Melrose, Nettie Fields and Julia Kait-bus.

NEWMARKET THEATRE (J. A. Wise, manager).—"The patronage last week was up to the standard and the bill presented made good with the patrons of the house. The following new people open 7: The Moores, the Contes, Ed. Carlington, Dottie Lane and Chas. Melville and the Fowler Sisters.

NOTES.—Messrs. Hurlit & Seamon, of New York City, have acquired a half interest in the Empire Theatre, this city, and will do the booking for the house in future.

ZANESVILLE.—At Schultz's Opera House (W. D. Schultz, manager) Thos. Q. Seabrooke, in "The Rounders," came to S. R. O. business and audience 30. "The White Horse Tavern" did a fair business 30. "The Sign of the Cross" comes 7, well 4, 5. "The Burgomaster" 11, 12.

LYCEUM THEATRE (Frank Burt, manager).—"The Watch on the Rhine" did very nicely 30-Jan. 2. Joe Gray, in "The Gladiator," played to light houses 3-5. "The Katzenjammer Kids" opens 6, for four nights. Robt. Mantell comes 10-12.

BURT'S THEATRE (Frank Burt, manager).—"Reaping the Whirlwind" and the Dainty Pares Burlesquers opened and closed a very good business 5. "The Katzenjammer Kids" opens 6, for one week.

EMPIRE THEATRE (I. H. Garson, manager).—"The past week's bill contained several very clever turns, the more prominent ones being the dances of Mlle. Jaglione, Zeska, in legerdemain, Bonita and Constance Bonita. The business for the week was very good. The new ones for week of 7 are: Kunth and Rudd, Foy and Clark, Cook and Senora, Ed. Latelle, Maxmillian and Shields, Brothers Melrose, Nettie Fields and Julia Kait-bus.

NEWMARKET THEATRE (J. A. Wise, manager).—"The patronage last week was up to the standard and the bill presented made good with the patrons of the house. The following new people open 7: The Moores, the Contes, Ed. Carlington, Dottie Lane and Chas. Melville and the Fowler Sisters.

NOTES.—Messrs. Hurlit & Seamon, of New York City, have acquired a half interest in the Empire Theatre, this city, and will do the booking for the house in future.

ZANESVILLE.—At Schultz's Opera House (W. D. Schultz, manager) Thos. Q. Seabrooke, in "The Rounders," came to S. R. O. business and audience 30. "The White Horse Tavern" did a fair business 30. "The Sign of the Cross" comes 7, well 4, 5. "The Burgomaster" 11, 12.

LYCEUM THEATRE (Frank Burt, manager).—"The Watch on the Rhine" did very nicely 30-Jan. 2. Joe Gray, in "The Gladiator," played to light houses 3-5. "The Katzenjammer Kids" opens 6, for four nights. Robt. Mantell comes 10-12.

BURT'S THEATRE (Frank Burt, manager).—"Reaping the Whirlwind" and the Dainty Pares Burlesquers opened and closed a very good business 5. "The Katzenjammer Kids" opens 6, for one week.

EMPIRE THEATRE (I. H. Garson, manager).—"The past week's bill contained several very clever turns, the more prominent ones being the dances of Mlle. Jaglione, Zeska, in legerdemain, Bonita and Constance Bonita. The business for the week was very good. The new ones for week of 7 are: Kunth and Rudd, Foy and Clark, Cook and Senora, Ed. Latelle, Maxmillian and Shields, Brothers Melrose, Nettie Fields and Julia Kait-bus.

NEWMARKET THEATRE (J. A. Wise, manager).—"The patronage last week was up to the standard and the bill presented made good with the patrons of the house. The following new people open 7: The Moores, the Contes, Ed. Carlington, Dottie Lane and Chas. Melville and the Fowler Sisters.

NOTES.—Messrs. Hurlit & Seamon, of New York City, have acquired a half

4 MILSICALS 4

CREATED A SENSATION AT KOSTER & BIAL'S; ENTIRE AUDIENCE AROSE IN THEIR SEATS AND CHEERED; LADIES WAVED THEIR HANDKERCHIEFS AND DEMANDED ENCORE AFTER ENCORE.

One of the BIG HITS OF THE HYDE SHOW THIS Season, and Re-engaged for Season 1901 and '02.

A FEW WEEKS OPEN FOR DATES IN APRIL, MAY AND JUNE.

For Terms, Etc., Address

WANTED.—YOUNG LADY of refinement and respectability, one who understands modern method of teaching children, as GOVERNNESS for the Colby Children. Name lowest salary. We pay all expenses. Reference required (prefer non-professional). Address

JAMES HYDE, care Hyde & Behman's, Brooklyn, N. Y.

as GOVERNNESS for the Colby Children. Name lowest salary. WM. H. COLBY, Care Hyde & Behman's, Brooklyn, N. Y.

If there were many such investments "going about," he was told that there were not. In the end Penley compromised by paying Miss Sheridan \$350, and she relinquished all future claims and settled her own lawyers' bills in the case.

Mr. Penley's Co. in the revival of "Charles's Aunt," includes Whitworth Jones, Langdon Bruce, Fred Epitau, Gilbert Laye, Geo. Riddell, Madge Girdlestone, Allen Lamborne, Maude Frere and Dorothy Heathcote.

As has been my usual custom for some seasons, I send you the Christmas "bills of fare" at the principal London halls.

ALHAMBRA.—The Craggs, Cincinnati, Arras and Alice, Houdini, Braatz Brothers, Fukushima, Troupe, Brothers Huline, Delmore and Lee, Penley's Co., The Haullets, "The Handy Man" and "The Gay City."

EMPIRE.—The American Comedy Four, Hayday Troupe, Taffy's performing dogs, Sisters Kios, Rapoll, Imro Fox, Felsina Brothers, Lulu and Meers, the Edisonograph, the ballet, "Senside," the Haullets, "The Phantom Guards."

CANTERBURY.—T. E. Dunville, G. H. Chirgwin, Mark Melford and company, Tom Leamore, the Glinsereit, Kitty Corbett, Arthur Reece, Daines Circus, Emma Don, Bransby Williams, Gotham Quartet, Albert Christian, Ray Maskell, Vito, Dorothy Clements, Fred Russell.

EMPEROR.—Vesta Victoria, Alice Hurley, Elsa Joel, Lottie Lennox, Fred Russell, the McConnells, Celeste, Frank Coyne, Cora Cassell, the Zanettos, Verno and Voyce, Kitty Wager, Geo. Gray, Les Frassetis, Will Newman.

ERSTON.—Alec Hurley, Hurline Brothers, Johnny Gilmore, Arthur Reece, Brothers Philippi, Lawrence Barclay, Amy Russell, the Four Ties, Edward Cranston and company, in "Dance Lights."

HIPPODROME.—Pantomime, "Cinderella," Geo. Lockhart's elephants, Capt. Woodward's seals, Capt. Kettle and stepsons, the Aquamarino Troupe, Leon Morris' ponies, Tarentinovi Sisters, Robert Cottrell, Louise and Margaret, Lovell, Mervin, the "Cats," Gobert Belling, Madame Belling, biotaleaux.

KILBURN.—Frank Hardie and co., Tom Maxwell and Virginia Francis, Sisters Stuart, Alec Kennedy, Naomi Ederdo, Ruby Bly, Winnie, Paul Martinetti and company, in "The Grove and Chalmers, the Espantos, Walter Graham's marionettes, Sisters Mortimer, Phillips and Conway.

LONDON.—Marie Lloyd, Tom Costello, Mark Melford and co., Lily Bernard, Charles Deane, Kitty Lawrence, Harry Freeman, F. W. Mills, Karno Troupe, Orpheus, Marie Terry, Austin Rudd, McConnell Trio, Slade Murray, Daisy Reed, Brandon Phillips, Harry Lauder, Gotham Comedy Quartette.

PAVILION.—Louie Freer, Fred Russell, Marie Loftus, Tom Costello, Peggy Pryde, G. W. Hunter, Jessie Lindsay, Geo. Gray, Vesta Victoria, Harry Freeman, Ida Heath, Chirgwin, Ray Maskell, Mark Melford and co., Leo Stormont, Bale Troupe, Marie Terry, Brothers Horn, Frank Seeley, Louis Geisler, Lottie Walton, Mazona and Morn, the electrical luminescent and the harlequinade.

PALACE.—Marco Twins, W. H. Morgan, Lizzie Ramsden, Edie Ross, Abba Omar, Geo. Ridgwell, Agios Trio, American biograph, Kara, the Provencians, Mrs. Brown-Potter, A. Stanley, Mantratti, Comedy Four, Edith Courtney, Howard Thurston, Amero Werner Troupe, Alaska Arnulfin, Jas. M. Campbell, Coleman's cats and dogs.

RATON.—F. G. Brooke and co., Will Crackles, Wall Pink and co., Ruby Verne, Tom Hall and co., Maud and Praline, Will Burton, Bertha Windsor, Bernard Conway.

GREENWICH.—Morton Comedy Trio, Sisters Clifford, Lily Flexmore, Henry A. Moore, Fred Poulter, Kitty Wager, the Sakers, Atlanta, Phil Ray, Athas and Collins, Daisy Meadows, Edisonograph.

QUEEN'S.—C. M. Marriott and co., in "A Dash for Freedom," Sisters Caselli, Lily Burnand, Jessie Eloff, Musical Regaldis, Steve McCarthy, the Bennetts, Minnie Palmeston, the Delevantis, the Dellers, Rumbo Austin and his nippers, the Goldenes, Charles Vincent, Laver and Lake co.

ROYAL ALBERT.—Fred Karno and co., W. H. Downs, the Brausheys, Nellie Sylvester, Walter Kino, Harry Chase, Nellie Sheldon, Louise A. Sydney's co., Frank Boyce, Lillie Robinson, Will Dewar's cats and dogs.

REDFORD.—Paul Martinetti and company, in "A Duel in the Snow," Cora Cassell, Leo Dryden, Ada Cerito, G. W. Hunter, Kate Carney, Lottie Lennox, Vento, Ella Lester, Charles Seel, Jennie Valmore, Brown and Kelly Co., in "My Wife's Baby."

BAIXON.—Vesta Victoria, Alice Hurley, the Royal Zannettos, Geo. Gray, Fred Russell, Lottie Lennox, Elsa Joel, the McConnells, Celeste, Frank Coyne, Cora Cassell, Verno and Voyce, Les Frassetis, Kitty Wager, Will Newman.

CAMBRIDGE.—Sekkirk's great juvenile spectacle, "The Gallant Girdons," Loto, Lilo and Otto, Slade Murray, Dutch Daly, Lillie Langtry, Cyrus Dare, Getrella, F. W. Mills, Charles Mildare, the Sisters Lynn, Leonard Barry, Booker and Narvis, Flo Raynor, Daly and Collins, Bella Bright, Burton's performing dogs.

CROFTON.—Geo. Kirk, in the sketch "Jud," the Two Postons, Victoria Lytton, Arthur Pearl, the Three Sisters Sorghilly, Charles Mills, Sarento, Rosie May, Daly and Collins, the Esomes, in their sketch, "The Circus Queen."

CAMBRIDGE.—Jennie Valmore, Lillie Langtry, Marie Collins, Signor and Mme. Borelli, Lily Burnand, Leggett's Sketch Co., the Sisters Caselli, Burke and Andrews, Three Tricky Turks, Geo. Leyton, Willie Benn.

COLLINS.—Gus Elen, Kate Carney, Tom Leamore, Fish and Warren, Harry Champ, Lily Burnand, Austin Rudd, Sisters Geretti, Katie Lawrence, Charles Pastor, Athas and Collins, F. W. Mills, Lily Iris, Vento, Hector and Lauraine, Bransby Williams, in "The Golden and the Sexton."

FORESTERS.—The Edward Surrey and company, in "Colonel Fenwick's Daughter," Mlle. Fila, Tom Lloyd, J. E. Fletcher, the Three Rennies, May Queen, Howe and Ardie, the Elliott Troupe, Bessie Lee, Harry Champion.

GATTY'S (Charing Cross).—Three Brothers Horne and company, Althea, Pat Rafferty, Florrie Robbins, Frank Coyne, Lottie Lennox, Signor and Madame Borelli, Harry Redford, the Two Graces, Bert Brantford, Florrie Challa, Geo. E. Payne, Day Bedley.

GATTY'S (Westminster Bridge Road).—Frien McCulloch and company, in the sketch, "In Darkest London," Kate Carney, Starr and Leslie, Carrie Lawrie's "Kinderparten," Althea, Signor and Madame Borelli, Harry Redford, Three Sisters Slater, Arthur Albert, Cora Cassell, Geo. E. Payne, Maud Franklin, Frank Yood.

GRANVILLE.—Marie Loftus, Gus Elen, Vesta Victoria, the McConnell Family, Dutch Daly, Verno and Voyce, Amy Lyster, Harry Redford, Zanzari Brothers, L'Entenante Cole, Wal Pink and company, Vendome and Co., Allan Hubbard, Alf. Ellerton, Lily Ring, Hector and Lauraine.

HAMMERSMITH.—Charles E. Colby and

Alice C. Way, Charles Deane, Lillie Langtry, Leo Dryden, Ada Cerito, Charles Mildare, the Sakers (Alfred and Alice), Marie Wilton, Collins and Rice, Jenny Valmore, Charles Seel, Pueblo Brothers, Primavesi, Jenny Deane, Bert Brantford, Phillips and Terry, Sorogks, Leon and Capel, Will Goodwin.

HOLLOWAY EMPIRE.—Harry Ford, Fred Karno and company, in "The New Woman's Club," Prof. Dunning, Lily Harvey, May Henderson, Jesse Burton, Sisters Aindow, Kahn and Kahn, Geo. Neno, Sisters Swinton.

LONDON.—Marie Lloyd, Harry Freeman, Charles Deane, Slade Murray, Karno Troupe, F. W. Mills, Daisy Reed, Orpheus, Tom Costello, Katie Lawrence, Harry Lauder, McConnell Trio, Austin Rudd, Flo Raynor, Brandon Phillips, Gotham Comedy Quartette, Mark Melford and company, in sketch.

METROPOLITAN.—Paul Martinetti and company, in "Robert Macaire," Lieutenant Travis, Burt Shepard, Lily Burnand, Dora Clements, Leo Stormont, Burke, Adrus and Frisco, Joe Archer, Arthur Leonard, Ray Maskell, Sisters Dacre, T. P. Carroll, Rose Dearing, Brothers Horn, Tom Leamore, Harry Freeman, Johnny Gilmore, Amy Allnut, Lola Dalby, Gibbon's biotaleaux.

MIDWINTER.—Austin Rudd, Tom Costello, Frank Seeley, Athas and Collins, Colby and Way, Zenary Brothers, Jack Burnett, Leonard Barry, Murray and Davis' company, in the sketch, "The Last Temptation," the Duneid Troupe, Harry Champion, Three Welsh Glens, Daisy Meadows, Walter Standor, Tom York, D. Watson, Naomi Ederdo, Marie Jaques, Thursley and Alexandre, Sisters Cassell, Edward Cranston's company, in the sketch, "Called Back."

OXFORD.—Marie Lloyd, Gus Elen, Bale Troupe, Albert Christian, Milton London, Tom Leamore, Bessie Bonnell, Fred Russell, Sisters Geretti, Burt Shepard, Rosie Coleman, Harvey Boys, Fred Karno and company, in pantomime sketch, "Jail Birds," G. H. Chirgwin, Collins Trio, Leo Stormont, Alice Leary, James Law, T. E. Dunville, Joe Archer, Sisters Dacre, Pat Rafferty, G. W. Hunter, Fox and Foxey, Joe Elvin and company, in sketch, "Riding to Orders."

PARAGON.—Joe Elvin and company, in sketch, "Riding to Orders," the Glinsereit, Kloss Glenn, Daisy Meadows, Emma Don, La Belle Troupe, Walter Edgars, Fred Russell, Arthur Leonard, Vandy, Elsie Leslie, Sisters Desmond, Vito, Lena Pantzer, Mark Melford and company, in sketch, "Non Sulted."

ROYAL.—Mlle. De Dio, Les Frassetis, Temple Saxe, Elsie Joel, Argyle, Peggy Pryde, the Meers, Elsie Joel, Lawrence, Harry Lauder, May Belfort, Verno and Voyce, Amy Allnut, Charles Pastor, Three Sisters Slater, Miller Verren, Harry Lauder, the Edisonograph.

SADLER'S WELLS.—J. P. Dryden's company, in "Easy Lynne," Arthur Leonard, Evald's Tricky Turks, Minnie Palmerston, Milner Verren, Tom Bass, Burnett, Berzac's Circus, the Edisonograph.

SOUTH LONDON.—Will Goodwin and company, in the sketch, "Wishing the Boys Farewell," W. H. Morgan, Katie Edgars, Fred Russell, Sisters Lynn, Dorothy Alexander, the Morton Comedy Trio, Phil Ray, Carlous, the Maynards, Harry Anderson, Nellie Wilson, Harry Phillips, the Zanettis.

STANDARD.—Erien McCulloch and company, in "Waiting for the Day," Leo Leonard, Three Sisters Slater, Sid May, Millie London, Lieutenant Travis, Sinclair and Parr, Katie Lawrence, the Zaro Troupe, Pat Rafferty, Ida Heath, Muller and Coyne, Les Frassetis.

STARBRIGHT.—Geo. M. Marriott's co., Alice Leamore, Walter Wainwright, Harry Lauder, Tate, Brothers Bartlett, Jennie Gilbert, Dale and O'Mally, Walter Gordon, matograph war pictures.

STAR.—Fulton co., in "The Man Trap," Harryar, the miniature Hercules, Ike Scott and company, in "The Forest of the Future," W. H. Morgan, Marie Winsome, Harry Anderson, the Forrest co.

TIVOLI.—Marie Lloyd, Bessie Bonnell, T. E. Dunville, Bransby Williams, Joe Elvin and co., Marguerite Corallie, Peggy Pryde, Colby and Way, G. W. Hunter, Tom Costello, Leo Leonard, Alice Leary, Leo Leonard, Harry Lauder, Elsie Leslie, Lily Iris, Loto, Lilo and Otto, Fox and Foxey, Jessie Lindsey, Seeley and West, Collins Trio, Florence and Lillian, Will Toole.

LOUIS N. PARKER is at work on a play for Andrew Cassell's new theatre in London, which Mr. Frohman tells the local papers will be in "the latter part of next year," and Miss Russell is also to have a comedy written for her by Captain Marshall. Haddon Chambers has taken with him to New York a new comedy, in which John Drew will figure, and which will be produced in London, probably much earlier, at the St. James Theatre, with Geo. Alexander as the hero.

One of the rumors dealing with the future has it that the old "Hud and Law" will be revived after the long to be continued run of "The Second in Command" is over at the Haymarket. Cyril Maude has his work cut out for him if he hopes to wipe out the impression the late John Sleeper Clarke made as Dr. Pangloss, and as A. S. S. Richard Carle, the comedian, who scored so handsomely in "The Casino Girl" at the Shaftesbury, will remain in England for an indefinite time.

A number of letters from the famous singer Jenny Lind, to a friend in Italy, and covering a period of nearly thirty years (1845-1874), have been found in Rome.

Frau Agnes Sorma, the famous German actress, was so angry at her reception at Vienna, 21, when she made her debut in Osen's Opera, and had the coldest of greetings, that she ended the engagement then and there and declared she will never appear in Vienna again.

Dan Leno, in the course of a recent interview, said that, in his opinion, the name music hall will have disappeared, and such places will be universally known as variety theatres, in the course of a very few years in England. Probably this may come to pass if the managers think that they will be able to cater to people who object to the idea of a music hall, yet don't mind patronizing a theatre, and at the same time, of course, hold their less scrupulously genteel patrons as well. As a matter of fact, I fancy that about ninety-nine per cent. of the patrons of the halls, both big and little, don't care a snap of their fingers what the establishment is called, so long as the entertainment provided is satisfactory. Mr. Leno then went on to say, "I also think that in a few years we shall be on a level with the legitimate theatres. Whether this remark of mine will bring down the house about my ears I hardly care to think, but, as an instance of what can be done with the business, look at Mr. Morton and the Palace Theatre. A few years ago no lady would be seen at a music hall, and especially no lady in evening dress. Now it is the lady who goes in her very best and prettiest evening dress, and, after a smart restaurant dinner party, a visit to the Palace is de rigueur. The Alhambra, under Mr. Slater's direction, has established a favorable reputation, and even the once much discussed

Empire is becoming the fashion. Now-a-days life is a serious problem, and, above all, people love to be amused. At the theatre that is not always the case; at the music hall they can go off and talk politics until the next turn. I also notice a change in the audiences at the Tivoli and Oxford, two halls with which I have been identified for some years." Mr. Leno's allusion to the attractions of the Empire becoming fashionable, at least, is worthy of his reputation as a humorist, and, in connection with the feature of the Empire's attractions has been the fashion as far back as history goes, and is a fashion which does not change as the ages roll up, make their bows and then pass along into the realms of the Has Been. The reporter asked Mr. Leno how he reckoned for the great number of appealingly bad songs to be heard anywhere any night in the week at the halls, and Daniel replied: "Only in this way: People expect new songs and new business, and a low comedian frequently takes songs that are vulgar, hoping that if some lucky chance they may pan out well. You must vary your business or the audience tires. So far as my own work is concerned I try not to offend anybody. I never touch on politics or death. You would be surprised at the number of songs that are intended to be sung in the character of a funeral march. I try not to sing anything which can hurt the feelings of an audience. Equally in my patter I try to be funny without coarseness or vulgarity; and if I err it is unconsciously, for I have a very strong feeling about this. The public do not want suggestive songs; laughter does not always mean enjoyment; sometimes it means nervousness. What it wants is real wholesome fun."

The following paragraph, which has gone the rounds over here, may prove of interest to American press agents, as the possibilities of the idea are practically limitless when allied with the imaginative powers of that hard working body of fictionists. It runs as follows: "A lady, who is sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting in the dress circle at the Royalty Theatre and witnessing 'Mr. and Mrs. Daventry,' grew quite excited as the play progressed, and in the second act exclaimed: 'It's all true; I know it's true. Oh, I can't speak, I can't speak.' The lady, who was sitting

**Now Ready,
THE NEW YORK
CLIPPER
ANNUAL**

Read this: "When Sousa Leads the Band," a tune which the galleries early caught and which they did not forget, and it is not likely they will. The song "When Sousa Leads the Band" proved the hit of the "Star and Garter" big production at the Chestnut last night.—PHILADELPHIA ENQUIRER.

Ballad singers unite in saying this is the BEST song ever written by HORWITZ and BOWERS. It's far more effective than their former successes, "Because" or "Always."

Greatest descriptive song now being used. Your act is not complete without it. Beautiful set of twenty slides only \$7.00.

Recognized professionals enclosing stamps will be sent any of above songs. Write today. Address all letters to main office, Chicago.

**EASTERN OFFICE,
1180 BROADWAY,
NEW YORK.**

"Why Smith Left Home" Jan. 8 the Roanoke

"Why Smith Left Home" Jan. 8, the Rooney Bros. 10.
Stanton.—At the Opera House (Barkman & Shultz, managers) Rentfrow's Pathfinders Jan. 7-12. . . . The managers of the Opera House gave an elegant supper to the employees of the Opera House on New Year's night. Your correspondent was a guest.

Petersburg.—At the Academy of Music (Wm. E. French, manager) "Why Smith Left Home" pleased a fair sized gathering Jan. 3. Booked: Queen of the Orient 9, Rentfrow's Pathfinders 14-19.

DISTRICT OF COLUMBIA

Washington—New Year's week ended very auspiciously at our theatres, each giving an extraordinary matinee on New Year's day, but the outcome was only fair financially. James K. Hackett, in "The Merchant of Venice," did not do so well as last week of the week, at the National, but through indisposition, and the prominence given Bertha Gailand, the leading lady, by his manager, Daniel Frohman, and the fact that the National had a new cast, Mrs. 5, and Stephen Wright, who has understudied the role, will assume the same in Baltimore, commencing on Monday night, Jan. 1. "The Battle of Marston," the Broadway play, played very well, which decreased gradually as the week progressed, and closed its season 5, to be revised, amended and improved for its New York production, and to be produced by the Academy of Dramatic Arts. An abridged version of the grand opera, "Martha," by excellent voices, added to the several good vaudeville turns, kept the business of the National very good. The National had a slight loss. The two variety houses, the Lyceum and the Bijou, the former with Sam Devere's company and the latter with the Victoria Burlesquers, supported by the seven Soboles, each had good business.

NATIONAL THEATRE (W. H. Rapley, manager).—Maude Adams, in "L'Aiglon," this week. Last week James K. Hackett, in "The Pride of Jennico." Sousa's Band 13. Bernhardt and Coquelin, in "L'Aiglon," "La Tosca," "Hamlet," "Camille" and "Cyrano de Bergerac" 14-19.

—This week, Henry Miller, in "Richard Savage." Last week, Marie Burroughs, in "The Battle of the Strong," closing the season of the play as at present written. The Lulu Glaser Opera Co., in "Sweet Annie Page," 14-19.

LAFAYETTE SQUARE OPERA HOUSE (Frederic G. Berger, manager).—The Lafayette Stock Co., in "Friends." Last week "A Gilded Fool" was well received.

ACADEMY OF MUSIC (R. P. Janneth, resident manager).—Harry Law, in "The Still Alarm," this

NEW GRAND (P. B. Chase, manager).—Hopkins Trans-O-canica, consisting of the Seven Allions Stuart Barnes and Mabel Bisson, Clayton, Jenkins

and Jasper O. A. Duncan, Will H. Fox, Bessie Monroe, Bonman and Adell and the Marvelous Hoppens. The bills presented at this luxuriously appointed house are uniformly excellent and the business done is, as a general thing, limited only by the capacity.

LYCEUM THEATRE (Eugene Kernan, manager).—Scribner's Morning Glories this week. Last week Sam Devere's Own Co. made good twice daily Harry Bryant's Australian Burlesque 14-19.

BIJOU THEATRE (F. D. Coyne, resident manager)

—This week Sam T. Jacks' Own Co. Last week the Victoria Burlesquers and the Soh'l & Troup had excellent houses. Little Egypt Burlesquers and the Toosoonin Arab Troupe 14-19.

JAMES K. HACKETT having temporarily retired from Frohman's "The Pride of Janice" Co. 5 will

KANSAS.

L. Martling, manager "Quo Vadis" pleased a good sized audience Dec. 26. "Ten Nights in a Bar Room" show to good business, matinee and night, 29. The Prisoner of Zenda" delighted a large and enthusiastic

audience Jan. 1. Due: "A Brass Monkey" 4, Mrs. Fiske 5, "Side Tracked" 7, "My Friend from India" 8, "A Stranger in New York" 10, Walker Whiteside 11, Robert Sherman Co. 14-18, "A Milk White Flag" 19.

..... A. Higgins, in advance of "The Brass Monkey," and H. H. Powers, manager, and Townsend Walsh, advance agent for Mrs. Flske, were in town last week, booming their attractions.

AT LIBERTY—"LUNITE" MACHINE, complete; cabinet, 14ft.x14ft; sell or work on percentage or salary. E. M. ROCHE, General Delivery, N.Y.

MARIONETTES--For Sale Cheap, 9 Large Figures, with scenery, wings, etc., complete. Also Spirit Cabinet. CHAS. E. MAURETTIS, Box 282, Tonganoxie, Leavenworth Co., Kan.

Signed, W. R. MILLER. A. M. COX, Manager.

MOVING PICTURE AND STEREOPHONIC MACHINE, combined, with thirteen Films, two sets colored song and fifty plain lecture slides, curtain, burner, etc.; almost new. Complete outfit \$100. R. ST. GEORGE, Chicago, Ill.

WANTED TO BUY,
65 or 70ft BAGGAGE CAR

WANTED, At Once, Curious
Soubrettes and Performers.
I pay salaries on the spot. If
you mean business write a

19TH YEAR.

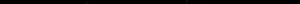
WANTED.
GIBNEY STOCK COMPANY
wants to hear from good people in leading cities

LETTER HEAD

At Liberty, Musicians

COMEDIAN, GEN. BUSINESS, SOUBRETTE,
Strong Specialties. Boys and Ingenues
EXPERIENCED, RELIABLE, GOOD WARDROBE
Responsible managers only, write or wire.

wanted, Comedian to Join Sketch Team



SPORTING FIELD

AND THE

THEATRICAL WORLD

All events of importance are fully chronicled, and the book is embellished with an unusually large number of fine half tone pictures etched in copper. It is a volume that appeals to all who are interested in matters pertaining to Athletic or Aquatic Events, Turf, Wheeling, Baseball, Cricket and other sports, to the old time events in the sporting field, and to all who wish to keep posted on the records made in the

THEATRICAL WORLD,

of which the

**FIRST PRODUCTIONS OF PLAYS,
FIRST APPEARANCES,
DEATHS IN THE PROFESSION.**

etc., form a part. It will be found that this publication's long established reputation for reliability has been fully sustained by the present edition of

TheCLIPPER ANNUAL

For Sale by Newsdealers Everywhere, or at the office of
THE NEW YORK CLIPPER.

47 West 28TH ST., New York.

Send in your order now and the book will be forwarded

Price, 25 Cents.

THE TROCADERO, Tenth and Arch Sts., PHILA., PA.

FLOYD LAUMAN, Lessee and Manager.

WELL! WELL! BOYS. HOW'S THIS? FOR THE NEW CENTURY;
WEEK DEC. 31, \$8,986, REAL MONEY.
 BOYS, REMEMBER, I'M YOUR FRIEND, BUT CAN'T PLAY EVERY ONE. SO IF YOU CAN'T BOOST, DON'T KNOCK.

THE JOLLY GRASS WIDOWS CO.

DIRECTION OF ROBERT FULTON,
 WAS THE MAGNET THAT DREW THE CROWDS,
 And I Consider it the Best and Most Pretentious Burlesque Company on the Road. Am Happy to Hand You Contracts for Next New Year's Week. Truly Yours,
 FLOYD LAUMAN.

AMERICAN 43D ST. AND 5TH AVE.
 Ev'gs, 8.15. 25c., 35c., 50c.
 Mat. Daily (except Monday), 25c.
"Quo Vadis."

HERALD SQUARE 35th St. and B'way.
 70-night at 8.
 Mat. Wed. and Sat.
 Charles Frohman's Musical Comedy Company,
 with
EDNA MAY "THE GIRL FROM UP THERE"

MURRAY HILL THEATRE, LEX. AVE., & 43D ST.
 Ev'gs, 8.15. Matinees, 2.
 ONE BLOCK EAST OF GRAND CENTRAL DEPOT.

3^D YEAR. HENRY V. DONNELLY STOCK CO.

This Week, "ARISTOCRACY," by Bronson Howard.
EVENING PRICES: 25c., 35c., 50c.
 Week of Jan. 14, "THE MAN FROM MEXICO," 25c.

BROADWAY THEATRE, 41st St. and B'way.
 Ev'gs, 8.15. Saturday Mat., 2.15.
JEFFERSON DE ANGELIS,
 in Klein & Francis'
A Royal Rogue.

STAR.
 Evening, 8.15. Mats. Wed. and Sat.
 Gallery, 15c. Balcony, 25c. Orchestra, 50c.

THE COUNTY FAIR.
 THIRD AVENUE THEATRE.
 A. H. SHELDON & CO., Lessees.
 This week, "DOWN MOBILE."

PASTOR'S Continuous Performances.
JOE WELCH,
WARD and CURRAN.
 GEORGIA GARDNER and JOSEPH MADDERN,
 Harris and Walters, Morrell and Evans, Maud
 Amber, Burden, Doll and Burden, Jackie and
 Ingram, Fiske and McDonough, the Verhones,
 Brothers Patchin, Kitty Mills, T. Howard Treat.
THE AMERICAN VITAGRAPH.

Huber's 14th ST. Museum
 WANTED AT ALL TIMES, Living Cur-
 iosities, Freaks of Nature, also Good Features for
 the Theatre. Nothing too high for the real thing.
 Address J. H. ANDERSON, Manager.

F. F. PROCTOR'S AMUSEMENT ENTERPRISES.
 F. F. PROCTOR, Sole Proprietor and Manager.
 J. AUSTIN FYNES, General Manager.

Five Beautiful Playhouses
 Devoted to Refined, Continuous Vaudeville:
PROCTOR'S 5th AVENUE,
 28th Street and Broadway.
PROCTOR'S 23d STREET THEATRE,
 23d Street, between 6th and 7th Avenues.
PROCTOR'S PALACE,
 68th Street East, bet. Lexington and 3d Avenues.
PROCTOR'S 125th ST. THEATRE,
 Harlem's Only Refined Vaudeville.
PROCTOR'S THEATRE, ALBANY, N. Y.
 Albany's Oldest and Best Playhouse.

All applications for time should be addressed to
 J. AUSTIN FYNES, General Manager, at Proctor's
 5th Ave. Theatre, or at the ASSOCIATION OF
 VAUDEVILLE MANAGERS, St. James Building,
 N. Y. City. INSTRUCTIONS TO ARTISTS:
 Send scene plots of acts; if can, open or close in-
 one; EXACT time of act and of "close in;" billing
 for newspapers and programmes; and PHOTO-
 GRAPHS for LOBBIES TWO WEEKS IN AD-
 VANCE OF OPENING DATE AT EACH HOUSE.
 Failure to comply with these instructions will subject artists
 to the risk of CANCELLATION. REHEARSALS
 MONDAYS, 9 to 11 o'clock, A. M., SHARP.

THE B. F. KEITH
 INTERNATIONAL CIRCUIT
 Theatrical Enterprises'

E. F. ALBEE, General Manager.
 Keith's Theatre and Bijou Annex, Bos-
 ton, Mass.
 Keith's Union Square Theatre, New
 York.
 Keith's Bijou Theatre, Philadelphia.
 Keith's New Theatre, Philadelphia (now
 in process of construction).
 Keith's Royal Princess's Theatre, Lon-
 don, England (now in process of re-
 construction).
 The Keith Theatre, Providence; E. F.
 Albee, Proprietor.

All Devoted to Mr. Keith's Original Idea,
 Continuous Performance of
 HIGH CLASS VAUDEVILLE.
 The best constructed and equipped theatres on
 two continents. Paying special attention to the
 entertainment, comfort and convenience of ladies
 and children.

All applications for dates must be made to
 S. K. HODGSON, Booking Manager,
 ASSOCIATION OF VAUDEVILLE MANAGERS,
 11 ST. JAMES BUILDING,
 Broadway and 96th Street, New York.

THE MATINEE TODAY.
DEWEY VICTORIA BURLESQUERS.
 New Living Pictures.
 E. 14th St. Next week, THE UTOPIANS.

Lizzie B. Raymond
 SHEA'S, TORONTO, THIS WEEK.

MR. Neil Litchfield
 and MRS. 11 MONTHS IN VAUDEVILLE.
 This Week, Cook's Opera House, Rochester, N. Y.
 25 WEEKS WITHOUT LOSING A WEEK.

WARNING TO MANAGERS.
THE FREEZE BROS.
 Are the Originators of Spinning and Juggling Tam-
 bourines on Hands, Knees, Head and Feet simul-
 taneously. Act copyrighted and patented.
 SOALIA THEATRE, Brussels, Belgium, in January.

WILLIE PATTON,
 QUAIN COMEDIAN.
 With Exposition 4. Care Bob Fitzsimmons' Co.

JOE LA FLEUR,
 Originator of the Greatest Acrobatic Ladder and
 Table Act. ORRIN BROS., Mexico City, Mexico,
 until Feb. 9.

Ollie Young and Brother
 THE WIZARDS OF MOTION.
 REILLY & WOOD'S BIG SHOW.

Prof. Perrino,
 KING OF ALL LION TANKERS.
 SPARK'S CIRCUS.

MARION and PEARL,
 May Howard Co.

Evelyn Earl,
 NOVELTY DANCER.
 TOURING EUROPE.

DINK--Herbert's Dogs.
 AT BOSTON MUSIC HALL, JAN. 7-14. Sail for
 England Jan. 26. Open at the Hippodrome, London.

BROS. KENNARD
 ACROBATIC COMIQUES.
 HOME ADDRESS, MONTICELLO, ILL.

JESSIE HAYNES,
 Real Colored Gal, 105 E.
 14th St.

STETSON and LE MARR,
 Operatic Burlesque Artists,
 Presenting "A FALLING STAR."
 Playing the Very Best Vaudeville Houses Only.

Bentham and Byrne,
 BALDWIN-MELVILLE CO., WEEK JAN. 7,
 JACKSONVILLE, FLA.

Bestor and Huntress.
ZAVO and MILE. HILDA
 BALDWIN-MELVILLE COMPANY.
 Week Jan. 7-Jacksonville, Fla.

"DISTANCE" LENDS "ENCHANTMENT" and
 "Pawbrokers" lend "Money" (Now U Tell One).
KOPPE
 Regards to Abe Holzman, and Genaro and Theol!

THE COOLMANS
 BENNETT-MOULTON (O. CO.)
 Next week, PROCTOR'S 23d ST., NEW YORK.

THE ACROBATIC GOLFERS.
RICE and WALTERS.
 BIG HIT. GOODWIN-WINTER CO.
 OFFERS INVITED FOR PARK.

BROADWAY, Cor. 28th St., N. Y.
L. GOLDSMITH JR.
 Theatrical Trunk Works,
 BROADWAY, COR. 28th St., N. Y.

SOMETHING NEW and INTERESTING
 Indian Medicine Lecturers should not fall
 to avail themselves of this opportunity.
 Everyone who has ever handled these
 goods will have special attention. Write to
 T. A. EDWARDS, Corry, Pa.

AT LIBERTY.
BEN W. STONE,
 HEAVIES and LEADS;
Bessie Gordon Stone,
 SOUBRETTES and INGENUES. Windsor, Pa.
 week of Jan. 7; Vandergrift, Pa., week of Jan. 14.

WANTED, For The Trapper's Daughter Co.,
 Singing and Dancing Comedian.
 Also HEAVY MAN. Both must double hand.
 Baritone for Second Violin. No tickets this time.
 Car Show. Salary must be low. Address HARRY
 T. GLICK, Galena, Ill., Jan. 10; Dubuque, Ia. Jan. 12.

AT LIBERTY.
RICHARD MARSPEN,
 Character Leads, Characters and Heavies. ATH-
 ENS, Ga., 10 to 12; GAINESVILLE, Ga., 13 and 14 week.
 Can join at once.

WANTED TO BUY—A new or second hand
 Merry-go-round in
 good order. Address LAWRENCE WHITTEMORE,
 Faithorn Junction, Mich., care of Dun & Son Co.

FRED NIBLO says: "I have been
 a BUDGET sub-
 scriber from the start, and you can count
 on me clear through to the finish." "Can
 truthfully say your stuff is the BEST I
 have ever used."—W. H. STANLEY.
 "BUDGET No. 7 received O. K. and is
 a GREAT FIND."—DUNCAN C.
 BEST. "Your work is the BEST on
 the market today, and I have met with
 GREAT SUCCESS by the use of your
 Budget."—F. H. REYNOLDS. "I have
 all your Budgets, and have always found
 them to be well worth FIVE TIMES
 THE PRICE."—ARTHUR O. MAY.

MADISON'S NEW
BUDGET No. 7

the 20th century marvel of real stage
 comedy, contains 20 great parodies, 7
 brand new monologues, a brilliant 40 min-
 ute afterpiece, entitled "A Hebrew's Busy
 Day," a very laughable sketch for Hobo
 and Souffrette, entitled "A Trump's Oppor-
 tunity," four other great sketches, includ-
 ing a grand Hebrew talking act, entitled
 "Cohen and Levi," also a gigantic assort-
 ment of new and original sidewalk patter,
 stage poems, interludes, gags, etc., in
 fact, about everything the average vaude-
 ville performer would care to tell from the
 stage. MADISON'S BUDGET No. 7
 costs only ONE DOLLAR per copy.
 Guaranteed absolutely satisfactory or
 money refunded. A file of Madison's Budget
 if a mighty valuable thing to have
 when brightening up your act. For \$3.50
 I will send Budgets 2, 3, 4, 5, 6 and 7 (No.
 1 is out of print), or I will send any 2 for
 \$1.50, any 3 for \$2, any 4 for \$2.50, or any
 five for \$3. Please notice

MY NEW ADDRESS
 Hereafter, in order to ensure promptest
 delivery, send ALL orders to my new
 town address, POST OFFICE BOX
 948, NEW YORK CITY (My new
 house address is 127 East 61st St., where
 interviews can be had by appointment.)

JAMES MADISON.
 If you want to call for a Budget personally
 go to Hell's Music Store, 140 3d Ave., near
 79th.

HIGH GRADE ACTS TO ORDER.
 HARRY MONTAGUE, the famous
 writer of burlesques, melodramas and
 stage novelties of all descriptions, and
 JAMES MADISON, the man who gets
 out the Budget, are prepared to accept (in
 collaboration) a limited number of orders
 for sketches, monologues and burlesques,
 etc., from performers who are willing to
 pay a good price for work of the very high-
 est degree of merit and originality. Ad-
 dress all communications to Harry Mon-
 tague, 353 East 50th St., New York. Hours
 10 A. M. to 12, or by appointment.

SKETCHES
 AND SOVS OF ANY and ALL kinds written to
 order AND SATISFACTION GUARANTEED. Pa-
 rodies of late hits 25c. each. Some big stars
 who have used my work are: Helene Mora, William
 Morris, Irving Jones, Conroy and Fox, Bettina
 Girard, Arthur Deacon, Edna Ryan, and
 Ryan, Hawthorne Sisters, Carl Johnson, Stella
 Mayhew, Jessie Hart ett Davis, Camille D'Arville,
 Lew Decker, Bessie Bonhill, Digby Bell,
 Maude Conroy, Richard Crocus, Arthur Deming,
 Anna Hall, Lew Hawkins, Artie Hall, Walter
 Jones, John and Dean, Kelly and Violet, John
 Kerrie, Melville and Nelson, Nicholas Sisters,
 Press Eldridge, Jack Norworth, Nellie O'Neill,
 Herri Osborne, Zelma Rawlston, Russell Bros.,
 Ryan and Richmond, Josephine Sabel, Marguerite
 Sylva, Hilda Thomas, Clarice Vance. FIFTY DOL-
 LARS IF THE ABOVE NAMES ARE NOT BORNA
 FIDE. Address by mail only
 R. A. LE BRUNN, 6005 Ellis Ave., Chicago.

Wanted,
GOOD, GENERAL ACTOR.
 ALSO
FIRST CLASS PIANIST.
 Hoyt's Comedy Co., Troy, Ala.

WANTED, FOR LONG SEASON,
 Strong Cornet, Doubling Violin; Slide
 Trombone, Doubling Second; Singers and
 Specialty Artists. Fares advanced to
 known people.
 HARRY WARD'S MINSTRELS.
 Yazoo City, Miss., 10; Greenwood 12, Water Valley
 14, Greenville, Miss., 16.

At Liberty, Emil W. Paulus, Advance Agent.
 WILL ACCEPT ASSISTANT WORK. Sober
 and reliable. Address care MORRISON SHOW
 PRINTING CO., Detroit, Mich.

WANTED—Piano Player that does Special-
 ized Dances Wanted. Must be sober and reliable.
 State lowest salary. Address W. E. STERNARD,
 Manager, No. 619 W. 21st St., Chicago, Ill.

LUBIN 1899 CINEGRAPH FOR SALE AS NEW;
 as 21 mo. JOSLYN, care of CLIPPER.

SOMETHING RADICALLY NEW.
A SELF-ADJUSTING OBJECTIVE FOR
MOVING PICTURES.

With it you can change the size of your
 moving picture while in action by turn-
 ing the head of the lens (see hand) with-
 out changing position of the machine.
 Lens is complete in itself; no change-
 able tubes, no complicated adjust-
 ments necessary.

PRICE, \$30.00.
 Write for descriptive circular.
 On receipt of full value as deposit we
 will send one of these objectives subject
 to 24 hours' trial. If not satisfactory,
 deposit will be returned, you paying ex-
 press charges. Or will be sent O. O. D.
 on receipt of express charges, privilege
 of examination in express office without
 privilege of return.

KLEINE OPTICAL COMPANY,
 116 State St., Chicago, Ill. Selling Agents for the Edison Projecting Kinetos-
 cope and Films, Manufacturers of Stereopticons, Magic Lanterns, Cloak slides, etc.

GREAT LONDON SHOWS.
 WANTED, for Chas. Lee's Great London R. R. Shows, Price & Honeywell, Sole Owners and Man-
 agers. Circus Performers of All Kinds; Riders with or without stock; High Class Circus Art, nothing too
 good; Acrobats, Bar Performers, Acrobatic Loopers and Tumblers, Gymnasts, Sensational Features,
 Talking and Singing Clowns, Dancing Girls, Freaks, Curiousities, Snake Eaters, etc., for Side Show; also
 Concert People. Must all be up to date and able to make good as represented. This will be the Lead-
 ing Twenty-five Cent Show traveling in their own special cars this season. Band Leaders, both Male
 and Female; also Musicians for Band and Orchestra; also Ticket Sellers and Candy Butchers. Address
 CHAS. LEE, Home Office, Canton, Pa. Billposters, Lithographers, Programmers, Paste Makers, Banner
 Men, all connected with Advance, address WM. S. GOMAN, Canton, Pa. Bosses of Different Depart-
 ments, Ring Stock Grooms, Drivers, Razor Backs, Property Men, Chandeliers Men, Canvas Men, Cooks,
 Waiters, Working People in General, address PRICE & HONEYWELL, Winter Quarters, Wilkesbarre, Pa.

WANTED, FOR HARRY MARTELL'S
South Before the War Co.,
 SLIDE TROMBONE, Double Band and Orchestra; BARITONE for Band, one who doubles CLARINET
 in orchestra preferred; both white, can use two good high tenors, colored. Address, as per
 route, Syracuse, N. Y., Jan. 10, 12; Canastota, N. Y., 14; Oneida, N. Y., 15; Rome, N. Y., 16; Water-
 town, N. Y., 17; Ogdensburg, N. Y., 18; Potsdam, N. Y., 19; Gouverneur, N. Y., 21; Canton, N. Y., 22;
 Carthage, N. Y., 23; Lowville, N. Y., 24; Boonville, N. Y., 25; Utica, N. Y., 26. HARRY MARTELL.

Wanted, for the Goodrich, Hoffman & Southey Show Co.
 (WAGON SHOWS), 7th SEASON, People in All Lines of the Circus business, for the coming season
 of 1901, First Class Contracting Agent, Billposters, Lithographers and Distributors, High Class Act,
 and Novelties of All Kinds for Big Show, Side Show and Concert, First Class LEADER for Band;
 musicians of All Kinds, write. Riders, Acrobats, Gymnasts, Acrobats, etc.; Ladies for Flat and
 Chariot Races, for Hippodrome, Good Sober Boss Canvas Man, Boss Hostler, Chandeliers Man, Property
 Man, Working Men of All Kinds, Four and Six Horse Drivers. Would like to hear from Good Boss
 Animal Man. Address THE GOODRICH, HOFFMAN & SOUTHEY SHOW CO.,
 P. O. BOX 531, Bridgeport, Conn.

OPEN Academy of Music,
KINGSTON, N. Y.
TIME FIRST CLASS REPERTOIRE AND OTHER ATTRACTIONS
 Write or wire, C. D. CARTER, Mgr.

DOWN AMONG THE COLORED FOLKS.
PELOT.
 AND HIS FUNNY JUGGLING ACT. REGARDS TO THE FERRY BOAT BOYS.

EN ROUTE,
Frederick V. Bowers
 In the Leading Vaudeville Theatres.
 Singing with unbounded success
HORWITZ & BOWERS'
GREAT SONG HITS:
 "Wait," "Something That Money Can't Buy,"
 "When You Love," "When I Think of You,"
 "When Seem Leads the Band"
 PUBLISHED BY
HILL, HORWITZ & BOWERS,
 CHICAGO AND NEW YORK.

WANTED, QUICK,
For Grosjean's Comedians
 A FIRST CLASS MAN FOR GEN. BUS. Must be
 competent and dress parts. Other useful people
 write. E. G. GROSJEAN, Mgr., El Reno, Okla.

WANTED.
MEDICINE PEOPLE,
 SKETCH TEAM and other Performers. I pay
 transportation. State if you take organ. Wire
 or write.
 MRS. DR. M. E. MOSLEY, Van Wert, Ia.

WANTED,
Uncle Hez Co.,
 Souffrette, Negro Comedian, both sing, dance;
 salary low; absolutely sure. Honesdale, Pa. Jan.
 11; Hawley, Pa., Jan. 12. Send photo.
 FRANK ADAMS.

A COMEDIAN
 That can change for two weeks, who either Dances
 or does Musical Art, who can play or fake organ.
 Good as any for a good man. Address Dr. J. H. W.
 TUDT, Coventryville, Chester County, Pa. Will
 pay cash for good Films, Song Slides and Moving
 Picture Machine; must be sent O. O. D., subject to
 inspection. Two weeks' silence a polite negative.

HAWKINS,
 Hypnotist and 'Personator, At
 Liberty. Would join vaudeville
 or minstrel company. Until en-
 gaged would fill whole or part of programme at
 amateur entertainments, parties, etc. Address F.
 B. Hawkins, 241 Waverly Ave., Brooklyn, New York.

WANTED, CIRCUS, SIDE SHOW
 AND CONCERT PEOPLE (no riders).
 TIBO, GRAUPNER, 1815 Ladin St., St. Louis, Mo.
 W. B.—I have \$300 worth of Magic Stuff for sell
 cheap.

WANTED—ORGAN PLAYER who can do some
 Specialties. Must read at sight
 and be good fairly. Also Good Comedian. State
 lowest salary. Address GEO. LEFFER, care Mod-
 ern Med. Co., Burr Oaks, Marshall Co., Ind.

George Weaver Can be Engaged.
 Monologue and Singing Comedian. Wholesale and
 Retail Dealer in grins, smiles, laughs, giggles
 Yells and Roars. Add Gen. Del., St. Joseph, Mo.

AT LIBERTY—L. J. SLEVIN,
 LEADS and HEAVIES.
 ATHENS, Ga., 10 to 12; GAINESVILLE, E. Ga., 14 to 21.

PARTNER WANTED BY A COMEDIAN,
 a clever, good looking lady to work in sketch;
 time filled. Address E. E., care of CLIPPER.

AT LIBERTY, TROMBONIST. Address
 HARRY F. MILLER, 316 Detroit St., Jackson, Mich.

THE FAMOUS NICKEL PLATE SHOWS
 want BILL POSTERS for a long season. Address
 W. S. FRED, Contracting Agent, Niles, Mich.

WANTED, for the Tonting Season of 1901, Wm
Wixom Bros.' R. R. Shows,
 PERFORMERS for Big Show, Concert and Side
 Show. Also MUSICIANS, and a Good AGENT.
 Morgans, write us. Address
 WIXOM BROS., Bancroft, Mich.

ILLUSTRATED SONGS, SERPENTINE
AND CLOAK EFFECT SLIDES,
 NICELY COLORED, 25c. EACH.
 LYMAN O. HALL, 44 N. State St., Chicago, Ill.

DISSOLVING STEREOPHON (LATEST IMPROVED)
 will exchange for good Picture Machine and Film.
 DISSOLVING, care of CLIPPER.

WANTED—GUYENNE \$5—MRS. PLAYS LOW
 NELL ROYALTY.
 W. G. BROWN,
 100 N. Clark St., Chicago.

JENNIE WETMORE CO.

IN THE ONE ACT RURAL COMEDY, "AUNT JERUSHA'S CITY VISIT,"

OPENED ON THE ORPHEUM CIRCUIT AT OMAHA, DEC. 30, AND MADE A HIT.

The vaudeville bill at the Orpheum for the present week is considerably above the average, comprising as it does, among others, Waldron, Kathryn Osterman and Jennie Wetmore, any one of which might easily be featured as a headliner. Jennie Wetmore and company give a quietly humorous skit, entitled "Aunt Jerusha's City Visit," which differs from the usual run of rural sketches and is well presented. It was received by the audience with all the hallmarks of approbation. Miss Wetmore avoids the common fault of vaudevillians in that she does not overact her part. The skit will serve well for a

vaudeville feature, and there need be no doubt of Miss Wetmore's ability to place it on the stage in a pleasing manner. She is admirably adapted to the kind of work in which she is now engaged, and there is no hesitancy in saying that she will make a hit.—OMAHA BEE.

There are several members on the Orpheum bill this week entitled to the distinction of being headliners. Kathryn Osterman, Jennie Wetmore and Waldron are all worthy of the big type and prominent position. Miss Wetmore made her debut in vaudeville yesterday, presenting a clever character sketch, entitled "Aunt Jerusha's Visit to the City." Her actions, language and ludicrous mistakes are irresistibly funny. There can be no doubt of her success in vaudeville. The sketch is really new—and that is saying much—and the character is so novel and so well drawn that it is sure to be successful.—OMAHA WORLD-HERALD.

READ WHAT THE CRITICS SAID:

City. Her actions, language and ludicrous mistakes are irresistibly funny. There can be no doubt of her success in vaudeville. The sketch is really new—and that is saying much—and the character is so novel and so well drawn that it is sure to be successful.—OMAHA WORLD-HERALD.

Baseball.

NEW YORK LEAGUE RECORDS.

Official Batting and Fielding Averages for the Season of 1900.
The official batting and fielding averages of the players of the New York State League for the season of 1900 have just been issued by President J. H. Farrell, of that organization. Quinn, of Cortland, heads the batting list with a percentage of .411, in thirty-three games. Dobbs, of Utica, comes next with an average of .386, in one hundred and eleven games. The records in full are given below:

INDIVIDUAL BATTING.

Name and Club.	Games.	At Bat.	Runs.	Hits.	Per Cent.
Quinn, Cortland.	33	136	81	56	.411
Dobbs, Utica.	111	466	113	171	.386
Egan, Cortland.	108	466	89	163	.349
Wheeler, Rome.	33	112	24	39	.348
Brown, Oswego.	53	245	77	120	.347
Childs, Utica.	115	449	91	156	.347
Bernard, Albany.	105	424	65	144	.339
Klopf, Troy.	67	269	53	91	.338
Ahern, Albany.	95	369	82	125	.338
Townsend, Cortland.	108	437	80	147	.336
Donahue, Oswego.	100	390	90	134	.335
Pickett, Binghamton.	36	152	27	51	.335
Walker, Schenectady.	10	27	3	9	.333
Betts, Utica.	115	456	73	151	.331
Roth, Oswego.	40	137	16	45	.328
Hills, Binghamton.	86	374	56	123	.326
Hale, Schenectady.	95	371	56	89	.324
Duffy, Albany.	93	387	81	123	.323
Earl, Utica.	111	430	61	138	.320
Ross, Rome.	100	456	90	145	.317
P. O'Brien, Oswego.	58	222	34	70	.315
Whistler, Schenectady.	102	387	62	122	.315
Fox, Rome.	103	435	94	136	.312
Crystal, Schenectady.	33	112	14	35	.312
McQuaid, Troy.	99	392	89	121	.308
Mains, Rome.	46	169	23	52	.307
Murphy, Binghamton.	53	221	38	67	.303
James, Rome.	101	440	71	133	.302
Nadeau, Cortland.	108	433	81	130	.300
Lawson, Troy.	73	313	44	81	.298
P. O'Brien, Cortland.	106	421	90	126	.299
Croft, Binghamton.	86	378	76	113	.298
Ledy, Troy.	110	437	80	130	.297
Cargo, Oswego.	66	276	47	82	.296
Gannon, Cortland.	107	420	94	124	.295
Harley, Utica.	47	274	42	81	.293
Canley, Albany.	106	427	73	125	.294
Zinner, Schenectady.	87	329	48	97	.294
Hamburg, Oswego.	95	359	41	105	.292
Coulter, Rome.	29	99	25	29	.292
Kilby, Troy.	110	417	77	122	.292
Tamsett, Rome.	116	374	77	102	.292
Tillis, Utica.	113	394	66	113	.286
Malarky, Utica, Rome.	11	35	7	10	.285
Boherty, Schenectady.	47	180	25	51	.283
Simon, Utica.	115	460	79	130	.282
Hinley, Oswego.	19	78	13	22	.282
Grant, Elmira.	24	90	8	21	.282
Moss, Binghamton.	60	227	37	64	.281
Woodcock, Utica.	115	448	60	126	.281
Donovan, Troy.	55	222	32	62	.279
Drinkwater, Cortland.	10	43	12	12	.279
Molesworth, Schenectady.	91	361	68	100	.277
Slagle, Oswego.	12	54	3	15	.277
Goodwin, Utica.	20	84	18	23	.276
O'Rourke, Schenectady.	20	76	16	21	.276
Shea, Rome.	73	252	41	69	.273
Zeigler, Schenectady.	58	216	26	59	.273
Honeymoon, Oswego.	73	248	65	77	.271
Daley, Troy.	105	394	48	106	.269
Woodruff, Binghamton.	111	414	81	111	.268
Wiley, Albany.	111	414	21	41	.268
Hanley, Rome.	111	430	60	114	.265
J. O'Brien, Oswego.	39	151	35	40	.265
Farber, Utica.	60	210	21	55	.261
Pender, Albany.	88	338	27	88	.260
Ward, Binghamton.	88	338	27	88	.260
Villman, Utica.	88	338	27	88	.260
Purcell, Binghamton.	78	294	44	76	.258
Leahy, Albany.	108	450	66	115	.256
Dean, Oswego.	77	321	48	81	.253
Lee, Utica.	37	116	10	29	.250
Seigle, Schenectady.	104	395	66	99	.250
Walfe, Binghamton.	42	132	10	31	.250
McNamara, Schenectady.	73	253	39	63	.247
Cogan, Cortland.	82	305	44	75	.245
Callophy, Binghamton.	82	348	47	85	.244
McGuire, Rome.	95	377	46	92	.244
Morrison, Albany.	49	148	21	36	.243
Crabill, Binghamton.	33	113	12	29	.243
Neville, Schenectady.	89	325	37	78	.240
T. O'Brien, Rome.	102	421	53	101	.239
McCormick, Cortland.	53	217	31	52	.239
Bottens, Elmira.	33	122	15	29	.237
Cassidy, Oswego.	19	58	11	16	.235
McFall, Cortland.	42	132	10	31	.235
Calhoun, Binghamton.	66	245	42	57	.232
Wilhelm, Troy.	55	198	31	46	.232
Downey, Schenectady.	106	432	73	99	.229
Dolan, Schenectady.	20	83	11	19	.228
Brodie, Binghamton.	21	75	9	17	.226
Hickey, Cortland.	20	84	18	19	.226
Vian, Binghamton.	27	95	9	19	.223
Pannon, Oswego.	27	99	10	22	.222
Kennedy, Troy.	87	154	35	34	.220
Messitt, Schenectady.	12	41	5	9	.219
Rothfuss, Troy.	103	379	61	83	.219
Clouston, Albany.	108	368	48	81	.219
Cuddy, Albany.	13	42	5	9	.214
Rudderham, Rome.	31	114	16	24	.210
Ely, Schenectady.	13	43	5	9	.209
Carrievan, Oswego.	25	91	14	19	.208
Reiman, Troy.	53	199	23	41	.206
Young, Schenectady.	33	113	12	25	.206
Ross, Rome.	24	80	15	16	.200
Sorber, Troy.	39	145	26	28	.193
Talbot, Albany.	35	115	10	22	.191
Donovan, Schenectady.	58	210	25	40	.190
Eason, Cortland.	30	108	14	20	.188
Kennedy, Albany.	17	48	8	10	.187
Curtis, Oswego, Elmira.	15	56	3	10	.178
Thatcher, Troy.	39	121	11	21	.174
Tull, Oswego.	41	139	11	23	.165
Mills, Utica.	43	142	11	22	.154
Sheehan, Oswego.	43	139	5	6	.153
Smith, Albany.	18	47	3	6	.148
Maran, Troy.	21	67	6	9	.134
Hart, Binghamton.	14	46	6	9	.130
Taylor, Albany.	18	63	3	7	.111
Mullin, Cortland.	37	101	9	11	.109

INDIVIDUAL FIELDING.

Name and Club.	Games.	P. O.	Ass'ts.	Per Cent.
Catchers.				
Messitt, Schenectady.	12	83	10	.1977
Farber, Utica.	60	175	68	.8967
Harley, Utica.	47	312	90	.8968
Roth, Oswego.	40	131	34	.8964
Cogan, Cortland.	82	328	73	.8954
Rothfuss, Troy.	103	348	122	.8951
McNamara, Schenectady.	73	287	78	.8950
Donovan, Troy.	58	207	37	.8949
Ahern, Albany.	95	402	74	.8948
Shea, Rome.	73	162	34	.8942
Stroh, Rome.	24	76	20	.8941
Burrell, Binghamton.	78	266	65	.8925
Quinn, Cortland.	33	103	25	.8928
Curtis, Oswego, Elmira.	45	107	54	.8920
Goodwin, Utica.	25	16	38	.1000
Malarky, Utica, Rome.	11	8	32	.1000

Walker, Schenectady.	10	8	12	2	1.000
Rudderham, Rome.	34	15	62	2	.974
Hart, Binghamton.	14	11	26	1	.973
Cuddy, Rome.	13	9	17	1	.962
Wheeler, Rome.	33	34	66	4	.961
Thatcher, Troy.	39	22	68	4	.957
Mills, Utica.	43	26	88	6	.950
Vian, Binghamton.	27	20	49	4	.945
Mains, Rome.	46	92	87	11	.942
Crabill, Binghamton.	33	18	61	5	.940
Mullen, Cortland.	37	18	41	4	.936
Wilhelm, Troy.	55	68	83	10	.935
Taylor, Albany.	18	15	42	4	.934
Villman, Utica.	38	11	86	7	.932
McFall, Cortland.	42	14	83	8	.923
Reiman, Troy.	55	72	71	12	.922
Miran, Troy.	21	4	22	4	.920
Crystal, Schenectady.	35	30	74	10	.912
Kenney, Troy.	30	19	51	7	.909
Dolan, Schenectady.	29	8	41	5	.907
Tull, Oswego.	41	30	75	13	.889
Talbot, Albany.	35	11	77	11	.888
Lee, Utica.	37	20	65	11	.885
Wolfe, Binghamton.	12	2	35	5	.880
Sheehan, Oswego.	12	7	29	5	.878
Young, Schenectady.	33	28	66	13	.872
Carrievan, Oswego.	25	15	50	11	.855
Ely, Schenectady.	13	5	21	5	.838
Drinkwater, Cortland.	16	4	31	7	.833
Kennedy, Troy.	17	10	29	11	.780
FIRST BASEMEN.					
Earl, Utica.	111	1150	50	15	.987
Kilby, Troy.	110	1109	36	15	.987
Whistler, Schenectady.	102	1046	39	15	.986
O'Brien, Rome.	102	966	59	16	.985
Bottens, Elmira.	83	859	41	14	.984
Calhoun, Binghamton.	86	886	42	12	.982
Hamburg, Oswego.	95	739	51	20	.975
Hill, Binghamton.	86	679	27	22	.965
Lowmeyer, Cortland.	108	1029	48	44	.960
Wiley, Albany.	41	290	27	14	.957
Morrison, Albany.	43	277	34	19	.942
SECOND BASEMEN.					
Childs, Utica.	115	321	354	37	.948
P. O'Brien, Oswego.	58	135	165	19	.941
McQuaid, Troy.	99	235	235	41	.939
Fox, Rome.	103	263	207	37	.938
Seigle, Schenectady.	89	188	263	38	.935
Ward, Binghamton.	82	146	251	19	.933
Dean, Oswego Cortland.	77	100	200	32	.924
Leahy, Albany.	108	281	340	59	.913
Hickey, Cortland.	26	32	58	9	.909
Cassidy, Oswego.	19	33	40	10	.887
THIRD BASEMEN.					
Doherty, Schenectady.	49	54	418	8	.956
O'Rourke, Schenectady.	20	27	39	5	.929
McCormick, Cortland.	53	76	116	15	.927
Pender, Albany, Sch'ty.	88	231	205	35	.925
Ellis, Utica.	115	153	209	32	.918
Tamsett, Rome.	96	151	139	39	.918
Callophy, Troy, B'g.	82	103	115	39	.894
Daley, Troy.	105	154	225	52	.879
Donahue, Oswego.	100	171	181	56	.862
Zeigler, Schenectady.	58	97	109	39	.840
Ginley, Binghamton.	19	26	39	21	.755
SIXTH BASEMEN.					
J. O'Brien, Oswego.	39	61	163	17	.929
Downey, Schenectady.	106	238	363	49	.924
Klopf, Troy.	67	103	218	34	.919
McGuire, Rome.	95	262	333	53	.918
Woodcock, Utica.	115	287	411	63	.911
Moss, Binghamton.	60	138	138	28	.908
Mayton, Cortland.	108	174	268	55	.898
Murphy, Binghamton.	55	154	199	46	.884
P. O'Brien, Cortland.	108	231	356	90	.883
Cargo, Oswego.	66	126	188	52	.875
Grant, Oswego.	24	47	78	24	.838
Atz, Troy.	13	24	46	17	.800
SEVENTH BASEMEN.					
Seigle, Schenectady.	104	225	27	11	.954
Betta, Utica.	115	201	30	14	.949
Duffy, Albany.	95	225	11	17	.937
Donovan, Troy.	55	110	22	11	.924
Hanley, Rome.	111	194	16	12	.921
McGuire, Albany.	111	194	16	12	.921
Zigler, Schenectady.	108	248	16	25	.913
Woodruff, Binghamton.	77	167	55	21	.900
Taylor, Troy.	71	167	32	22	.887
Pickett, Binghamton.	36	82	4	11	.880
Brown, Elmira.	83	175	17	27	.878
EIGHTH BASEMEN.					
Dobbs, Utica.	111	289	14	10	.966
Honeymoon, Elmira.	73	191	12	13	.933
Coulter, Albany.	105	243	53	19	.933
Bennard, Rome.	29	57	8	4	.933
Laddy, Troy.	104	244	16	12	.928
McGuire, Schenectady.	91	204	7	16	.922
Ross, Rome.	109	239	7	28	.922
Gannon, Cortland.	107	231	14	26	.900
Croft, Binghamton.	86	180	67	32	.888
NINTH BASEMEN.					
Brodie, Binghamton.	21	17	1	0	.000
Smith, Albany.	115	177	8	8	.966
Nadeau, Cortland.	108	217	57	19	.933
Smith, Albany.	18	39	7	4	.922
Jones, Rome.	101	194	25	19	.922
Forbes, Albany.	105	140	20	18	.922
Sorber, Troy.	79	119	17	12	.918
Kenney, Schenectady.	69	110	9	17	.877
Kennedy, Albany.	37	72	52	19	.866
Rammon, Oswego.	57	53	35	15	.855
Stanton, Oswego.	12	11	8	6	.700

IN BROOKLYN THIS WEEK.

WM. H. WEST'S BIG MINSTREL JUBILEE.

THERE'S NO NORTH OR SOUTH TODAY. BY PAUL DRESSER.

GOOD BYE, DOLLY GRAY. By PAUL BARNES and WILL D. COBB.

I'D STILL BELIEVE YOU TRUE. By PAUL DRESSER.

These Three Songs Are Sung by **R. J. JOSE**, A SINGER OF THE PEOPLE.

MANUEL ROMAIN SINGS, AND SINGS WELL.

I CAN'T TELL WHY I LOVE YOU BUT I DO. By COBB and EDWARDS.

JOHN P. ROGERS, A Bass of Eminence, Receives the Encomiums of Press and Public for His Great Rendition of

JEROME AND ABBOTT'S THE SONG OF THE SWORD.

RAYMOND TEAL Sings DAVE REED'S TWO GREAT SONGS,

GIVE ME BACK MY LIZA,

I CERTAINLY IS THE BIGGEST FOOL NIG IN THIS TOWN.

Also **HUGHIE CANNON'S I WANT TO GO HOME,**

And the old stand-bys of **JEROME & ABBOTT, LAM, LAM, LAM,**

JUST BECAUSE SHE MADE THEM GOO GOO EYES. By QUEEN and CANNON.

Professional copies to recognized professionals sending late programme only, or by personal application to our offices. No cards. These songs are all published by

"THE HEADLINERS,"

HOWLEY, HAVILAND & DRESSER,

MASONIC TEMPLE, CHICAGO, ILL.

1260 BROADWAY, NEW YORK.

NOW READY,

The Illustrations for the 20th Century
Sacred Song Success,

"BEYOND THE GATES OF PARADISE"

Permission being granted us by the Publishers, FRIST & FRANKENHALLER, 36 W. 28th St., New York to illustrate the Most Beautiful Sacred Song and only successor to "The Holy City," 20 of the Finest Colored Slides, 50c. each, to illustrate "BEYOND THE GATES OF PARADISE," may be secured from

THE ACME EXCHANGE, 150 E 14th St., N. Y.

Leading Headquarters for Song Slides, Stereopticons, Picture Machines, Clock and Serpentine Dancers, Outfitters of Greater New York. Lists, for stamps.

Shields' New Electric Hits.

"OH, SHINING LIGHT," by SPENCER ADAMS. The greatest SEMI-RELIGIOUS SONG since "Holy City." Illustrated with copies of Paintings from the GREAT MASTERS, with WONDERFUL LIGHT EFFECTS, and grand SPECTACULAR EFFECTS, where these can be introduced. The most novel PICTURE SONG to date. 19 Slides for \$9 cash.

"AFTER ALL," by J. H. KERR and HOWARD WEBSTER. If you want a striking LOVE SONG send for this set. BEAUTIFUL MOONLIGHT EFFECTS and Posing from Life and Nature, not to be excelled. The painting in these is rich and beautiful. A hit with any audience. 17 Slides for \$8 cash.

"TAKE HER BACK, DAD," by ANDREW B. STERLING and BARTLEY C. COSTELLO. The most PATHETIC song ever illustrated. All pictured from life, and the theme pathetically worked out. A winner for you. 19 Slides for \$9 cash.

All three hits published by **VANDERSLOOT MUSIC CO.**, Williamsport, Pa. Of the most NOVEL of Illustrated Songs should be in every up to date singer's repertoire who wants to score a hit. We are ORIGINATORS and CREATORS of COSTUMES and EFFECTS for Serpentine, Fire and Clock Act and we have **TWO NEW SPECTACULAR ACTS** Fully protected by law. Bargain Clock and Serpentine. 19 Slides for \$9 cash. Our Richly Painted Slides are the finest in the country. Beware of cheap copies. Write us at once for all particulars. Singers and Dancers, call when in the city. PROF. SHIELDS, 50 West 24th St., bet. the Waldorf, 5th Ave. and Broadway, New York.

BURLESQUE MANAGERS.

EMPIRE THEATRE, Atlantic City, N. J.,

Will be Devoted Exclusively to BURLESQUE and Farce Comedy. One, two and three day stands. All week stands after Easter. Only Burlesque House in Town during Summer. Rich, rare and spicy shows. For open time and particulars, address

ATTENTION, MANAGERS.

ROE & FENBERG CO.

Greatly Strengthened and Enlarged.

I beg to announce that I have acquired, by purchase, sole control of above attraction. Mr. C. J. W. Roe is no longer connected with the company. I will fill all dates contracted with a vastly superior organization, augmented by numerous novelties. NOW BOOKING NEXT SEASON. Address per route, OIL CITY, PA., week Jan. 1. GEO. M. FENBERG, Proprietor and Manager.

WANTED—A SINGING AND DANCING COMEDIAN. Useful Actors at all times. **MANAGERS OF FARCE COMEDY, BURLESQUE OR VAUDEVILLE, THE Big Laughing Hit for the Past 30 Weeks, with CHAS. E. SCHILLINGS' TWO MARRIED MEN CO.** Will Accept Offers After Feb. 1. A Comedy Sketch of New Century Merit. A Real Comedian and a Small, but Live Soubrette.

BRUMAGE & CLARK,

Wearie Willie and 20th Century Girl.

We play parts in our line, you bet, and dress them TUE. Can join first class manager of above class after Feb. 2, 1901. Address BRUMAGE & CLARK, en route, or permanent, 4121 Wabash Ave., Chicago, Ill.

OPEN TIME, KENSINGTON THEATRE, PHILA. PA.,

Feb. 4, March 4 and 25, for Farce Comedies or Refined Burlesque Co. WANTED—Good acts for Feb. 18. Mention if you have paper. Address JOHN W. BART,

BLANEY'S

Big Money Successes

Can be leased in certain territory to responsible managers only, for season 1900-1901 and 1901-1902.

"King of the Opium Ring."

"An African King."

"The Electrician."

"War on Women."

"A Female Drummer."

"A Boy Wanted."

"A Railroad Ticket."

"A Hot Member," Etc., Etc.

Full Line of Magnificent Lithographic Work.

CHAS. E. BLANEY AM. CO., INC.,

1358 B'way, N. Y. City.

WANTED,

For Cooper & Co. Show, Circus, Concert and Side Show People and Side Show Manager.

This show running now and will not close this season. Also MUSEUMS answer, COOPER & CO., New Orleans, La.

AT LIBERTY,

E. E. WRIGHT.

Leads, Characters. All Round Actor; DAISY ASHMORE, Juvenile, Ingenu and Soubrette Leads; J. O. CHAMPLIN, General Business. Experienced, reliable. Joint or single. Good wardrobe. URBICHVILLE, Ohio.

Black Face Comedian

WANTED AT ONCE.

Must be well up in modern business and not afraid of work. State salary and particulars. NATURE & REMEDY CO., Box 542 Phila., Pa.

WANTED.

FOR ROGERS' REPERTOIRE CO., Good, competent actor, with modern wardrobe, for general business; also pianist. Salary low; absolutely sure. Management pays board. Lowest salary and photograph first letter. E. O. ROGERS, 25 Asbury Park, Rochester, N. Y.

HAVE CLOSED WITH HENRY'S MINSTRELS.

At Liberty,

WILL PATTIE

TENOR BALLADIST.

Can Join Immediately.

AD. TROY, N. Y.

WANTED.

FOR CHAS. K. CHAMPLIN'S

Repertoire Company

Singing and Dancing Soubrette. Send photo, salary and full particulars; to join at once. Address CHAS. K. CHAMPLIN, Mount Vernon, N. Y., week of Jan. 7; Waltham, Mass., week of Jan. 11.

AT LIBERTY, AGENT OR MANAGER,

Art L. Selby,

534 Franklin, Philadelphia, Pa.

PROJECTING MACHINES AND FILMS BOUGHT

AND SOLD.

203 Second hand up to date films for sale. PALEY, 200 EAST 21ST ST., NEW YORK.

Medicine WE SOAP

With or without Stock or Special Labels. If you have not had prices since Nov. 15, write, for greatly reduced prices have been made. E. M. DAVIS SOAP CO., 251 Canal Street, Chicago.

TRAP DRUMMER

AT LIBERTY, owing to the second closing of the SEARLE & WARNER CO. Lots of Traps. Can join on wire. H. P. GRIFFIN, Elroy, Wis.

SKETCHES, BURLESQUES, Etc., written to order. JOSEPH KERSHAW, 220 Buttonwood St., Phila.

NEW MUSIC FOR TOP LINERS.

EVERY SONG A WINNER.

"Down in the Deep Let Me Sleep When I Die." By H. W. PETRIE.

One of the best bass solos ever written. Bass solo in C. Bass solo with male quartet chorus. Baritone solo in D. Low Tenor in E-flat. Full male quartet.

"Tell Me When My Dream Come True?" Soprano or Tenor in F, Contralto or Baritone in D.

"I'll Tell You that I Love You." Soprano or Tenor in E-flat, Contralto or Baritone in C.

"Just to be With You." Soprano or Tenor in G, Contralto or Baritone in B-flat. Also published for mixed and male quartet.

"Perhaps." GEIBEL and BUCK. Soprano or Tenor in A, Contralto or Baritone in G.

"Priscilla," A BEAUTIFUL ETHIOPIAN LULLABY. Soprano or Tenor in F, Contralto or Baritone in E-flat.

MR. JOHN EARLY, singing "DOWN IN THE DEEP LET ME SLEEP WHEN I DIE."

"What's All This Noise About?" An up to date Coon Song of the real coon kind.

...PIANO MUSIC...

"Field Bugler's March and Two Step."

An Up to Date Two Step of the Best Order for Dancing.

"Hamilton Two Step March" An Exceptionally Fine Two Step.

"Love's Own Waltzes." Our Latest Waltz. A Fine One.

"Thoughts of Vienna Waltz" Happy Cotton Pickers' Dance New Enlarged Edition. A Beauty.

PROFESSIONAL COPIES of any of the above named Pieces will be mailed to Professionals sending card or programme for ONE CENT EACH, or TWELVE CENTS for the fourteen Pieces. ORCHESTRAL Parts for either Vocal or INSTRUMENTAL Numbers, 10 CENTS EACH. Stamps accepted. No stamps, no music. THE ALBRIGHT MUSIC CO., 193 Wabash Ave., Chicago.

Enormous Success Second Year

IN ALL

MR. F. F. PROCTOR'S THEATRES, Paley's Kalatechnoscope.

Pronounced by the Press and Public the most perfect Moving Pictures ever seen. Over 2,000 subjects on hand, and continually adding new features. Local pictures made wherever machines are exhibited. For terms and all information address WILLIAM PALEY, Proctor's Fifth Avenue Theatre, N. Y.

LOOK! LOOK! LOOK!

Harlem Museum,

Opened Under Entire New Management.

JAMES E. FINNIGAN, Prop. and Man.

WANTED, At All Times, Freaks, Curios and Any Sensational Novelty Acts Fit for Lady Audience. Nothing Too Good for the Harlem. WANTED, Bosco with Outfit; Also One Man Band. Name Lowest Salary and What You Do in First Letter. Consider Two Weeks' Silence Polite Negative.

WANTED, FOR

LLOYD & GENTER'S ECLIPSE STOCK CO.,

Slide Trombone, E. and O. Violin that doubles Bass. Musicians of all kinds for E. and O. and stage, write. Song and Dance Artist to strengthen on. Woman for Juveniles and Characters. Rep. Co. Week stands, stop at hotels. Canvas show. Year's work to right people. Will pay spot cash for good Hotel and Baggage Car combined. Must be 70 ft. long or over, and stand R. R. inspection. For Sale, Tube, Upright, Brass Arm and Hammer brand, in fair shape; has few small dents. State all first letter. Address CHESTER GENTER, Dublin, Ga., Jan. 16, 1901.

CREATING A SENSATION WITH REILLY & WOOD'S BIG SHOW.

AT **DUPRE & DUPRE.** LIBBIE
LIBERTY. EEO DUTCH COMEDIAN. COMEDIANNE. STRONG SPECIALTY.
 Experienced Versatile Artists. Address 32 Indiana St. Chicago, Ill.

FISTIANA.

Doings in the Prize Ring During 1900.

*Fights with bare knuckles are thus designated.

Austin, Jimmy, and W. Hill, 15r., draw, Brooklyn, N. Y., Jan. 13.

—beaten by O'Donnell.

Allen, Jack (colored), beat J. Vance, 2r., Brooklyn, N. Y., June 23.

Atkinson, George, beaten by McGowan.

Besher, Louis, beat E. Wyatt, 20r., Plattsburgh, N. Y., Dec. 23, 1899.

Butler, James W., colored, boxing instructor, died, 67yrs., Derby, Eng., Jan. 24.

Barrett, Billy, and J. Burns, 20r., draw, Brooklyn, N. Y., Jan. 13.

—beat E. Patterson, 8r., Brooklyn, N. Y., Feb. 19.

—and S. Smith, 20r., draw, Brooklyn, N. Y., March 3.

—draw with A. Daly, 15r., Brooklyn, N. Y., April 23.

—beaten by Gardner.

Burns, Johnny, draw with Barrett.

—beaten by Rice.

—beat W. Barrett, 13r., foul, Brooklyn, July 2.

Bennett, Bob, beaten by Reilly.

Broad, "Kid," beat J. Bernstein, 25r., New York City, Jan. 10.

—beat J. Bernstein, 13r., N. Y. City, Feb. 2.

—draw with Lenny.

—beaten by Sullivan.

—beat J. McClelland, 13r., Cleveland, O., May 1.

—beat D. Sullivan, 16r., foul, Coney Island, N. Y., July 3.

—and J. McClelland, 20r., draw, near Pittsburgh, Pa., Aug. 7.

—beaten by McGovern.

Bernstein, Joe, beaten by Broad.

—beaten by Gardner.

—beat S. Smith, 14r., foul, N. Y. City, June 22.

—beaten by Gardner.

Burns, Charley, beaten by Dobbs.

Bennett, Jack, beaten by Matthews.

Bonner, Jack, beaten by West.

—beaten by McCoy.

—beaten by Hanrahan.

Binkam, Fred, amateur boxer, died, Brisbane, Queensland, Dec. 8, 1899.

Burrows, Jim, beaten by Reichman.

Burke, Jim, beat J. Lyons, 20r., Brooklyn, N. Y., May 26.

—beaten by McWinters.

Burns, Larry, beaten by Campbell.

Bogan, Fred, beat T. Cooney, 19r., Memphis, Tenn., Feb. 27.

Byers, George, beat M. Mulvihill, 2r., Lynn, Mass., Feb. 18.

—draw with O'Brien.

—draw with Hanrahan.

Bush, George ("Kid"), draw with Whittaker.

—beat Herrick, 13r., Buffalo, N. Y., May 15.

—beat B. O'Brien, 25r., Buffalo, N. Y., June 4.

—beaten by Leonard.

—draw with Johnson.

—beaten by Cobb.

Bolen, Sam, beat L. Campbell, 14r., foul, Wheeling, W. Va., Feb. 22.

—beat A. Jones, 3r., Brooklyn, N. Y., March 31.

—beat J. Downey, 7r., Coney Island, N. Y., Aug. 7.

Broderick, Tom, beat I. Strauss, 7r., foul, Brooklyn, N. Y., June 4.

—and J. Robinson, 15r., draw, Boston, Mass., Nov. 29.

Burns, Eddie, beat T. Coullig, 20r., Jamestown, N. Y., March 8.

—and G. Gibbs, 20r., draw, Detroit, Mich., July 26.

Rigeman, Ernest, beaten by Daley.

Butler, Joe, colored, beaten by Stelzer.

Butler, Jim, colored, beaten by Handler.

Burgo, Walter, beaten by Sullivan.

Butler, Jack, draw with Reichmann.

Beames, Dick, beaten by Maloney.

Burke, Luke, beaten by Sullivan.

Bunker, Billy, beaten by Goff.

Butler, Tommy, beaten by Kinkaid.

Berger, Harry, draw with Sullivan.

Briggs, Jimmy, beaten by Gardner.

Conroy, "Stockings," beat J. McCormick, 4r., Jan. 1.

—beaten by Sharkey.

Coullig, Tom, beaten by Youngs.

Choyinski, Joe, beaten by McCoy.

—beaten by Walcott.

Collier, Jack, beaten by Reichmann.

—beat J. Smith, 3r., Brooklyn, N. Y., Aug. 4.

Cain, Joe, beaten by Lyons.

—beat J. Reilly, 14r., Brooklyn, N. Y., March 10.

—beaten by Fitzgerald.

—beaten by Lyons.

—beat G. Jansen, 6r., Brooklyn, N. Y., July 7.

—beaten by Lyons.

Carrig, Jack, beat E. Daly, 6r., Hot Springs, Ark., Jan. 18.

—beaten by Gardner.

Carter, "Kid," beat G. Cole, 10r., Brooklyn, N. Y., July 9.

—beaten by Judge.

—beat J. McGovern, 5r., Brooklyn, N. Y., March 17.

—beat J. Walsh, 7r., Brooklyn, N. Y., April 7.

—beaten by Hanrahan.

—beaten by Gardner.

—beat J. Judge, 13r., Brooklyn, N. Y., June 30.

—beat J. Butler, 20r., Brooklyn, N. Y., July 28.

—beat W. Hanrahan, 10r., Brooklyn, N. Y., Aug. 11.

—and A. Walsh, 20r., draw, Brooklyn, N. Y., Aug. 31.

—and J. Judge, 3r., police interfered, draw, Paterson, N. J., Oct. 8.

Cole, George, colored, beaten by Carter.

Connelly, Eddie, and J. Daly, 25r., draw, Buffalo, N. Y., Jan. 29.

—beat T. Sullivan, 8r., foul, Boston, Mass., April 13.

—beaten by Ferns.

Callahan, Tim, beat I. Ryan, 2r., Coney Island, N. Y., Aug. 14.

—beat E. Gardner, 13r., foul, N. Y. City, Aug. 17.

—beaten by Sullivan.

Creed, Tom, draw with Loeber.

Callahan, Sam, died, 23yrs., Cleveland, O., Nov. 12.

Curley, Will, beat N. Smith, 20r., Newcastle, Eng., Jan. 22.

—beat J. White, 1r., Newcastle, Eng., April 12.

Chester, Bill, beaten by Hogan.

Coney, Tommy, beaten by Bogan.

Cavanaugh, Jack, and J. Finnegan, 20r., draw, Duquesne, Pa., March 5.

—beaten by Scanlon.

Campbell, Louisa, beat L. Burns, 14r., Troy, N. Y., Feb. 1.

Cullen, Ned, beaten by McGowan.

Creedon, Dan, beat A. Weinig, 10r., Buffalo, N. Y., March 5.

—beaten by McCoy.

—beaten by Root.

Cain, Eddie, and Jones, 15r., draw, Brooklyn, N. Y., April 23.

—beat D. Hale, 5r., Brooklyn, N. Y., Aug. 25.

Corbett, Jim, beaten by Jeffries.

—beat "Kid" McCoy, 5r., N. Y. City, Aug. 30.

Collyer, Frank, beaten by Kennedy.

Cobb, Harry, beat Bush, 20r., Hamilton, Ont., Dec. 14.

Coult, Tom, beaten by Burns.

Corrigan, Patsy, beaten by West.

Clark, Nobby (Edward Harder), died, 60yrs., Birmingham, Eng., Jan. 2.

Dobbs, Bobby (colored), beat P. Sheehan, 9r., Trenton, N. J., Dec. 25, 1899.

—beat C. Burns, 19r., Youngstown, O., March 19.

—and M. Donovan, 25r., draw, Rochester, N. Y., Aug. 14.

—and M. Donovan, 15r., draw, Rochester, N. Y., Aug. 31.

—beat Ed. Wall, 5r., Memphis, Tenn., Dec. 4.

Dixon, George, colored, beaten by McGovern.

Testimonial benefit to 1, sparred with Terry McGovern, Broadway Athletic Club, N. Y. City, Feb. 21.

—beaten by Sullivan.

Daly, Teddy, beaten by Carrig.

Duane, Dan, beat J. McKeever, 15r., Stamford, Ct., Jan. 22.

—beaten by Handler.

—beat S. Price, 3r., Brooklyn, N. Y., July 10.

—and C. Siegal, 20r., draw, Brooklyn, N. Y., July 25.

—beat J. Maloney, 5r., foul, Brooklyn, N. Y., Aug. 13.

—beat J. Moloney, 11r., Brooklyn, N. Y., Aug. 31.

Doherty, W., beaten by Felix.

—beat M. Dooley, 8r., Ultimo, Aus., Aug. 11.

Daly, Jack, draw with Connolly.

Dixon, Tommy, beaten by Ryan.

Dunkhorst, Ed., beaten by Fitzsimmons.

Daley, Ed., beaten by Sullivan.

—beat E. Bigeman, 5r., Brooklyn, N. Y., March 17.

—draw with Barrett.

—beaten by Sullivan.

Duggan, Tom, beaten by Mahoney.

Dwyer, Jack, beaten by Morrison.

Donovan, Mike, beaten by Ferns.

—beat T. Ryan, 20r., Grand Rapids, Mich., June 20.

—draw with Dobbs.

—draw with Dobbs.

—draw with Smith.

Donnelly, Billy, and J. Reagan, 20r., draw, Brooklyn, N. Y., Feb. 24.

—beat Hines, 13r., Brooklyn, N. Y., April 14.

—beaten by Rice.

Downey, Jack, beaten by White.

—beaten by Kearns.

—beaten by Handler.

—beaten by Bolen.

Dunneath, Alex., and Al. Levy, 15r., Brooklyn, N. Y., March 24.

Dwyer, Phil, draw with Haugh.

Dougherty, Dan, beat T. Felts, 20r., Brooklyn, N. Y., May 26.

—beat T. Felts, 25r., Brooklyn, N. Y., Aug. 4.

Dixon, Arty, beat E. Sullivan, 1r., Brooklyn, N. Y., May 25.

Denison, Jack, beat T. Kenney, 2r., Akron, O., June 18.

Donovan, Patsy, beaten by Flannagan.

Delaney, Jack, beaten by Reardon.

Dooley, Mick, beaten by Doherty.

Devine, Jimmy, beat L. Flanagan, 6r., fatal to Flanagan, Philadelphia, Pa., Oct. 5.

Erne, Frank, beat J. Gans, lightweight championship and purse, 12r., N. Y. City, March 23.

—beaten by McGovern.

Edwards, "Australian Billy," beaten by L'epers.

—beaten by Johnson.

Evans, "Pinky," beat J. Reagan, 20r., Yonkers, N. Y., April 7.

—beat J. Kelly, 12r., Yonkers, N. Y., April 21.

—beat W. Trueman, 4r., foul, Tuckahoe, N. Y., July 18.

Ennis, Andy, beaten by Fenton.

Exall, Jim, beaten by Williams.

England, Ray, and T. Kitz, 7r., police interfered, draw, near London, Eng., Sept. 9.

Everhardt, Jack, beat T. Ireland, 10r., foul, London, Eng., Sept. 5.

Edgerton, Walter ("Kentucky Rosebud"), colored, beaten by Cluskey.

Fitzsimmons, Bob, beat Ed. Dunkhorst, 2r., Brooklyn, N. Y., Sept. 30.

—beat G. Ruhl, 6r., N. Y. City, Aug. 10.

—beat T. Sharkey, 2r., Coney Island, N. Y., Aug. 24.

Forbes, Harry, and Sinister, 20r., draw, Brooklyn, N. Y., Jan. 6.

—beaten by Gardner.

Felix, Pete, beat W. Doherty, championship of Australia, 7r., Kalgoolie, West Aus., Dec. 2.

Ferns, Jim ("Kansas Rub"), beat W. Smith, 21r., foul, Buffalo, N. Y., Jan. 15.

—beat M. Donovan, 20r., Buffalo, N. Y., Feb. 22.

—beat E. Connelly, 15r., Buffalo, N. Y., Aug. 13.

—beat M. Matthews, 15r., Detroit, Mich., Aug. 30.

—beaten by Matthews.

Fairburn, Joe, draw with McCue.

Fox, Jack, beat P. Fenton, 17r., Brooklyn, N. Y., March 3.

Flaherty, Martin, and Dal Hawkins, 20r., draw, Hartford, Ct., Jan. 25.

—beaten by McBride.

—draw with Hamilton.

Flanagan, Steve, beat P. Donovan, Atlantic City, N. J., Sept. 7.

—beaten by Devine; fatal to Flanagan.

Finnegan, Jack, beaten by Ruhl.

—draw with Cavanagh.

Fitzgerald, Billy, beat T. Moran, 16r., Brooklyn, N. Y., Feb. 17.

—beat J. Cain, 18r., Brooklyn, N. Y., March 31.

—beaten by Lyons.

—beat M. McCue, 20r., Brooklyn, N. Y., July 7.

—beaten by Lyons.

Fenton, Paddy, beaten by Fox.

—beat A. Ennis, 5r., New London, Ct., April 17.

—beat J. Flaherty, 13r., New London, Ct., June 26.

Forsyth, Billy, beat E. Teabout, 13r., Bridgeport, Ct., May 25; Teabout died 27.

Forsyth arrested.

Forbes, Clarence, beat J. Smith, 115lb championship, 2r., Toronto, Can., April 21.

—beaten by Reagan.

Fitzpatrick, Jim, beaten by Jeffords.

Fitzpatrick, Jack, beaten by Roache.

Felts, Tommy, beaten by Dougherty.

—beaten by Dougherty.

—and J. Hurst, 20r., draw, Brooklyn, N. Y., June 23.

—beat J. Hurst, 25r., Brooklyn, N. Y., July 18.

—beaten by Dougherty.

—beat J. Hurst, 7r., Paterson, N. J., Nov. 20.

Flaherty, Joe, beaten by Fenton.

Furey, Barney, beaten by Gans.

Flinnery, "Squirrel," beaten by Simms.

Goff, Charley, beaten by Moore.

—beat R. Moore, 7r., Troy, N. Y., March 13.

—beaten by Hanrahan.

—beat W. Bunker, 1r., police interfered, Brooklyn, N. Y., Aug. 4.

Guydo (Italian) died, Paris, Fr., from injuries received in a boxing match with Jim Jeffries, March 11.

Gardner, Eddie, beat F. Green, 9r., Wheeling, W. Va., Jan. 8.

—beat "Kid" Goulette, 5r., Wheeling, W. Va., Jan. 25.

—beaten by Sullivan.

—beaten by Callahan.

Green, Fred, beaten by Gardner.

—beat D. Gallagher, 20r., Cleveland, O., Feb. 13.

Godfrey, Young, beat A. Williams, 9r., Brooklyn, N. Y., Jan. 20.

Goode, Jim Sr., died, London, Eng., April 12.

Goulette, "Kid," beaten by Gardner.

Goldstein, Hymie, beaten by McFadden.

Gallagher, Denny, draw with Ward.

—beaten by Green.

—beaten by Gibbs.

Garcia, Gene, draw with McFadden.

Gans, Joe, colored, beat "Spike" Sullivan, 14r., N. Y. City, Feb. 9.

—beaten by Erne.

—beat D. Hawkins, 2r., N. Y. City, May 25.

—beat R. Furey, 9r., Cincinnati, O., June 20.

—beat "Grifo," Sr., Coney Island, N. Y., July 10.

—beat Lester, 4r., Baltimore, Md., July 12.

—beat D. Hawkins, 3r., N. Y. City, Aug. 31.

—beat "Kid" Parker, 4r., Denver, Col., Nov. 16.

—beaten by McGovern.

Gardner, George, beat J. Handler, 1r., Brooklyn, N. Y., Feb. 12.

—beat "Kid" Carter, 19r., foul, Coney Island, N. Y., May 29.

Gibbs, George, colored, beat D. Gallagher, 8r., Erie, Pa., March 8.

—draw with Burns.

Gardner, Oscar, beaten by McGovern.

—beat J. Bernstein, 16r., foul, N. Y. City, April 27.

—beat P. Haley, 5r., Cincinnati, O., April 30.

—beat H. Forbes, 1r., 1m. 30., Chicago, Ill., June 2.

—beat W. Barrett, 15r., N. Y. City, June 15.

—and J. McClelland, 20r., draw, Pittsburgh, Pa., July 2.

—beat E. Lenny, 21r., N. Y. City, July 27.

—beat J. Bernstein, 12r., foul, N. Y. City, Aug. 23.

—beaten by Sullivan.

—draw with Stelzer.

Griffiths, Al. ("Grifo"), beaten by Gans.

Grifo, "Kid," beaten by Kelly.

Griffiths, Tom, beat W. Wyman, 9r., 27m., London, Eng., district, Aug. 6.

Gallagher, Frank, beaten by Peppers.

Gardner, Gus, beat J. Carrig, 19r., Youngstown, O., Oct. 20.

—and A. Simms, 20r., draw, Youngstown, O., Nov. 22.

Green, Joe, beaten by Wall.

Gardner, Billy, beat J. Briggs, 12r., Boston, Dec. 11.

Hamilton, Jack, beat A. Jones, 13r., Utica, N. Y., Jan. 13.

—beaten by McClelland.

—beaten by Sullivan.

—beat A. Jones, 20r., Troy, N. Y., Aug. 7.

—and M. Flaherty, 20r., draw, Troy, N. Y., Aug. 21.

Hanrahan, Bill, beat J. Judge, 14r., Brooklyn, N. Y., Jan. 6.

—beat C. Goff, 1r., Brooklyn, N. Y., April 14.

—beat Carter, 12r., Brooklyn, N. Y., May 19.

—beaten by West.

—beat J. Bonner, 21r., N. Y. City, July 12.

—beaten by Carter.

—and G. Byers, 20r., draw, Pawtucket, R. I., Aug. 29.

—beaten by Walcott.

Handler, Joe, beat F. Wright, 18r., Brooklyn, N. Y., Jan. 13.

—beat D. Ward, 20r., Paterson, N. J., March 26.

—beat D. Duane, 10r., Brooklyn, N. Y., July 2.

Hill, Billy, draw with Austin.

Hogan, Tommy, beat W. Chester, 8r., London, Eng., Feb. 26.

—beaten by Jordan.

Hawkins, Dal, draw with Flaherty.

—beat P. McIntyre, 25r., Utica, N. Y., March 7.

—beat J. Sullivan, 2r., Brooklyn, N. Y., April 25.

—beaten by Gans.

—beaten by Gans.

Handler, Jimmy, beaten by Gardner.

—beat C. McKeever, 6r., foul, Coney Island, N. Y., June 9.

—beat J. Butler, 3r., Brooklyn, N. Y., June 29.

—beat W. Smith, 15r., foul, N. Y. City, June 29.

—beaten by Walsh.

—beat J. Reichmann, 5r., Brooklyn, N. Y., Aug. 6.

Haddon, George, and E. McIniskey, 15r., draw, Reading, Pa., April 9.

Haugh, Maxey, and "Kid" McFadden, 20r., draw, Plattsburgh, N. Y., Feb. 22.

—and "Kid" McFadden, 15r., draw, Brooklyn, N. Y., March 10.

—and P. Dwyer, 15r., draw, Brooklyn, N. Y., April 13.

Hitte, Charley, beat J. Ryan, 20r., Troy, N. Y., Feb. 20.

Haley, Patsy, beaten by Gardner.

Horton, boxing law repealed, Albany, N. Y., March 28, to take effect Sept. 1.

Hennessey, "Middy," draw with Smith.

Hines, Young, beaten by Donnelly.

Herrick, —beaten by Bush.

Hopkins, Joe (colored), beaten by Johnson.

Handler, Johnny, beat J. Downey, 15r., Brooklyn, N. Y., May 21.

Hurst, Joe, draw with Felts.

—beaten by Felts.

Hall, Danny, beaten by Cain.

Henninger, Yock, beaten by McClelland.

Ireland, Tom, beaten by Everhardt.

Jeffries, Jim, beat J. Corbett, 23r., Coney Island, N. Y., July 1.

Johnson, Walter, colored, draw with Jeffords.

Jones, Arthur, colored, beaten by Hamilton.

—beaten by Boler.

—draw with Cane.

—beat A. Johnson, 17r., Brooklyn, N. Y., July 1.

—beaten by Hamilton.

—and Al. Johnson, 20r., draw, Brooklyn, N. Y., Aug. 28.

Judge, Jim, beaten by Hanrahan.

—beat "Kid" Carter, 6r., Brooklyn, N. Y., Feb. 24.

—beaten by Carter.

—draw with Judge.

—beat W. Smith, 10r., foul, Savannah, Ga., Nov. 14.

Jackson, "Young Peter," colored, beat J. T. Tracey, 7r., foul, Stockton, Cal., Jan. 17.

—beat J. O'Brien, 14r., San Francisco, Cal., Feb. 13.

Johnson, Al. (colored), and L. Ryall, 15r., draw, Brooklyn, N. Y., Feb. 17.

—beat J. Hopkins, 2r., Brooklyn, N. Y., June 18.

—beaten by Jones.

—draw with Jones.

Johnson, Johnny, draw with Tuttle.

Johnson, Harry, draw with Leonard.

—and "Kid" Bush, 20r., draw, Buffalo, N. Y., Aug. 24.

—beat T. Moran, 21r., Millvale, Pa., Dec. 10.

Johnson, Charley, beat W. Edwards, 6r., Yonkers, N. Y., May 14.

Jeffords, Jim, and W. Johnson, 20r., draw, Buffalo, N. Y., March 12.

—beat Fitzpatrick, 11r., Buffalo, N. Y., May 21.

—beat A. Weinig, 8r., Buffalo, N. Y., July 2.

Jackson, Geo., beaten by Smith.

Jordan, Ben, beat T. Hogan, 4r., London, Eng., May 28.

Jansen, George, beaten by Cain.

Judge, Martin, beaten by Long.

Knapp, Fred, beaten by Ruhl.

Kelly, Sammy, and A. Rice, 20r., draw, Brooklyn, N. Y., Feb. 26.

Kearns, Tim, beat A. Walsh, 15r., Boston, Mass., March 23.

—beat J. Downey, 10r., Brooklyn, N. Y., April 16.

—beat J. O'Brien, 6r., foul, Coney Island, N. Y., June 16.

—beat J. Burke, 7r., Brooklyn, N. Y., July 1.

—beaten by O'Brien.

Kenny, "Yank," beaten by Ruhl.

—beaten by Sharkey.

—beaten by Martin.

Kennedy, Tom, beaten by Morrissey.

Kelly, Jack, beaten by Evans.

Klancy, Tommy, beaten by Denman.

King, Frank, and G. Moran, 25r., draw, Newburg, N. Y., July 2.

Kelly, Jimmy, beat "Kid" Grifo, 4r., Brooklyn, N. Y., July 21.

—and J. O'Neill, 20r., draw, Brooklyn, N. Y., July 14.

Kitts, Frank, draw with England.

Kinkadee, George, beat T. Butler, 11r., (Glens Falls, N. Y., Aug. 15).

Kennedy, Eddie, beat F. Collyer, 1r., Wheeling, W. Va., Aug. 27.

Lyons, Henry, colored, beat J. Cain, 20r., Brooklyn, N. Y., Jan. 22.

—beat W. Fitzgerald, 20r., Brooklyn, N. Y., April 28.

—beat J. Cain, 6r., Brooklyn, N. Y., June 9.

—beat W. Fitzgerald, 25r., Coney Island, N. Y., Aug. 26.

—beat W. Whistler, 11r., Baltimore, Md., Aug. 30.

—beat J. Cain, 9r., Baltimore, Md., Oct. 9.

Lawlor, George, beaten by Ryan.

Lenny, Eddie, and "Kid" Broad, 20r., draw, Brooklyn, N. Y., Feb. 6.

—beaten by Bannan.

Levey, Alf., draw with Dunscaith.

—beaten by Padden.

Loeber, Eddie, and T. Creed, 25r., draw, Brooklyn, N. Y., July 30.

Leon, Casper, beaten by Smith.

—beaten by McFadden.

Lyons, Jack, beaten by Burke.

Leonard, Joe, and H. Johnson, 20r., draw, Buffalo, N. Y., Feb. 26.

—beat "Kid" Bush, 6r., Buffalo, N. Y., June 25.

Lester, "Whitey," beaten by Gans.

Long, Bob, beat M. Judge, 10r., Springfield, Ill., Jan. 12.

McCoy, "Kid," beat P. Maher, 5r., Coney Island, N. Y., Jan. 1.

—beat J. Choyinski, 3r., N. Y. City, Jan. 12.

—beat D. Creedon, 6r., N. Y. City, May 18.

—beat J. Bonner, 13r., N. Y. City, June 1.

—beaten by Corbett.

McGovern, Terry, beat G. Dixon, 8r., N. Y. City, Jan. 9.

—beat J. Ward, 1r., 2m. 5s., Baltimore, Md., Jan. 29.

—beat O. Gardner, 3r., N. Y. City, March 9.

—beat T. Warren, 1r., N. Y. City, April 20.

—beat T. White, 3r., Coney Island, N. Y., July 12.

—beat F. Erne, 3r. (latter at 133lb. to knock McGovern out in six rounds to win), N. Y. City, July 16.

—beat "Kid" Broad, 6r., Chicago, Ill., Nov. 13.

—beat J. Gans, 2r. (latter at 133lb. to knock McGovern out in six rounds), Chicago, Ill., Dec. 13.

McFadden, George, and "Spike" Sullivan, 25r., draw, N. Y. City, Jan. 5.

—beat J. Murray, 5r., foul, Baltimore, Md., Jan. 18.

—beat J. Murray, 9r., Baltimore, Md., Feb. 9.

—beat P. Sweeney, 21r., N. Y. City, March 2.

—beat H. Goldstein, 5r., Buffalo, N. Y., June 11.

—beat J. O'Brien, 13r., N. Y. City, July 30.

—beat "Kid" McPartland, 16r., N. Y. City, Aug. 9.

—draw with Sweeney.

Maher, Peter, beaten by McCoy.

—beat Steve O'Donnell, 1r., 1m. 48s., N. Y. City, July 6.

McKeever, Jim, beaten by Duane.

Murray, Jim, beaten by McFadden.

—beaten by McGovern.

—draw with Youngs.

Matthews, "Matty," beat J. Bennett, 7r., Cincinnati, O., Jan. 15.

—beat "Kid" McPartland, 1r., 1m. 33s., Brooklyn, N. Y., Jan. 29.

—beat "Kid" McPartland, 17r., N. Y. City, Feb. 16.

—beat E. Connelly, 14r., Brooklyn, N. Y., March 19.

—beat W. Smith, 19r., N. Y. City, April 17.

—beaten by Ferns.

—beat K. Ferns, 15r., Detroit, Mich., Oct. 13.

McCormick, Jack, beaten by Conroy.

McClelland, Jack, beat W. Ryan, 25r., Utica, N. Y., Feb. 22.

—beat J. Hamilton, 25r., Utica, N. Y., March 30.

—beaten by Broad.

—draw with Gardner.

—draw with Broad.

—beat Henninger, 20r., Millville, Pa., Oct. 11.

—and W. Ryan, 20r., draw, Millville, Pa., Oct. 30.

—draw with W. Ryan.

Moore, Dick, beat C. Goff, 4r., foul, Troy, N. Y., Jan. 15.

—beaten by West.

—beaten by Goff.

—beaten by Walcott.

McCue, Marty, and J. Fairburn, 20r., draw, Brooklyn, N. Y., Jan. 20.

—beaten by Fitzgerald.

Mahoney, Jim, beat T. Duggan, 8r., Toronto, Can., Jan. 27.

—and W. Smith, 25r., draw, Brooklyn, N. Y., March 10.

—beaten by Duane.

Mulvihill, Marty, beaten by Byers.

McConnell, Frank, beaten by Smith.

—beaten by Nell.

Morrison, "Chip," beat J. Dwyer, 10r., Brooklyn, N. Y., Feb. 24.

—beaten by Sweeney.

McPartland, "Kid," beaten by Matthews.

—beaten by Matthews.

—beat P. McIntyre, 20r., Brooklyn, N. Y., May 21.

—beaten by McFadden.

Moran, Tommy, beaten by Fitzgerald.

—beaten by Rice.

McFadden, "Kid," draw with Haugh.

—draw with Haugh.

—and G. Garcia, 15r., draw, Brooklyn, N. Y., May 11.

—draw with Monroe.

—beaten by McFadden.

—beaten by Murphy.

—beat C. Leon, 20r., Memphis, Tenn., Dec. 19.

McIntyre, Percy, beaten by Hawkins.

—beaten by McPartland.

McCauley, S. M., beaten by Williams.

McCormick, Jim, beaten by Sharkey.

McGovern, Jack, beaten by Carter.

McBride, Dave, beat Wm. Flaherty, 1r., foul, Lynn, Mass., March 19.

McMahon, Joe, beat J. Smith, 8r., Buffalo, N. Y., April 10.

McCluskey, Elwood, draw with Haddon.

—beat W. Edgerton, 5r., Phillipsburg, N. J., Dec. 6.

Morrissey, Steve, beat T. Kennedy, 15r., Erie, Pa., April 17.

Moore, Billy, beaten by O'Brien.

Monahan, George, and "Kid" McFadden, 20r., draw, Brooklyn, N. Y., May 26.

—and H. McFadden, 20r., draw, Brooklyn, N. Y., July 23.

Maynard, Billy, beaten by Smith.

McFadden, Hugh, beat "Kid" McFadden, 20r., Brooklyn, N. Y., June 9.

—beat F. Walsh, 14r., Brooklyn, N. Y., July 7.

—draw with Monroe.

—beat A. Levy, 25r., Brooklyn, N. Y., Aug. 25.

McKeever, Charley, beaten by Handler.

Murray, Denny, beaten by Weinig.

Murphy, Hugh, beat "Kid" McFadden, 8r., foul, Brooklyn, N. Y., June 23.

—beaten by Reagan.

—beat A. Rice, 12r., N. Y. City, Aug. 9.

Maloney, Jimmy, beat E. Beames, 3r., Brooklyn, N. Y., June 30.

Moran, Tony, beaten by Johnston.

Moran, George, draw with King.

Myers, Lou, beaten by Sullivan.

McWinters, Hugh, beat J. Burke, 20r., Brooklyn, N. Y., Aug. 11.

McDermod, Tim, beaten by Thomas.

Moloney, Tim, beaten by Duane.

Martin, Eddie, beat "Yank" Kenny, 1r., Brooklyn, N. Y., Aug. 31.

McGowan, Jack, beat E. Cullen, 16r., Melbourne, Aus., July 23.

—beat G. Atkinson, 14r., Melbourne, Aus., Aug. 1.

—beat F. Murphy, 20r., Melbourne, Aus., Oct. 15.

McGee, Eph., beaten by Weinig.

Matthews, Jack, colored, beat Payne, 1r., Dayton, O., Dec. 14.

Murphy, Peter, beaten by McGowan.

Neill, Al., beat F. McConnell, 8r., San Francisco, Cal., March 22.

O'Brien, Dick, beaten by Weinig.

—and G. Byers, 15r., draw, Lynn, Mass., May 30.

O'Brien, Jack, beaten by Jackson.

—beat W. Moore, 16r., Troy, N. Y., April 24.

—beaten by Kherns.

—beaten by McFadden.

—beat Tim Kearns, 17r., Hartford, Ct., Oct. 4.

O'Donnell, Jack, beat J. Austin, 13r., Troy, N. Y., March 20.

O'Brien, Bonnie, beaten by Bush.

O'Donnell, Steve, beaten by Maher.

O'Neill, Jack, draw with Kelly.

—draw with Tuttle.

Patterson, Frank, draw with Smith.

Precious, Matt, beat M. Riley, fatal to latter, London, Eng., Jan. 30.

Pilmer, Billy, beaten by Ware.

Pepper, Harry, beat Edwards, 16r., Yonkers, N. Y., March 17.

—beat F. Gallagher, 3r., Brooklyn, N. Y., Aug. 30.

Pledge, Dave, beat C. Spencer, 20r., 7r., Portsmouth, Eng., July 10.

Plum, Dido, beat Australian Jim Ryan, 8r., London, Eng., March 19.

Payne, Bill, colored, beaten by Quinn.

Preston, Fred, beat "Starlight," 20r., Melbourne, Aus., May 28.

Payne, "Doc," beaten by Scanlon.

—beaten by Matthews.

Parker, "Kid," beaten by Gans.

Precious, Fred, died, Birmingham, Eng., May 26.

Price, Sam, beaten by Duane.

Quinn, "Scaldy Bill," colored, beaten by Walsh.

—beat W. Payne, 1r., Brooklyn, N. Y., April 7.

Queenan, Perry, beat J. Murray, 20r., Hot Springs, Ark., March 15.

Ryan, Billy, beat T. Dixon, 15r., Utica, N. Y., Jan. 10.

—beaten by McClelland.

—draw with McClelland.

—and J. McClelland, 20r., draw, Youngstown, O., Dec. 18.

Ruhl, Gus, beat F. Kappa, 1r., 2m. 10s., Troy, N. Y., Jan. 23.

—beat J. Finnegan, 4r., foul, Utica, N. Y., Jan. 31.

—beat "Yank" Kenny, 6r., Hartford, Ct., March 30.

—beat Tom Sharkey, 15r., Coney Island, N. Y., June 26.

—beaten by Fitzsimmons.

Rice, Austin, and T. Sullivan, 20r., draw, Brooklyn, N. Y., Feb. 3.

—draw with Kelly.

—beat J. Burns, 20r., Paterson, N. J., April 23.

—beat W. Donnelly, 15r., Brooklyn, N. Y., May 19.

—beat Moran, 20r., New London, Ct., Aug. 7.

—beaten by Murphy.

Riley, Mike, beaten by Precious; fatal to Riley.

Ronche, Jim, beat J. Fitzpatrick, middleweight championship of Ireland, \$1,000 stakes and a purse, 4r., Dublin, Aug. 25.

Reilly, Jim, beat R. Bennett, 5r., Brooklyn, N. Y., Jan. 13.

—beaten by Cain.

—beaten by Sweeney.

Reichmann, John, beat J. Burrows, 9r., Brooklyn, N. Y., Jan. 20.

—beat J. Collier, 20r., Brooklyn, N. Y., May 21.

—and J. Butler, 15r., draw, Brooklyn, N. Y., June 8.

—beaten by Carter.

—beaten by Handler.

Ryall, Lew, draw with Johnson.

Ryan, Tommy (Syracuse), beat G. Lawler,

Sharkey, Tom, beat J. McCormick, Jr., 1m.
 30s., Hartford, Ct., March 15.
 — beat "Stockings" Conroy, 3r., Baltimore,
 Md., March 29.
 — beat "Yank" Kenny, 1r., 2m. 18s., N. Y.
 City, June 8.
 — beaten by Rubin.
 — beaten by Fitzsimmons.
 Sullivan, Dave, beat "Kid" Broad, 25r., N. Y.
 City, March 16.
 — beat E. Gardner, 19r., foul, Brooklyn,
 N. Y., April 2.
 — beaten by Broad.
 — beat L. Burke, 4r., Buffalo, N. Y., July
 23.
 — beat O. Gardner, 14r., Louisville, Ky.,
 Oct. 8.
 — beat T. Callahan, 18r., foul, Louisville,
 Ky., Dec. 10.
 — "Turkey Point" Bill, beaten by
 Syracuse.
 Sullivan, John L., testimonial benefit: Sul-
 livan and Jim Jeffries sparred; receipts
 held in trust for beneficiary, Madison
 Square Garden, N. Y. City, Aug. 20.
 Smith, Jack, and Hennessy, 20r., drew, Tu-
 ronto, Can., March 30.
 — beaten by McMahon.
 — beat G. Jackson, 5r., Buffalo, N. Y.,
 April 24.
 Sullivan, Jerry, beaten by Hawkins.
 — "Sandow," beat J. Smith, 6r., foul,
 London, Can., March 23.
 Sullivan, Eddie, beaten by Dixon.
 — Strauss, G., beaten by Broderick.
 — Segal, Chas., draw with Duane.
 — Spencer, C., beaten by Pledge.
 — Smith, Jack, colored, beaten by Collier.
 — Stewart, Ike, colored, beat "Starlight," 3r.,
 foul, Sydney, N. S. W., Aug. 25.
 — "Starlight," colored, beaten by Stewart.
 — Scanlon, Jimmy, beat J. Cavanagh, 5r., Mil-
 lville, Pa., Nov. 13.
 — beat "Doc" Payne, 3r., Memphis, Tenn.,
 Nov. 13.
 — Simms, Artie, draw with Gardner.
 — beat J. Whittaker, 17r., Akron, O.,
 Nov. 26.
 — beat "Squirrel" Finnerty, 11r., Can-
 ton, O., Dec. 6.
 — Smith, Billy, beat W. Fielder, 2r., London,
 Eng., Nov. 19.
 — Tracey, Tom, beaten by Jackson.
 — Teabot, Eddie, beaten by Forsyth.
 — Tuttha, Mike, and Johnson, 15r., draw,
 Brooklyn, N. Y., Feb. 17.
 — and J. O'Neill, 25r., draw, Brooklyn,
 N. Y., Aug. 1.
 — Trueman, Billy, beaten by Evans.
 — Tweedie, "Cocker," beat W. Williams, 6r.,
 Broken Hill, Aus., Aug. 6.
 — Thomas, "Kid," beat J. McDermott, 9r.,
 Easton, Pa., Dec. 21.
 — Vance, Jack, beaten by Allen.
 — Walcott, Joe, colored, beat Joe Choyanski,
 7r., N. Y. City, Feb. 23.
 — and A. Walsh, 20r., N. Y. City, March
 30.
 — beat R. Moore, 4r., Baltimore, Md.,
 April 10.
 — beat W. Smith, 25r., N. Y. City, May 4.
 — beaten by West.
 — beat W. Hanrahan, 11r., Hartford, Ct.,
 Dec. 13.
 — Wyman, W., beaten by Griffiths.
 — Weinig, Al., beat R. O'Brien, 14r., Buffalo,
 N. Y., Jan. 1.
 — beaten by Creedon.
 — beat J. Murray, 6r., Buffalo, N. Y.,
 June 19.
 — beaten by Jeffords.
 — beat E. McGee, 3r., Toronto, Can.,
 Nov. 17.
 — White, Tommy, beaten by McGovern.
 — Wright, Fred, beaten by Handler.
 — Welch, Frank, draw with Rangan.
 — beaten by McFadden.
 — Williams, Al., beaten by Godfrey.
 — Ward, Andy, and D. Gallagher, 20r., draw,
 London, Eng., Jan. 30.
 — Wyatt, Fred, beaten by Boehn.
 — Ward, Jack, beaten by McGovern.
 — Walsh, Andy, beat W. Quinn, 11r., Brooklyn,
 N. Y., Jan. 27.
 — beaten by Kearns.
 — draw with Walcott.
 — beaten by Carter.
 — beat J. Handler, 2r., N. Y. City, July
 20.
 — draw with Carter.
 — West, Tommy, beat R. Moore, 4r., foul, Bal-
 timore, Md., Feb. 16.
 — beat P. Corrigan, 3r., Baltimore, Md.,
 March 6.
 — beat J. Bonner, 16r., N. Y. City, April 6.
 — beat W. Hanrahan, 17r., Coney Island,
 N. Y., June 19.
 — beat J. Walcott, 11r., Walcott refusing
 to continue, N. Y. City, Aug. 27.
 — Warren, Tommy, beaten by McGovern.
 — White, James, beaten by Conley.
 — Whittaker, Jack, colored, and G. Bush, 20r.,
 draw, Buffalo, N. Y., May 1.
 — beaten by Simms.
 — Walcott, Joe, colored, beaten by West.
 — Wheeler, Bill, beaten by Lyons.
 — Williams, Bill, beaten by Tweedie.
 — Wall, Ed., beat J. Green, 10r., Memphis,
 Tenn., Oct. 30.
 — beaten by Dobbs.
 — Ware, Harry, beat W. Plimmer, 20r., Staly-
 bridge, Eng., Dec. 12.
 — beat "Pedlar" Palmer, 2650, 20r., Lon-
 don, Eng., Nov. 12.
 — Williams, Bussag, beat S. M. McClathery,
 3r., French's Station, Md., March 12.
 — Watson, "Kid," beaten by Sullivan.
 — Ward, Danny, beaten by Handler.
 — White, Tommy, beat Jack Downey, 2r., Des
 Moines, Ia., March 14.
 — Williams, Joe, beat J. Exall, 13r., Newcastle,
 Eng., June 27.
 — Young, Joe, beat T. Cough, 5r., foul, Buffalo,
 N. Y., Jan. 22.
 — and J. Murray, 20r., draw, Hot Springs,
 Ark., March 5.
 — Zelger, Owen, beat E. Connolly, 2r., Hart-
 ford, Ct., Nov. 29.

FOR SALE—New Wooden Head Knee Ven-
 triquial Figures, black or white. Price \$3.50.
 Sent C. O. D. Privilege of examination if you
 stand express both ways. H. F. Hecker, 4384
 State St., Chicago, Ill.

WANTED BUT FIRST CLASS ATTRAC-
TIONS WANTED. GOOD SHOW TOWN. Write
 for time. W. H. ROSS, Gaffney, S. C.

WANTED, PERFORMERS IN ALL
 line to know that Thos D. Genaro (Genaro and
 Theo) and Will S. Genaro have purchased the Fur-
 nished Room Business at 138 East 15th St., New York,
 now known as GENARO'S PLACE. Professional
 patronage solicited.

LITHOS, ONE CENT EACH—Any style,
 four colors; also stands and three sheets. Send
 20c. full set of samples.
 CLARK SHOW PRINT CO.,
 242 North 11th St., Philadelphia, Pa.

FOR SALE, WAX WORK SHOW.
 All complete. Suitable for store or Summer Re-
 sorts. ALBER JONES, 1376 8th Ave., Bklyn, N. Y.

DOGS, POINIS, GOATS AND MONK-
EYS FOR SALE AND TRAINED TO ORDER.
 E. S. ADKILL, Columbus, Ohio.

MERRY-GO-ROUND WANTED.—Per-
 centage; July 1 to Sept. 10, Put in Bay Island, Ohio.
 Must have good organ and electric motor. Big
 business sure. 250.00 excursionists visit island
 during season. Address T. W. MCORREARY,
 724 Monroe St., Toledo, Ohio.

WANTED, QUICK.—I want to buy or lease
 one big box car, 50 or over long; must have mod-
 ern coupling air brake and in No. 1 condition.
 State least cash first letter. No time to fool. Ad-
 dress FRANK ADAMS, Southern Show, Quimlan, Ga.

AT LIBERTY—The Musical Brennas, Com-
 edy Musical Sketch Troupe. Both singing and dance.
 Change often. Also in band. Vaudeville, Comedy
 or Responsible Med. Mgrs. that can send one ticket,
 address The Musical Brennas, Andale, Kan. P.
 S.—Regards to Bonheur Bros.

YOUNG Lady Professional dramatic performer
 ("no singer") will join singing comedian or team
 in sketch. ("strictly business.") Send programme,
 age, height. Address A. MacKay, Camden, N. J.

FOR SALE, LARGE LOT OF BEES,
 Jaws and Ringtail Monkeys, also large Boas
 and Anacondas Snakes; all kinds of Pigeons,
 Parrots, Canaries, Rabbits, Squirrels, Ferrets
 and Fancy Mice. SCHILLINGS' BIRD STORE,
 No. 284 Bowery, N. Y.

BOSTON FILM EXCHANGE—Film and Song
 Slides bought and exchanged. ROOM 45, 564
 Washington Street, Boston, Mass.

I publish good plays for repertoire and
 stock companies, and amateur clubs. Send for
 my descriptive list. Harold Boorbach, Theatrical
 Bookseller, 185 Nassau St., New York.

A. GOODRICH, LAWYER, 124 Dearborn St.,
 Chicago; established 1854. Business legal and
 quiet. Branches and facilities in other States.

MAGIC BOUGHT, SOLD AND EXCHANGED.
 LIST FREE. NEW YORK MAGICAL EXCHANGE,
 164 2d Ave., New York.

FILMS AND SLIDES—ILLUSTRATIONS for
 HOLY CITY, 14 SLIDES; THE BLUE AND GRAY,
 17 slides; THE NEW BORN KING, 14 slides,
 and the latest hit, GIVE US JUST AN-
 OTHER LINCOLN, 14 SLIDES. Beau-
 tifully Colored Slides for above songs, sec.
 each. Films, Song, Cloak and Serpentine Slides.
 Picture Machine Supplies of all kinds and con-
 struction. Films and Slides bought, sold and ex-
 changed. Largest headquarters for Picture Ma-
 chine Men, Electric Dancers and Song Illustrators
 in Greater New York. Stamps for list.
 ACME EXCHANGE, 150 E. 14th St., New York.

FOR SALE or Rent, Mechanical Wax Figures,
 Illusions, Fine Snakes, Marionettes, Paintings,
 Stuffed Animals; other show stuff. Stamp, 1 buy
 show stuff. J. D. SWEET, Atlantic City, N. J.

MUSIC, COMPOSED AND ARRANGED
 for any instrument or number of instruments.
 Songs, words and music sketches, etc. Send stamp.
 JAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

MISSISS J. D. SWEET, PAVILION HOUSE
 First class board and rooms. Newly furnished.
 Every convenience. Baths. Near Home cook-
 ing. Reasonable rates. 535 East New York Ave.,
 opposite Brooklyn Music Hall, Brooklyn, N. Y.

WANTED, Medicine People in all lines of the
 bus Irish, Dutch and Black Face Comedians,
 Ladies, sing and dance. Prefer those playing or-
 gan or piano. Must change for one week. Salary
 low, but sure. Prof. Purinton, Rock Hall, Md.,
 Chippewa Mass Co.

WANTED, GOOD GENERAL COMEDIAN FOR
 MED. SHOW. WEEK STANDS. Must be up in
 Med. Business. Those who appreciate seeing the
 man in white every Sunday, write.
 H. F. WELLEN, Pittsfield, Brown Co., Wis.

BASS PLAYER WANTED.—Permanent
 situation; no other duties; must be able to handle
 in good style Rossini, Suppe overtures, etc., and
 standard opera selections. Salary, \$25 per month,
 board and room. WM. DEAL, Brunswick, Georgia.

MUSIC Adapted and Composed for Plays. (New
 Operas on hand free of charge.)
 BOY BOYSEN, 1845 Bucknell St., Phila., Pa.

WANTED—STAR MANAGER AND
 AGENT, with small capital, can have position
 and interest with successful, tried Musical
 Comedy (eight people); everything ready. Address
 OPPORTUNITY, Room 11, 1207 Broadway, N. Y.

Williams' High Art R. R. Show.

WANTED, FOR SEASON 1901,
 Circus and Vaudeville Performers, Any
 Good Act for Ring or Stage.
 Performers who double brass preferred. All Band
 Leaders and other Musicians for B. and O. Advance
 Agent, and sober, reliable Boss Canvass Man.
 Candy Stand to let. Show opens in Nashville,
 April 22. Address W. O. WILLIAMS,
 414 North Summer St., Nashville, Tenn.
 Consider ten days' silence a polite negative.

JUST OUT!
BANKS' IDEAS, No. 3, is now ready, and
 it's a work of art. PARODIES on all the latest
 songs. Six bright, sparkling MONOLOGUES,
 a snappy SKETCH for 1m., 10c. RECO-
 NSTRUCTION OF GAGS, NEW'S PRESENT
 SHORT GAGS, etc. The best yet, but the price
 is the same; 35c. TO ALL. GUS BANKS, 221
 Lockwood St., Providence, R. I.

WANTED,
2 Good Specialty Teams
 That can put on three or four good acts during
 the week. Must be up to date. State lowest salary.
 E. C. WILSON, Bellaire, Ohio.

WANTED,
MUSICIANS with trades, Two Cornets,
 one to double violin, Two Clarinets,
 1 E-Flat Tuba. Dis. write. Good
 jobs for Two First Class Timmers, and
 any people experienced around brewery.
 Answer quick. BEALS' MILITARY
 BAND, Myerdale, Pa.

LOOK--Here is Your Chance
 For full Winter's work South. \$400 cash per
 season complete outfit of GAME OF AMUSE-
 MENT, together with percentage privileges, with
 first class company now on road. Big oppor-
 tunity. Write for full particulars. Address
 GAMES, care CLIPPER Office, New York City.

WANTED,
MAN FOR GENERAL BUSINESS.
Klark-Scoville Co.,
 TARRYTOWN, N. Y.

AT LIBERTY,
EARL FORD.
 Owing to the closing of MR. ROBERT DOWNING'S
 season, I will be AT LIBERTY FOR COMEDY and
 CHARACTERS. One piece preferred. Address
 1286 BARTH AVE., Indianapolis, Indiana.

The Old Reliable
KELLER HOUSE,
 Only a few blocks from all the leading theatres.
 WRITE FOR RATES before applying elsewhere.
 Everything convenient. MRS. E. KELLER, Pro-
 prietor Keller House, Franklin and Washington
 Sts., Chicago, Ill.

PHOTOGRAPHS,
 IVORY FINISH. \$3.00 PER 100.
 Send one of your Photos or Negatives. We will
 send sample of work. KERN'S THEATRICAL
 COPIING HOUSE, 214 Second Street, New York.

WANTED,
 PARTY TO INVEST FEW HUNDRED DOLLARS
 WITH SERVICES, IN ONE OF THE BEST KNOWN
 REPERTOIRE COMPANIES. Co. is now en route.
 Has car load of scenery and fine special par.
 Excellent time booked. Address
 FRED MATTHEWS, Olean, N. Y., week Jan. 1.

WANTED, AMATEURS.—Ladies and Gen-
 tlemen without experience desiring to secure
 first class position in any line of the theatrical
 business, address E. S. MORTIMER,
 P. O. Box 242, Danbury, Conn.

AT LIBERTY, PROF. CLARK'S DOG CIRCUS
 AND FOOT JUGGLING, FOR COMBINATIONS OR
 DATES. Write or wire at once.
 PROF. GEO. S. CLARK, 210 M. Ave., Medina, N. Y.

YOUNG MAN, COLORED, DESIRES POSITION
 WITH SOME GOOD THEATRICAL CO., as TRICK
 BICYCLE RIDER. MONTROSE DOUGLAS, COL-
 ORED, 4000 Fairfax Ave., St. Louis, Mo.

To Professional Entertainers

When your reputation is at stake every performance
 must be the best, for each is a lasting testimonial. To give
 the best, you must have the best. We only manufac-
 ture and sell the best. The best prices for the best goods.

This Professional Magic Lantern
 fitted with Imported Condenser and
 Research Lens. Lamp \$25.00
 With Acetylene
 Gas Outfit com-
 plete \$19.00
 Professional
 Moving picture
 Machines \$25.00. Professional
 Talking Machines
 \$10.00. If you don't want
 any of these now, send
 your permanent address and we will
 keep you posted on exclusive features
 and new ideas. Professional Entertainers Catalog of
 Moving Picture Machines, Stereopticons,
 Gas Outfits, Films, Slides, Lectures and complete
 every accessory for the public entertainers.

CHICAGO PROJECTING CO.,
 285 Dearborn Street, Professional Dept., CHICAGO.

FREE

WARNING!
 To Managers and Profession.

DO YOU know what everyone is talking about
 in N. Y., of the great inducements and novel ideas
 introduced by

FEINBERG,

The famous professional PHOTOGRAPHER.
 Be on your guard for photographic solicitors who
 direct you to studios. The percentage they are
 paid compels photographers to demand higher
 prices. YOU can save money by going direct to
 FEINBERG'S STUDIO and convincing yourself
 of the up-to-date work and low prices.

FEINBERG'S STUDIO,
 Between 6th and 6th Aves. 16 W. 14th St., New York.

Pullman and Wagner
REFITTED
Cars For Sale.

Especially equipped for Circuses, Theatrical Com-
 panies, Minstrels, Dog and Pony Shows.

BAGGAGE AND FLAT CARS
AND ADVERTISING CARS.

Write for descriptions and photographs.

FITZ-HUGH & COMPANY,
 CHICAGO, NEW YORK,
 Monadnock Building, No. 141 Broadway.

WANTED,
ARTIST TO TAKE PART IN CIRCUS.

Company K and the Glens Falls Club will give a one
 ring circus performance in Albany, on Jan. 27, 28,
 29, 1901, and want to secure talent. All talent
 must be first class and well recommended, also
 price moderate. Apply at once to
 GEO. W. LA SALLE, Sec., Glens Falls, N. Y.

SEA SHELL JEWELRY Send for Catalog.
 Shell, Stone, Wire, Tools, man-
 ufacture and wholesale business for sale.
 Rogers, Thurman & Co., Jewelers' Wholesale
 Supply House, 111 Dearborn St., Chicago, Ill., U. S. A.

WANTED,
MEDICINE MEN, GIFT SHOWS
and THEATRICAL PEOPLE

To send for our large illustrated catalogue, sent
 free. Watches, Jewelry, Silverware, Stage Jew-
 elry, etc., our specialty. Lowest prices in the
 land.
 B. G. UHKE & CO.,
 125 Dearborn St., Chicago, Ill.

FIRST CLASS.
 1,500 Slat Seat and Back, used wooden Folding
 Chair, perfect condition; Store Room Banners,
 Bass and Tenor Drum, Cymbals, one fine Gym-
 Pad, 10ft. x 4ft., can make any size. We buy all
 kinds of tents and Show Stuff. Must be good.
 R. H. ARMORSTERN, - - Springfield, Ill.

Fine Magical Apparatus
 ILLUSIONS, TRICKS, Etc.
 Grand and Century, fully
 illustrated BOOK CATA-
 LOGUE, 20c., free by mail.
 Catalogue of Parlor Tricks, etc.
 MARTINKA & CO., Mgrs.,
 428 6th Ave., N. Y.

Magic Trick Juggling Goods,
 Ventriloquist and Jugglery, Swinging Club.
 Send for prices of Juggling Goods. Catalogue for
 Juggling Goods, Clubs, Ventriloquist and Punch
 and Jugglery Free. COLUMBIA MAGIC
 TRICK MFG. CO., 1 W. 14th St., N. Y.

Patterson's Trunks.
 36 inch No. 1 X, with Tray, \$6.50
 36 inch No. 1, with Tray, \$5.50
 36 inch No. 2, with Tray, \$4.50
 Terms, cash in advance.
 125 E. 6th St., Philadelphia, Pa.

Philadelphia Film Exchange,
 1608 North 15th Street, Phila., Pa.

FILMS BOUGHT, SOLD AND EX-
CHANGED. HIGHEST PRICES PAID
FOR FILMS IN ANY QUANTITY.

AT LIBERTY, For All Medicine RUBY ATKINSON,
 Singing, Dancing and Character Songettes. Change
 for two weeks. Strong worker in acts, afterpieces,
 etc. Play organ for sales. Thoroughly experienced
 and reliable. Responsible managers address
 RUBY ATKINSON, Gen. Del., Omaha, Neb.

10,000 PLAYS AND BOOKS FOR HOME
 AMUSEMENT; Characters, Children's
 Plays, Negro Plays, Duologues, Monologues, Mrs.
 Jarley's Waxworks, Musical Sketches, Joke Books,
 Operettas, Shadow Pantomimes, Tableaux. CATA-
 LOGUE SENT FREE. SAMUEL FRENCH, 24
 WEST 23d STREET, NEW YORK CITY.

PLAYS, WIGS, BEARDS,
 STAGE MAKE UPS, TRICKS AND NOVELTIES.
 Agents wanted and customers supplied. Address
 CHAS. E. MARSHALL, Mgr., Lockport, N. Y.

VAN FLEET,
PRINTER
 47 WEST 20th STREET, NEW YORK.

30th ANNUAL

BENEFIT

Philadelphia Lodge

NO. 2,

B. P. O.

ELKS

In Aid of the Charity Fund,

CHESTNUT STREET

OPERA HOUSE

THURSDAY AFTERNOON, JAN. 24.

A Programme of Rare Excellence is Now

Being Prepared.

FOREIGN

PLAYS

COPIRIGHTS

WILL BE SOLD.

YOU KNOW

WILL BE SOLD.

Let us copyright and protect your Acts, Plays,

Sketches, and Songs. It will PAY you. Many

copyrights are worthless. You can not afford to

take such chances. We guarantee a valid

copyright at small cost. Information, opin-

ions and legal advice. Patents and Trade-Marks

secured. Send description and receive advice FREE

COLUMBIA COPYRIGHT COMPANY,

WARDER BUILDING, WASHINGTON, D. C.

MOVING PICTURES, ILLUSTRATED SONGS.

Send for Great Bargain List.

Finest Films, All Makes, Latest Subjects.

Price, \$5.00, \$4.00, \$3.00, \$2.00, \$1.00 Each.

Greatest Bargains Ever Offered

in Films, Moving Picture Machines and Illustrated

Songs. Our New Adjustable Wide Angle Objective

gives any diameter picture at any distance. Second

Hand Films and Machines bought. WILLIAMS,

BROWN & EARLE, No. 918 Chestnut Street,

Philadelphia, Pa.

STILL PACKING THEM IN.

Business Great.

HAVE SOME GOOD OPEN TIME IN JANUARY,

MARCH, APRIL AND MAY.

STAR THEATRE,

MARTIN'S FERRY, O.

J. F. BLUMENBERG, Mgr.

MICHAEL BRENT,

Refined Vaudeville Singing and Monologue Come-

dian, will be ready to accept engagements on or

after April 15. Address all communications to

MICHAEL BRENT,

246 South 22d St., Philadelphia, Pa.

P. S.—Would like to hear from GOOD monologue

and parody writer.

Silkline Tights, \$3.50; Worsteds

Tights, \$3.50; Cotton Tights, \$3.50

\$3.50; Silk Tights, from \$3.50 up;

J. BERNARD DYLLYN,

Famous from Brooklyn to Hoboken (Neumann's). Famous to be placed with the best financial attraction in America—RAY'S NO. 1 "HOT OLD TIME" CO. At home in theatres. Not in barns. Not a snake walker. Need no assistants. Please let me stay—discharge will ruin me! ("Bigger Student") (to be spoken). Never sang in it. Don't want to. Not famous to sing in SEA GULLS & KOOPER'S (cash) music cue. Hallen and Hart first to be caught with 1888, and the Jay still pursued me. Follow, follow after four engagements. That I, a Jay, always left. No Loony Count. (Tore a door, two seasons for Corinne Opera Co.). A knock is a Boost when you can be caught with the goods. (No phonograph). No publisher's favorite for so much a week. NO YALLER DOG. Glad no one has seen you, only the Transfer Man. Keep my name on all programmes, with John and Emma Ray as the STARS. Now let us "pray." Mr. Ray. My compliments to all live actors. Check, oh! At Liberty Street. Now singing Mr. Edgar Seiden's latest song, "AFTER THE COIN." Repaters and has been, no like. A knock out. Who is out? I'm in your next shake. So had to see the operatic man mixes with the low variety. (My cab, Algernon). R. G. KNOWLES.—Friend Dick: Pleased to know and read you are with us and successful. Leave opera alone; see the Finish! Regards to E. C. Hart, and not forgetting one great writer, Mr. James Thornton, author of "Bridge of Sighs" (a walk over). "A Jay Bernard Dyllin" knocks when willing, to the proper VILLAIN. I hope this will hold you for a while; can't spend any more change; what's the use? Shan't make dead ones popular.

WANTED,

FOR

NORRIS & ROWE'S
Big Trained Animal Shows,

FIRST CLASS BAND LEADER that plays Cornet and arranges, also Baritone, Clarinet, Trombone, Alto, and other Musicians; BOSS HOSTLER, FOUR and SIX HORSE DRIVERS, TRAIN MEN, PROPERTY MEN, GROOMS, GOOD CLOWNS and CONCERT PEOPLE, CHARIOT and ROMAN STANDING RIDERS, BILL POSTERS, Etc.

Address WINTER QUARTERS, Oakland, California.

"WHAT MOST FOLKS NEED IN THEIR LIVES IS MORE SUNSHINE."

THE FIRST ANNUAL
ART SOUVENIR ROUTE BOOK

WILLIAM SELLS and JAMES H. GRAY'S UNITED SHOWS

Will be ready JAN. 15, and no little preparations have been made to carry this sunshine into every home of Circumlocution. THE HAPS AND MISHAPS OF A CIRCUS SEASON told in words and pictures. A delightfully varied collection of short sketches, and a pot pourri of happenings coincident with the most remarkable tour ever made by a tented organization. Profusely illustrated with OVER A HUNDRED Half Tones and Photographs.

THE NEW CENTURY BRINGS NEW IDEAS. THE SELLS & GRAY SOUVENIR is a radical departure in the art of route book making. THE CIRCUS THAT HAS MADE ALL SHOWMEN TALK has covered more territory this season than any other show in America. Lovers of richly illustrated works will find a treat in this Art Souvenir. IT IS FIT TO ADORN ANY CENTRE TABLE IN THE LAND. PRICE \$1.00, POSTAGE PREPAID. Compiled and issued by WILLIAM PATRICK.

Address 24 IRVING PLACE, New York City.

KARINA.

The Talk of Europe.

With Her New Act and Resplendent Dresses.

AT LIBERTY FOR 1901-1902

AT PRESENT, FOLIES MARIGNY,
11 RUE DE PRINTEMPS, Paris, France.

PEOPLE WANTED FOR

A TRIP TO THE MOON
PAN AMERICAN EXPOSITION, BUFFALO.

Freaks, Monstrousities, Midgets, Giants, etc.; also Aerial Acts and Dancers. Novelty acts pertaining to above. Send photos, which will be returned, and write particulars. Six months' engagement. Firmly not address.

FREDERIC THOMPSON, 706 ELLICOTT ST., BUFFALO, N. Y.

NEW AUDITORIUM,
MONROE, LA.

The Largest and Best Equipped Hall in the City; population, 8,000; seating capacity, 1,100; one of the best show towns in Louisiana; have open time for First Class Attractions and Dramatic Companies only. Will guarantee high class attractions of reputation. Address or wire C. A. DOWNEY, Monroe, La.

LADIES' MINSTRELS.

COSTUMES FOR SALE. A Bargain for CASH.

"First Part" Ladies' Full Dress Coats and Vests, all Satin, in colors. Suitable for Burlesque Companies, Etc. 30 Black Silk Ties, for Ladies or Gents. "Afterpiece" Costumes. "First Part" Huge Bettins, Curtains, Draperies, Chair Covers, Etc. All in a No. 1 condition. Other Show Properties for sale, cheap. Particulars on application. Address EDW. E. HOLIFETER, 61 North Broadway, Peru, Ind.

AT LIBERTY.

BURT THE CROWELLS ANNA

HIGH CLASS SONG ILLUSTRATORS. Change for a week. BURT CROWELL, Black Face Singing Comedian. Both play parts. Write or wire, No. 460 LINCOLN AVE., Chicago, Ill.

At Liberty, De Forest West.

BARITONE, RALLAD, AND WORK IN QUARTETTE OR WITH PICTURE MACHINE. DO MIDDLE WITH MINSTREL CO. AND NO. 1 SPECIALTIES. Address, for two weeks, DE FOREST WEST, 52 Liberty Street, Newburg, N. Y.

MORPHINE

FREE TRIAL TREATMENT? Most remarkable remedy ever discovered for OPIUM, MORPHINE, LAUDANUM and other drug habits. Guaranteed. Contains Great Vital Principle heretofore unknown. Confidential correspondence invited. ST. JAMES SOCIETY, 112 Broadway, New York.

GENARO and THEOL,

THE EQUILIBRISTS AND HUMAN SASH.

Perm. address 138 East 15th St., New York City, or WHITE RATS OF AMERICA.

MEGAPHONO-HARP

GREATEST STAGE INSTRUMENT. SEND FOR CATALOGUE AND PRICE.

MEGAPHONO-HARP CO., Columbus, Ohio.

WANTED.

Attractions of All Kinds FOR OPERA HOUSE, GIBSONBURG, OHIO 23 miles from Toledo. O. Seldin-Sinton Co. get \$485 for 3 nights; Murray and Mack, Dec. 12, \$275; Parts Upside Down, Jan. 1, \$295.50. All open time. ED. GUTHRIE, Manager, Gibsonburg, O.

AT LIBERTY
Inez Fountelle,

The Cultivated Bass and Soprano Singer. Baritone. Address INEZ FOUNTELLE, Gen. Del., Lima O.

JIM WINTERBURN POSTER PRINTER

143 N. W. 1st St. CHICAGO.



MURRAY & CO.
CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.
Agents for KID'S PATENT CIRCUS LIGHTS.
Black Tents for Moving Picture Work.

CENTRAL
TRUNKS

30in., \$5.00; 32in., \$6.00; 34in., \$7.00; 36in., \$8.00; 38in., \$9.00; 40in., \$10.00; 42in., \$11.00; 44in., \$12.00; 46in., \$13.00; 48in., \$14.00; 50in., \$15.00; 52in., \$16.00; 54in., \$17.00; 56in., \$18.00; 58in., \$19.00; 60in., \$20.00; 62in., \$21.00; 64in., \$22.00; 66in., \$23.00; 68in., \$24.00; 70in., \$25.00; 72in., \$26.00; 74in., \$27.00; 76in., \$28.00; 78in., \$29.00; 80in., \$30.00; 82in., \$31.00; 84in., \$32.00; 86in., \$33.00; 88in., \$34.00; 90in., \$35.00; 92in., \$36.00; 94in., \$37.00; 96in., \$38.00; 98in., \$39.00; 100in., \$40.00. Shipped on receipt of \$2.00; bal. C. O. D., except over 300 miles, then remit whole amount. Ticket Trunks, \$2.50 and \$3.00. SIMONS & CO., CENTRAL TRUNK FACTORY, Estab. 1864. 42-44 North 7th St., Philadelphia.

MOVING PICTURE MACHINES
and
Storage for pictures
and films
with small capital to
MAKE MONEY
200 page book mailed free. Illustrations and descriptions
of many types, and how to operate them
and how to conduct entertainment
Businesses, etc.
Send for List of Latest Films.

Medicine Men. Here's a 6 ap:
I furnish absolutely free
to genuine hunters a complete
set of strong lectures, to-
gether with "pointers," out-
lining every move necessary
from the opening to the closing
of a town. Also the greatest
variety of special lithographic
and descriptive printing,
and the most attractive line of remedies ever offered.
Doctors, performers and looking for a "good thing," write
J. T. CLARK, No. 912 Walnut St., Kansas City,
Mo. P. S.—A fine toilet soap \$1.75 per gross.

TO COMEDIANS!

LOOKING FOR STAGE MATERIAL,
TAKE NOTICE!

The Bundle of Fun, 25 cts.; Magazine of Mirth, 25 cts.; Sixteen Very Latest Parodies, 25 cts.; Comic Conversation, 25 cts. or the Whole Bundle for 75 cts. The greatest and largest monologue and parody books now in existence. JOE FLYNN, Publisher, 218 West 126th St., New York City.

NEW IDEAS IN TRUNKS
The Stallman Dress Trunk
is constructed on new prin-
ciples. Drawers instead of
clothes, every place for every-
thing and everything in its
place. The bottom as ac-
cessible as the top. Defies
the baggage smasher. Costs
no more than a good box
trunk. Sent C. O. D. with
privilege of examination.
Send 2c. stamp for illustrated catalogue.
F. A. STALLMAN, 36 W. Spring St., Columbus, O.

M.R. KUNKELY
163 SOUTH ST. NEW YORK
ESTABLISHED 1871
MANUFACTURER OF SHOW CANVASES

Thomson & Vandiveer's

CIRCUS, MENAGERIE AND HIPPODROME TENTS
Have a record of over forty years as being superior
in Material, Finish, Workmanship, Style, Durabil-
ity and Economy to all others manufactured. Es-
timates given on application.
No. 220-222 E. THIRD ST., Cincinnati, O.

FUTURES

THOMSON & VANDIVEER
Invincible Fortunes \$1.25 per 100. Printed Fortunes
90c. per 1,000. Cabinet Photos of yourself for sell-
ing purposes, \$2.50 per 100 or \$20 per 1,000.
Send negative or photo to copy. Send for Samples.
WENDT, SHOW PEOPLE'S BOONTON, N. J.

CLUB JUGGLERS

Send for Illustrated Catalogue, Free.
FRED BOZENHARDT, 502 E. 10th St., N. Y.

ZAMBESI GEM

The great discov-
ery. Experts can-
not detect it from the genuine
diamond, and costs but 1-10. In brilliancy and cut
it has no equal. Setting and gold. Write for beau-
tiful illustrated catalogue.
ROWE & CO.,
Dept. C, 268 Dearborn St., Chicago, Ill.

FUTURES.

FUTURE HUSBAND OR WIFE PHOTOS, \$2.50
per 1,000. FORTUNES, 50c.; Sample, 10c.
For L. Letter, Write to
EDNA STUDIO, Phila., Pa.

SLOT MACHINES

Electric Belts, 50c. to
\$1.50. Insoles, 5c. pair; In-
halers, 5c. Soap, 25 cts.
1/4 cash required. Medical!

Batteries, \$2.50 each.
ELECTRIC APPLIANCE CO., Burlington, Kas.

No Actor Can Afford to Be Without
Hoyt's Poisoned Blood Cure.

HOYT CHEMICAL CO., Indianapolis, Ind.

Down By the Water Mill.

New and Popular Vocal Solo. Prof. copies sent on
receipt of 2 cent stamp and programme. Orchest-
ration 1c.
MOGARY & DICK,
226 S. Franklin St., Shamokin, Pa.

SHOW CANVAS BUILT TO
ORDER

On short notice. Write for particulars. Illustrated
catalogue free. We carry a large stock of new and
second hand tents. J. C. GOSB & CO., Detroit, Mich.

15 and 25c. All Publishers.
LAWRENCE SUPPLY CO.,
P. O. Box 2406, N. Y.

John & Nellie McCarthy

James B. Raimund,

TERRIFIC HIT AT PASTOR'S

Closed the Olio, and Made the Laughing Hit of the Show.

TONY PASTOR'S THEATRE, Jan. 4, 1901.
John and Nellie McCarthy and James B. Raimund are appearing at my
house the present week, in a new sketch, entitled "A Female Companion,"
which is full of bright comedy, laughable situations, and a good singing
finish, and I shall be pleased to play them again.
Yours truly,
TONY PASTOR.

Next Week, Grand Opera House, Nashville.
OPEN TIME APRIL 1.

A Full Line of Theatrical Goods constantly on
hand or to order. Gold and Silver Lace,
Fringes, Stars, Tassels, Brocade, Armor
Cloth, Ornaments, Decorations, Beads, Jewels,
Spangles, Tinsel Cloth, Tights, Symmetricals,
Braids, Flags, Banners, Etc. Goods sent C. O. D.
Deposit required. Price list sent on appli-
cation.

Mr. Edward P. Romaine,
Now with us, formerly with
SHANNON, MILLER & CRANE.

Address all communications to
THE TINSEL TRIMMING CO.,
150 NASSAU STREET,
NEW YORK CITY, N. Y.

THE TINSEL TRIMMING COMPANY

Is Not in Mortals to COMMAND Success, but We Do More, DESERVE IT.

JULES and ELLA
GARRISON

How did you like the country? "GREAT!" How did the managers and
artists treat you? "SPLENDID!" What kind of theatres have they got over
there? "REVENUE PLAYS BETTER!" How did you do over there? "WELL,
WE GO BACK FOR TWO YEARS' MORE!" Did the fog affect your health? Ask
WILSON and WARING about my APPETITE. Do you like ENGLAND better
than AMERICA?

"NO! AMERICA is our HOME!"

Permanent address in New York.
Twenty-sixth Street, Fourth Avenue, New York.

WANTED, BUCKSKIN BILL'S WILD WEST,

Rough Riders of Every Description, Male and Female; Fancy
Shooters, Indians, Mexicans, Cubans, Philippines, Japanese
Troupe of Arabian Tumblers, Lady Race Riders, Ex-Artillery and
Ex-Cavalry Men, Impassioned Acts, Good Rube, High Class Fe-
male Menage Act, any Good Acts suitable for a large open arena,
First Class Band of Sixteen Pieces, Announcer for Wild West,
Bosons and Workmen in All Departments, also Colored Band
of Eight Pieces, ADVANCE—Railroad, Local Contracting and
Car Agents, Billposters, Lithographers and Programmers. SIDE
SHOW—Freaks, Curiosities, and All kinds of acts suitable for an
up to date annex. CONCERT—Comedy Team, Song and Dance
Ladies, and any Good Acts suitable for same. PRIVILEGES—
All Kinds to Let to Responsible Parties. DINING TENT—To Let
to Responsible Party for so much per meal, and equipments fur-
nished for same. FOR SALE—Ten Double Deck Paintings, good
as new; will sell cheap. BUCKSKIN BILL'S WILD
WEST CO. (Incorporated), Paducah, Kentucky.
NOTICE—Season opens in Paducah, Saturday, April 27.

MOVING
ORIGINATORS
PICTURE MACHINES
STEREOPTICONS
DONT BUY BEFORE
CONSULTING
OUR
PRICES
W.B. MOORE, MGR.
STEREOPTICON & FILM EXCHANGE
100 FRANKLIN ST., CHICAGO

EVERY GRAPHOPHONE

Reproducer should have our new Diaphragm Attachment. Nearly doubles volume of all records.
Price \$1. Or send us your reproducer and we will set it up with our Attachment and fine imported
glass diaphragm for \$1.50 and GUARANTEE PERFECT SATISFACTION.

NORCROSS PHONOGRAPH CO., 125 West 37th St., New York City.

THE SHOW YOU'VE BEEN WAITING FOR. THE FUNNIEST FARCE COMEDY ON EARTH.

VIEN'S BIG COMEDY CO.
Presenting the Comedians, WYLLIE and SANFORD in their latest success, entitled
O'RILEY'S WIFE or a RED HOT TIME.

SUPPORTED BY A SUPERB COMPANY OF ARTISTS AND INTERPERSED WITH BRILLIANT
SPECIALTIES. THE HEALD SAYS: "The funniest comedy in the city and everything refined. Not
a vulgar word or action. The audience laughed themselves hoarse. It was so very funny. Managers
through New England send in open time in Jan., Feb. Wanted, Specialty People who can play parts.
Address E. H. VIEN, 28 Walnut St., Everett, Mass., perm. address.

WANTED, FOR BALANCE OF THIS AND NEXT SEASON,

A1 Chorus Ladies

AND RECOGNIZED SPECIALTY ARTISTS FOR
W. B. WATSON'S AMERICANS AND ORIENTALS, - W. B. WATSON, Manager.

Jan. 7, Dunfee Theatre, Syracuse; Jan. 14, Unique Theatre, Brooklyn; Jan. 21-23, Miner's Theatres,
N. Y. City; Feb. 4, Bijou, Paterson, N. J.

NEW ACADEMY OF MUSIC,

Wilmington, Del.

Best Three Night Stand in the East. Playing to capacity nightly.
Comedy, Drama, Burlesque,
Vaudeville. For open time address Chas. H. Waldron, Palace Theatre, Boston, Mass.

Grease Paints! Cold Cream! Grease Paints!—Thompson's Eclipse Grease Paints.

Endorsed by the White Hats of America. Pronounced by Experts and the Profession in general to be
the Best in the World. The Largest, Purest and Cheapest Stick of Paint made. The Best Red manu-
factured, 50c. per stick; all other colors, 25c. per stick. Eye Blue (the pride of the profession), 15c.; all
lines 10c. each. THOMPSON'S ECLIPSE COLD CREAM, made of pure Almond Oil, without exception
the finest in the market, containing nothing to injure the skin or burn the eyes. Cannot be duplicated
anywhere. Only 50c. per pound. Goods sent C. O. D. to all parts of the U. S. If you will send me
your orders I will attend to them at once. Send for Circular and Price List. SEE THOMPSON'S
GRAND COMBINATION OFFER. Address all orders by Mail to
Reference: NEW YORK CLIPPER. Permanent address, 224 E. 34th St., New York City.

Wanted at Once, for CONROY, MACK & EDWARDS' COMEDIANS,
A1 experienced Man for Heavies, Man with a Stereopticon; three night stand; we pay board; mention
your VERY LOWEST salary; your salary each and every week. Useful "Rep" people, write. (Look
at 'em now). Address CHAS. F. EDWARDS, Manager, as per route.

THE AMERICAN BIOGRAPH

MORE SCENES AND BETTER SCENES THAN EVER.

Four Years and Still Running. { Keith's, New York.
Keith's, Boston.
Keith's, Philadelphia.
Three Years and Still Running. { Palace, London.
Winter Garden, Berlin
Folies Bergers, Paris.
Orpheum, 'Frisco.
Over 50 Weeks and Still Running. { Shea's, Buffalo.
Wonderland, Detroit.
Empire, Cleveland.
Cook, Rochester.
Keith's, Providence.

And for Shorter Terms in Most Every First Class Vaudeville House in the United States and Europe, in Many of Which We Are Still Running.

Our Films Are Seven Times the Size of Others.
We Show Twice as Many Pictures Per Second, and Our Pictures on the Canvas Are LARGER, BRIGHTER, STEADIER and More INTERESTING Than Others.
The Biograph is Indorsed by the Best People of All Countries.
Our Pictures Are Exclusive.
We Have a Stock of Over Three Thousand Subjects and They Are Coming all the Time from Europe, Asia, Africa, and America.
We Never Show a Fake Picture.
We Guarantee the Authenticity of All Our Views.

LOWER PRICES.

AMERICAN MUTOSCOPE AND BIOGRAPH CO., 841 B'WAY, N. Y.

**EARLY OPEN TIME,
DUNFEE THEATRE, Syracuse, N. Y.**

Little Egypt did a very satisfactory business. We have at last discovered what Syracuse wants.

LUBIN'S IMPROVED PATENT FILM

Reinforced and Hardened in the Perforation.
Unequaled for Strength and Durability.

**WILL FIT ANY MACHINE.
1,000 NEW SUBJECTS.**

The Wonderful **PASSION PLAY**
31 SEPARATE SUBJECTS. Before buying, write for our

SPECIAL TERMS TO THE PROFESSION.
S. LUBIN,

21 South Eighth Street, Philadelphia, Pa., U. S. A.
Long Distance Phone, 45-63.



You Know the Show! You Know the Name!
Then You Must Know Its Reputation.

AL. W. MARTIN'S
BIG SCENIC PRODUCTIONS,
'UNCLE TOM'S CABIN' COMPANIES

C. L. WALTERS, Gen'l Mgr.
1354 Broadway, Room 10, New York City

Eastern Company:
Holyoke, Mass., Dec. 31
Palmer Jan. 1, 2
Gardner Jan. 4
Fitchburg Jan. 6

Western Company:
Aurora, Ill., Dec. 31;
Joliet, Ill., Jan. 1;
Pontiac, Ill., Jan. 2;
So. Chicago, Jan. 4.

JUGGLING

GOODS, CLUBS, DRUM MAJ. BATONS, KNIVES, EVER-
LASTING HOOPS, LAMPS, BALLS, FINEST
IN THE WORLD. STAMP FOR CATALOG AND GREAT JUG-
GLER'S BOOK. EDW. VAN WYCK,
Cincinnati, Ohio.

SIEGMAN & WEIL.

110 Greene St. (near Prince St.), New York.
We make our goods and have factories in this country, in Lyon (France), and Germany.

TIGHTS Cotton, 60c; silk, \$2.50; best silk, \$4.00; best worsted, \$2.50.

SHIRTS TRUNKS, BALET STOCKINGS, PADDINGS, 40 shades in stock.

SUITS for Contortionists: Frog, snake, demon, clown, union suits, etc.

WIGS, BEARDS, From Lechner in Berlin.

GREASE PAINTS in 40 shades.

SATINS, VELVETEENS, PLUSHES, in 40 shades.

GOLD and SILVER BROCADES, TINSEL CLOTHS.

SPANGLES per lb. JEWELS with holes or in Necklaces, settings, concaves.

RHINESTONE JEWELRY Necklaces, girdles, bracelets, armlets, diadems, crowns, etc.

GOLD-SILVER FRINGES, laces, braids, cords, or ornaments in endless variety.

ARMORS, Shields, Helmets, FOIL PAPER in every color.

Goods sent O. O. D. subject to inspection. Deposit required. Money refunded if not satisfactory.

AT LIBERTY, LEADER (Violin and Arranger)

DOUBLE DRUMMER (Tympani, Bells, Xylophone Solos and All Traps).

Both have had long experience in all lines of the business.

Responsible managers, address the undersigned, J. J. LEBRON, 37 S. Hazel Street, Danville, Ill.

MEDICINE MEN, We will sell you Watches, Jewelry, Silverware, Gift Goods, Soap, etc., cheaper than any house in the U. S. Catalogue FREE. Write us for anything you want. M. RAZZETTI & CO., 100 E. Madison Street, Chicago, Ill.

CIRCUS CANVAS AND TENTS OF EVERY DESCRIPTION. Write for estimates. Flags and Banners. THE T. W. NOBLE CO., 9 to 15 Woodward Ave., Detroit, Mich.

SHAYNE AND WORDEN

Can be secured for balance of season. Address
THE WHITE RATS OF AMERICA, 114 WEST 34TH STREET, NEW YORK.

READ:
MESSRS. SHAYNE AND WORDEN—I herewith hand you your report for the past year: Deportment, 100; Scholarship, 100; Absent, 0. Yours
Merrily,
SANTA CLAUS.



ORCHESTROPHONES and
MILITARY BAND ORGANS.
LIMONAIRE FRERES.
166 Avenue Daumesnil, Paris, France.
ESTABLISHED FOR OVER HALF A CENTURY.

SURE SUCCESS TO ALL SHOWMEN

By Having One of the Limonaire Freres' Organs.
ORCHESTROPHONES ORGANS a specialty. The only organs playing with perforated cardboard music, complete overtures, operas, dances of any length. Created for Halls, Shading Rinks, Ball Rooms, etc.

REAL ORCHESTRAL EFFECT. Strong, Serviceable, Elegant.

BARREL ORGANS for Merry Go Rounds, Shows, Circuses and Exhibitions. Recommended all over the world for their SPECTACULAR TONE AND HARMONY.

MM. LIMONAIRE FRERES, being the owners of very extensive steam works, with a number of first class workmen only, give their customers the advantage of being able to have organs of the very best tone and workmanship at a far lower rate than from any other firm. NOTHING BUT THE BEST of workmanship done by this firm. Purchasers will do well to write direct to the factory, and thus save 25 per cent. Terms: One third with order, balance on delivery. The highest awards at all exhibitions. Catalogues mailed free on demand.

THE AQUARAMA CO.

L. A. THOMPSON, Pres't. CAPITAL, \$150,000. G. W. SCHOFIELD, Engineer.
PAUL ROYNTON, Vice Pres't. E. C. BOYCE, Treas. HERLE WIGHTMAN, Sec'y.

The Money Maker of the Century.

THE AQUARAMA, "RIVER" OR OLD MILL

NO AMUSEMENT ON EARTH CAN EARN MORE MONEY WITH SUCH SMALL COST OF OPERATING AND CONSTRUCTION.

Over four hundred thousand passengers were carried on one of the Co.'s plants at Coney Island last season. The device consists of a miniature river 1,000 ft. or more in length, on which boats are carried by a swift current through dark caves, beautiful scenery and grottoes. This invention makes possible in every park and resort. Send for circular containing full particulars.

THE AQUARAMA CO., 150 Nassau Street, New York.



RICE & BARTON'S ENTERPRISES.

40 PEOPLE RICE & BARTON'S BIG GAITY SPECTACULAR EXTRAVAGANZA. A GREAT SHOW.

RICE & BARTON'S FAMOUS A Troupe of Beautiful Women
ROSE HILL ENGLISH FOLLY CO. in all parts of the World.
Up to Date Burlesque.

THE FUNNIEST FARCE COMEDY ON EARTH.

Rice & Barton's Comedians, in McDoodle's Flats.

Always ready to negotiate with talent for above shows. Address
BIG GAITY CO.

OUT OF THE ORDINARY! THE NEW WALTZ LULLABY!

"TILL YOUR DAD COMES HOME."

By JOE BIRNES.

In the Repertoire of WM. BARRY, KRECH, MILLER and BROCKEL (Illustrators),
VIOLA SHELTON, with BON TONS, TROCADERO QUARTETTE,
And equally Prominent Performers.

Free! to Professionals enclosing programme and stamps for postage.
Address MLE, ZORA, 4550 State St., Chicago, Ill.

BARR BROS.' R. R. SHOWS, TENTING SEASON 1901.

Want Strong Male and Female Novelty Acts, Aerialists, Acrobats, Comedy Features, Clowns, Lady or Gent with Dogs and Ponies, Lady for Statuary, Lady Aeronaut with Parachute Jump, and Leader for Band.

All must be sober, reliable, and good dressers. State ALL you do with rock bottom salary. Preference given those who do two or more turns. Would like sister team for concert. Address

BARR BROS.' SHOWS, Easton, Penna.

Happy Harry Hardy and Harry Lee, write. Two weeks' silence polite negative.

WANTED QUICK!

High Rollers Co.,

SOBER, RELIABLE MAN FOR PROPS; Member of Union. Also now negotiating for HIGH ROLLERS and BLUE BLOODS next season. WANTED, B'S. MAN-

AGERS, AGENTS, SPECIALTY ARTISTS, PROPS, LEADERS and SO LARGE, WELL FORMED CHORUS LADIES. Address

A. H. WOODHULL, Lyceum, Phila., Jan. 7; London, New York, Jan. 14.

WIGS. A. M. BUCH & CO., Wig Makers

119 North Ninth Street, Philadelphia, Pa.

Grease Paints, Powders, Rouge, Etc. Theatrical Outfitters. Send stamp for catalogue. Promptness a specialty, good work a certainty.

MUSIC AND COMEDY ARTISTICALLY BLENDED.

TERRILL and SIMON, THE ACME OF ALL COMEDY MUSICAL ACTS.

BOTH PLAY PARTS. BOX 705, Naugatuck, Conn.

PAN-AMERICAN, BUFFALO,

May to November. Concessions to let at Terminal Annex. Six months' business

KINGSLEY, 49 Niagara Street, Buffalo, New York.

LITHOGRAPHS SLAUGHTERED.

THOMAS & WYLIE LITHO CO., 213 W. 35th St. N. Y. City.

Mt. Vernon, Mo.,

Opera House.

OPEN JAN. 1, 1901.

First class business for good attractions. Seating capacity, 300.

MANAGERS COX and TRIMBLE.

FLORA NELSON AT LIBERTY.

INGENUE, LIGHT JUVENILES. 607 11th St., N. W., Washington, D. C.

SET EM' CRAZY LIKE THE WISE BOYS DO. You know how a (big word) song goes! Try mine! It's great! "Way Dutchmen Eat Limburger Cheese!" That's it. 25c. stamps or silver. JOE MARTIN, 1831 N. 12th St., Phila., Pa.

ALBERT WHITTAKER, HEAVIES, AT LIBERTY. Dramatic managers write. Address A. WHITTAKER, Johnstown, N. Y.

WANTED, for MED. CO.,

Dancing, All 'Round Comedian.

Other good people write. Salary is sure here. Will send ticket if needed. Add. MGR. German Med. Co., 311 Jan 13, Keota, Iowa.; then to Harper, Ia.

JOSEPH H. KEARSLEY

CHARACTER, HEAVIES and COME-
DIES, AT LIBERTY AFTER JAN. 19.

MISCELLANEOUS.

OPIUM and Liqueur Habit cured in 10 to 30 days. No pay till cured.

Write Dr. J. L. Stephens Co., Dept. T. 2, Lebanon, Ohio.

M. STRASSMAN,

ATTORNEY, 333 Broadway, N. City.

Pit Games Bred and for Sale by D. F. Gram, Cordelia P. O., Lancaster Ca. Pa.